MUSIC - UNIVERSITY OF TORONTO
3 1761 11580326 4

Pisk, Paul Amadeus
[Quartet, strings, no.1, op.8]
I. [i.e. Erstes] Streichquartet

M
452
P657
op.8
no.1

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# PAUL A. PISK

## I. STREICHQUARTETT

Quatuor à cordes
Partis

I[st] String Quartet
Parts

Op. 8

Stimmen

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

UNIVERSAL-EDITION
No. 8182

CHAMBER MUSIC ASSOCIATION
8, DEVONSHIRE STREET,
HOLBORN, W.C.1.

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Dr. D. J. Bach in herzlicher Verehrung.

# I. Streichquartett.

M
452
P657
op. 8
pt. 1

838722

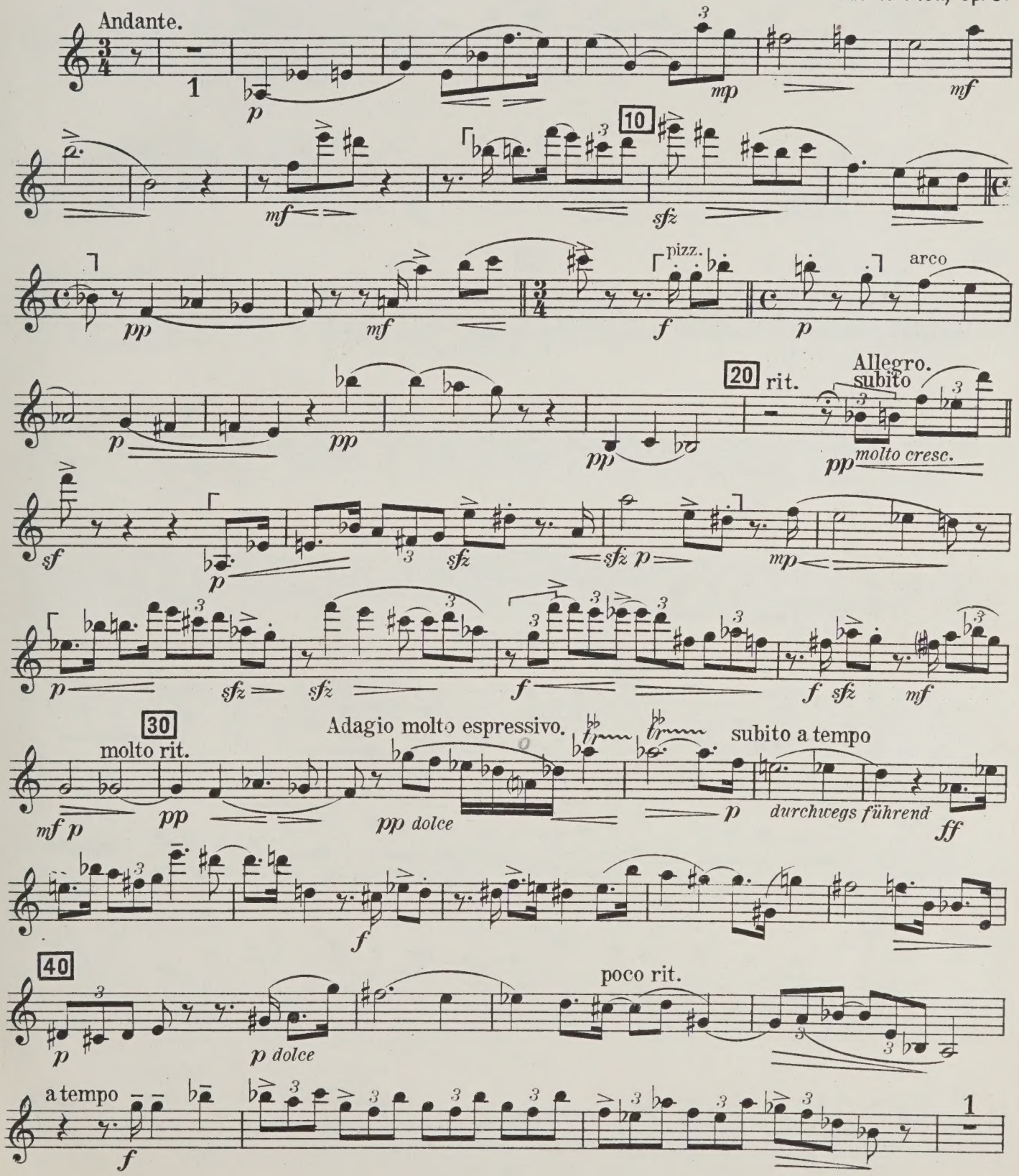
Aufführungsrecht vorbehalten.
*Droits d'exécution réservés.*

## 1. Violine.

## I.

Paul A. Pisk, Op. 8.

Andante.

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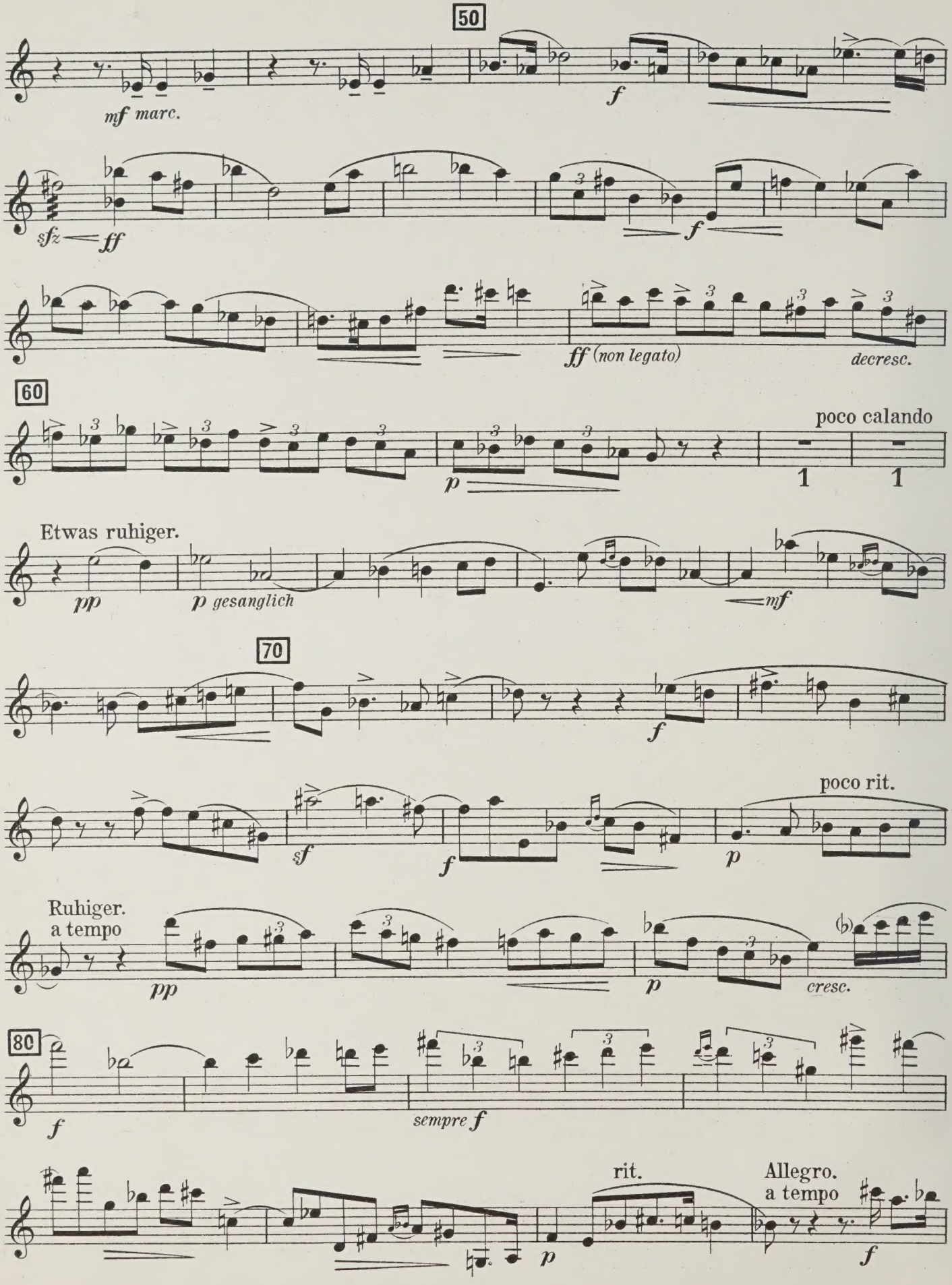
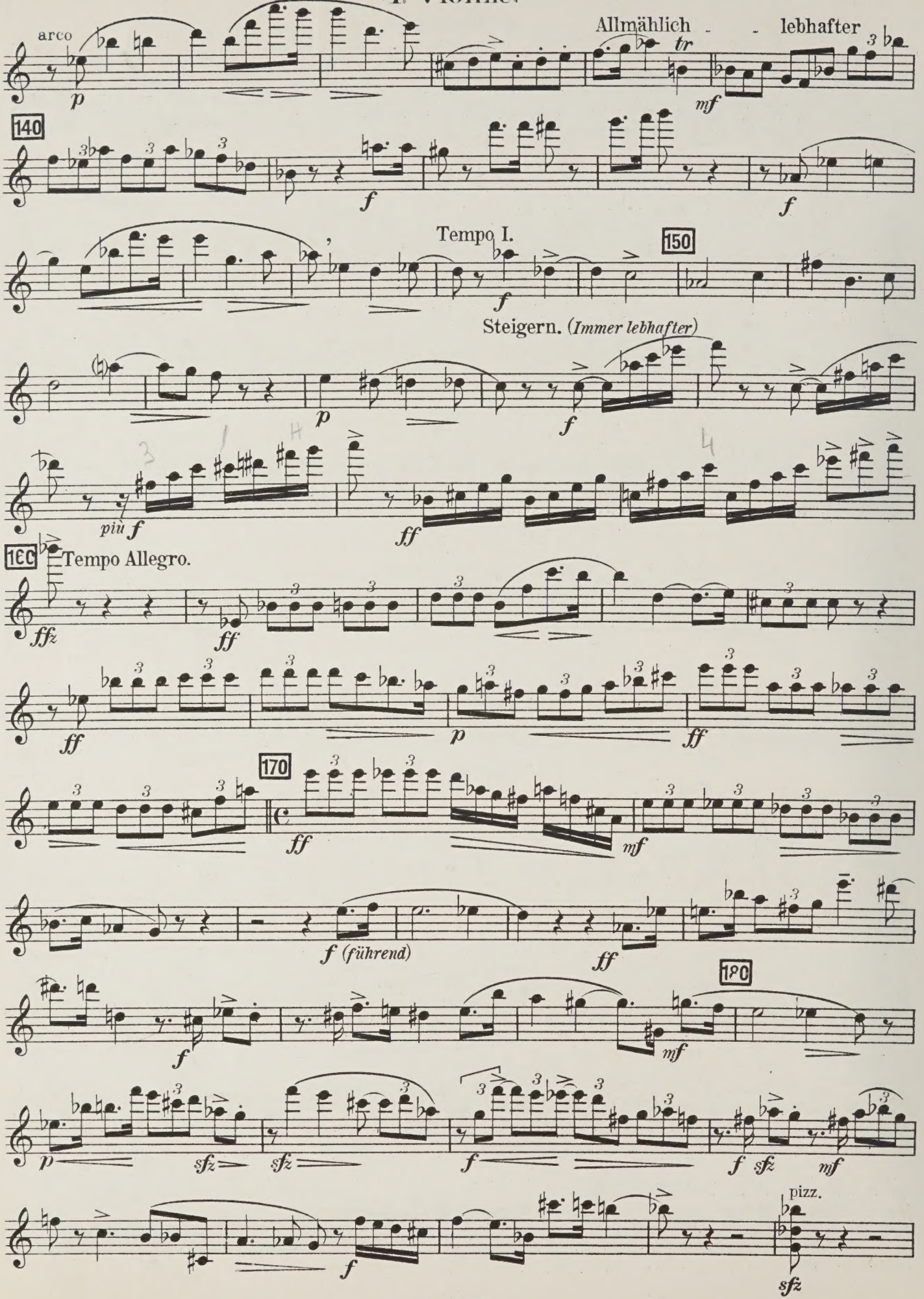
# 1. Violine.

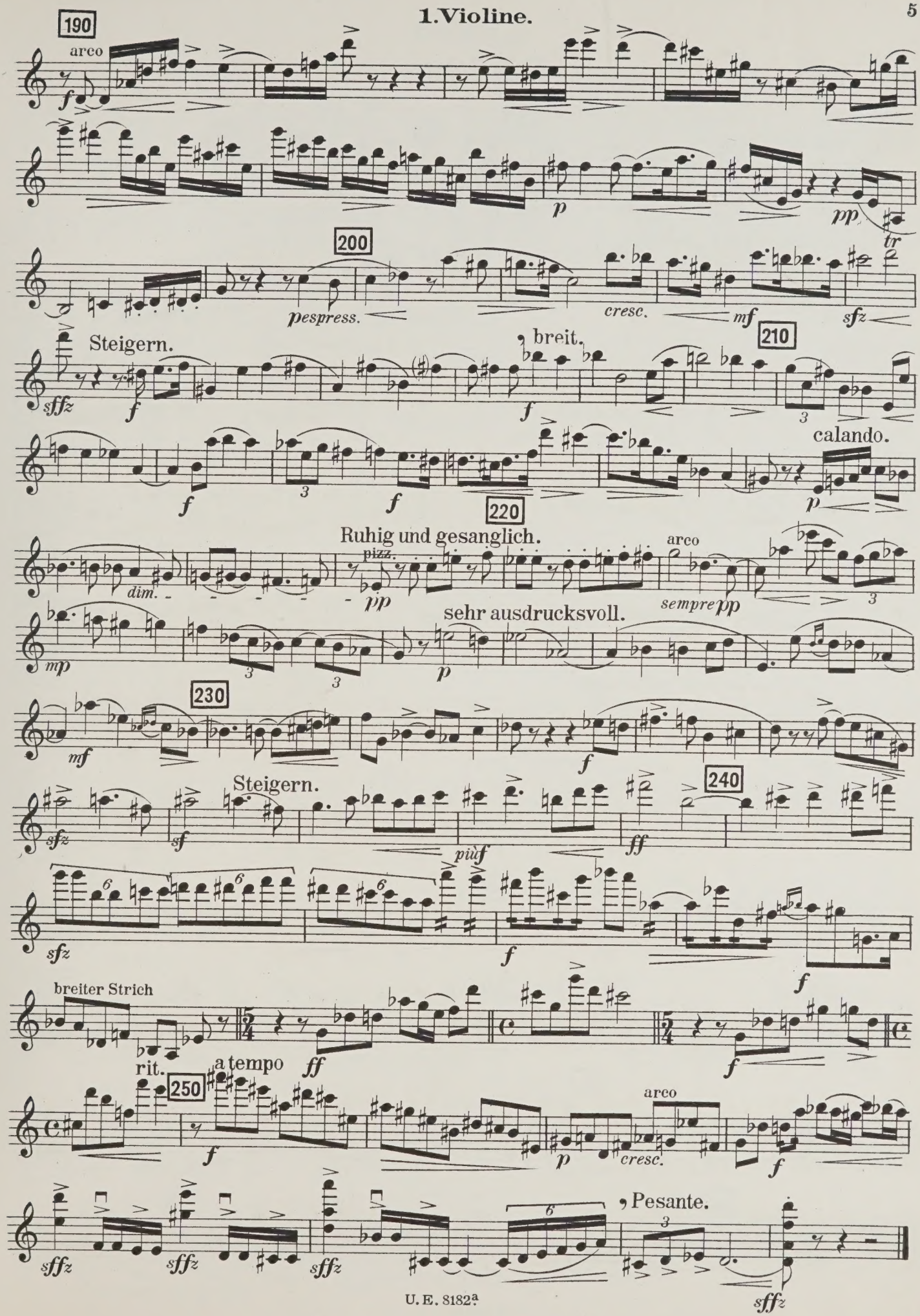

50
mf marc.
f
sfz
ff
f
ff (non legato)
decresc.
60
poco calando
p
1
1
Etwas ruhiger.
pp
p gesanglich
mf
70
f
sf
f
poco rit.
p
Ruhiger.
a tempo
pp
p
cresc.
80
f
sempre f
rit.
Allegro.
a tempo
p
f

# 1. Violine.

pizz.
90
arco
mf
f
pizz.
f
p
arco
f
100
breiter Strich
ff
ff
f
sfz
rit.
f
molto dim.
rit.
110
Andante calmo. (Tempo der Einleitung)
pp
legatissimo
pp
120
pp
pizz.
pp
130
3
4

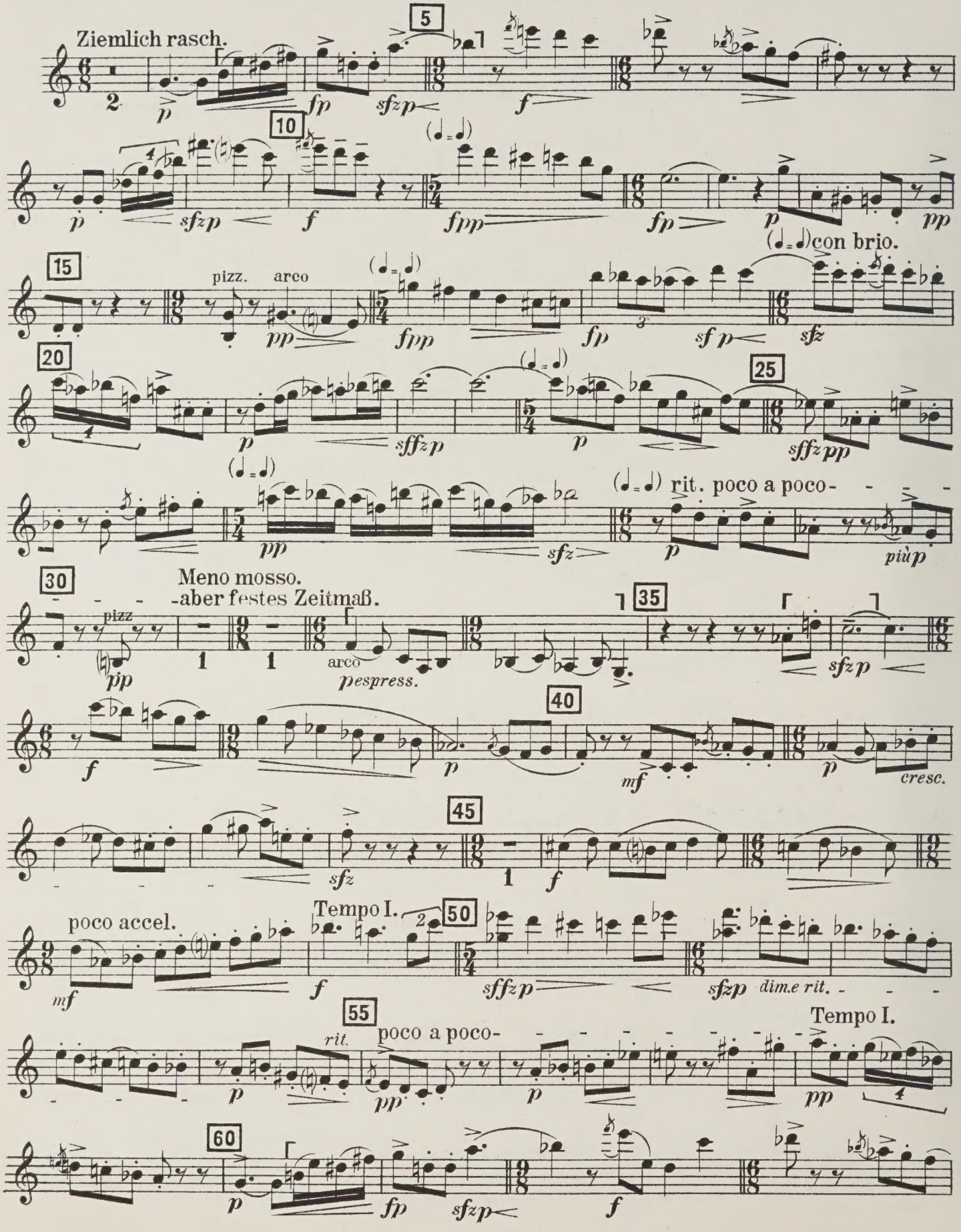
# 1. Violine.


arco
Allmählich - - lebhafter
140
Tempo I.
150
Steigern. (Immer lebhafter)
più f
Tempo Allegro.
170
f (führend)
180
pizz.

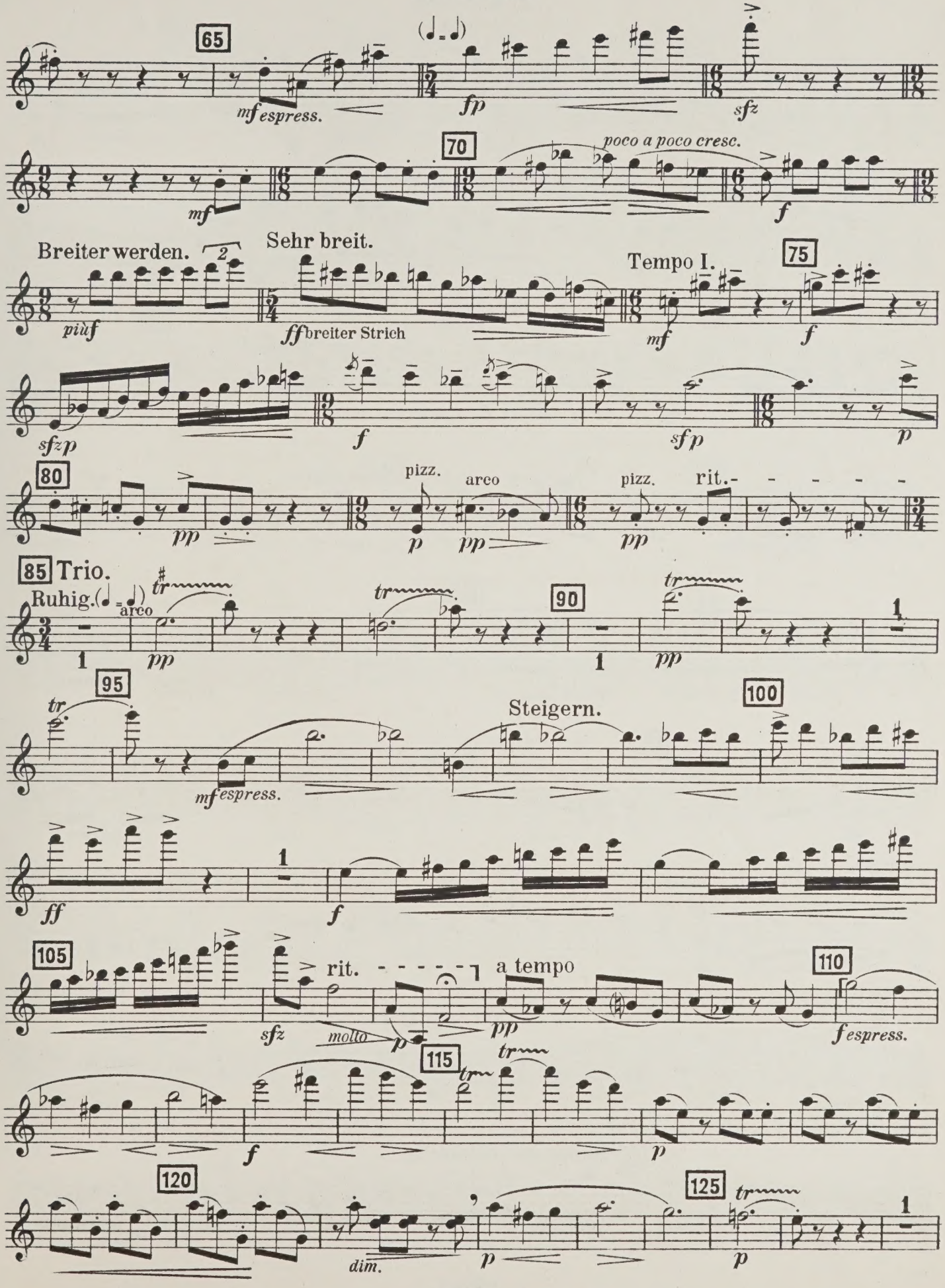

190
arco
200
pespress.
cresc.
mf
sfz
Steigern.
breit.
210
calandando.
220
Ruhig und gesanglich.
pizz.
arco
sempre pp
sehr ausdrucksvoll.
230
Steigern.
240
più f
breiter Strich
rit.
a tempo
250
arco
Pesante.

## 1. Violine.

# II. Scherzo.

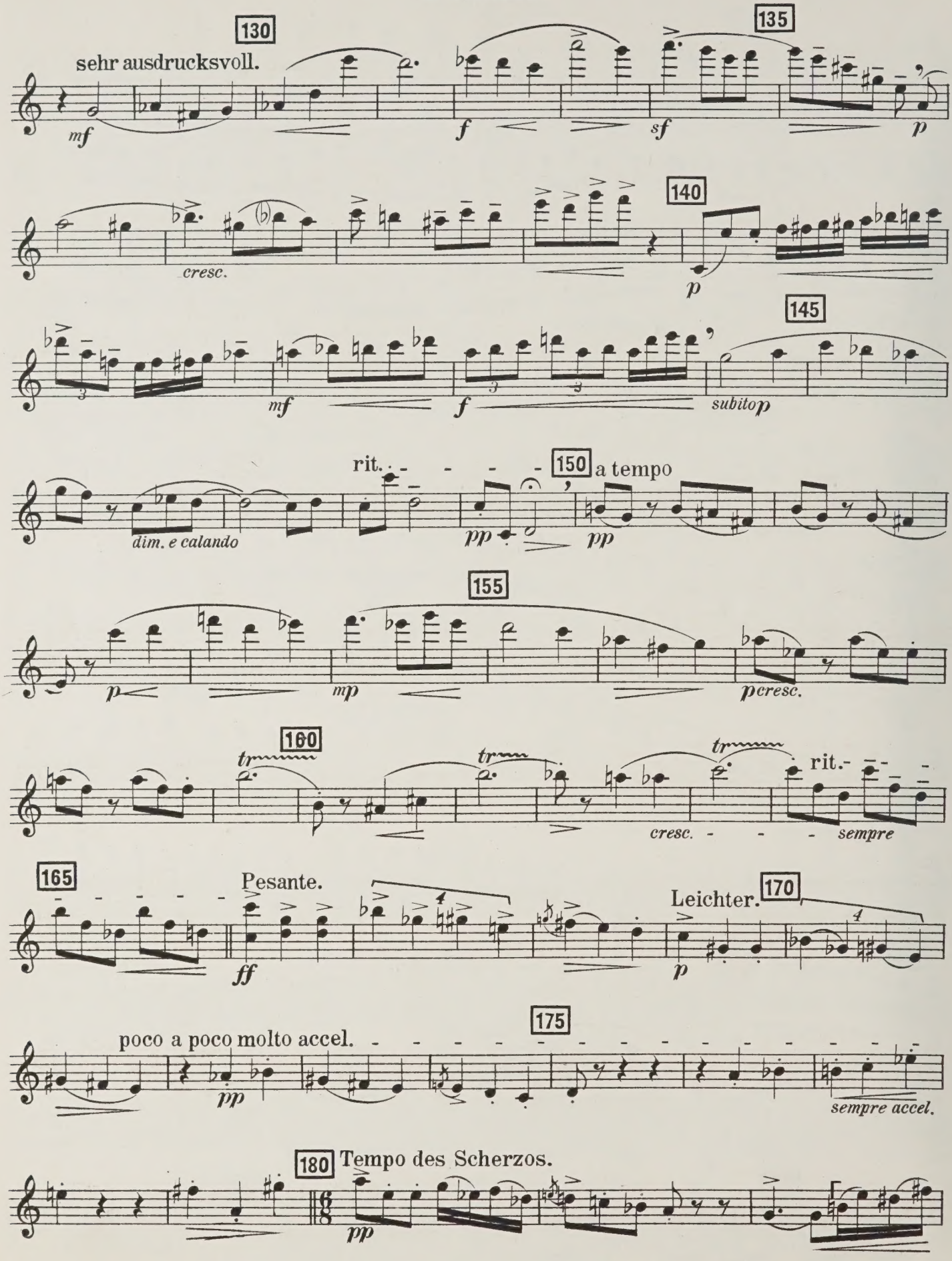


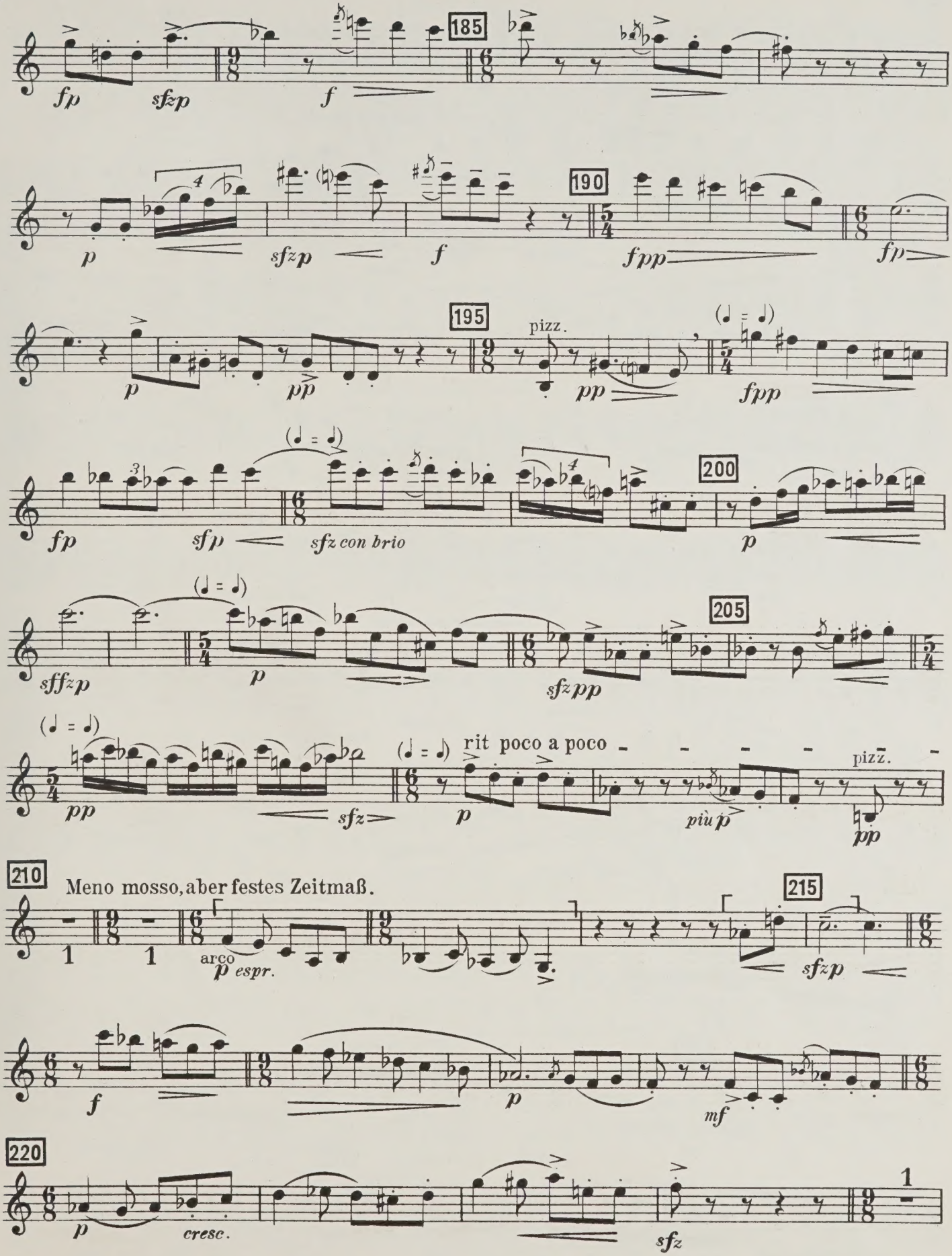
# 1. Violine.


65
mf espress.
fp
sfz
70
poco a poco cresc.
mf
f
Breiter werden.
2
Sehr breit.
piùf
ff breiter Strich
Tempo I.
75
mf
f
sfzp
f
sfp
p
80
pizz.
arco
pizz.
rit.
pp
p
pp
pp
85 Trio.
Ruhig.
arco
pp
90
pp
95
mf espress.
Steigern.
100
ff
f
105
rit.
a tempo
110
sfz
molto
pp
f espress.
115
f
p
120
dim.
p
125
p

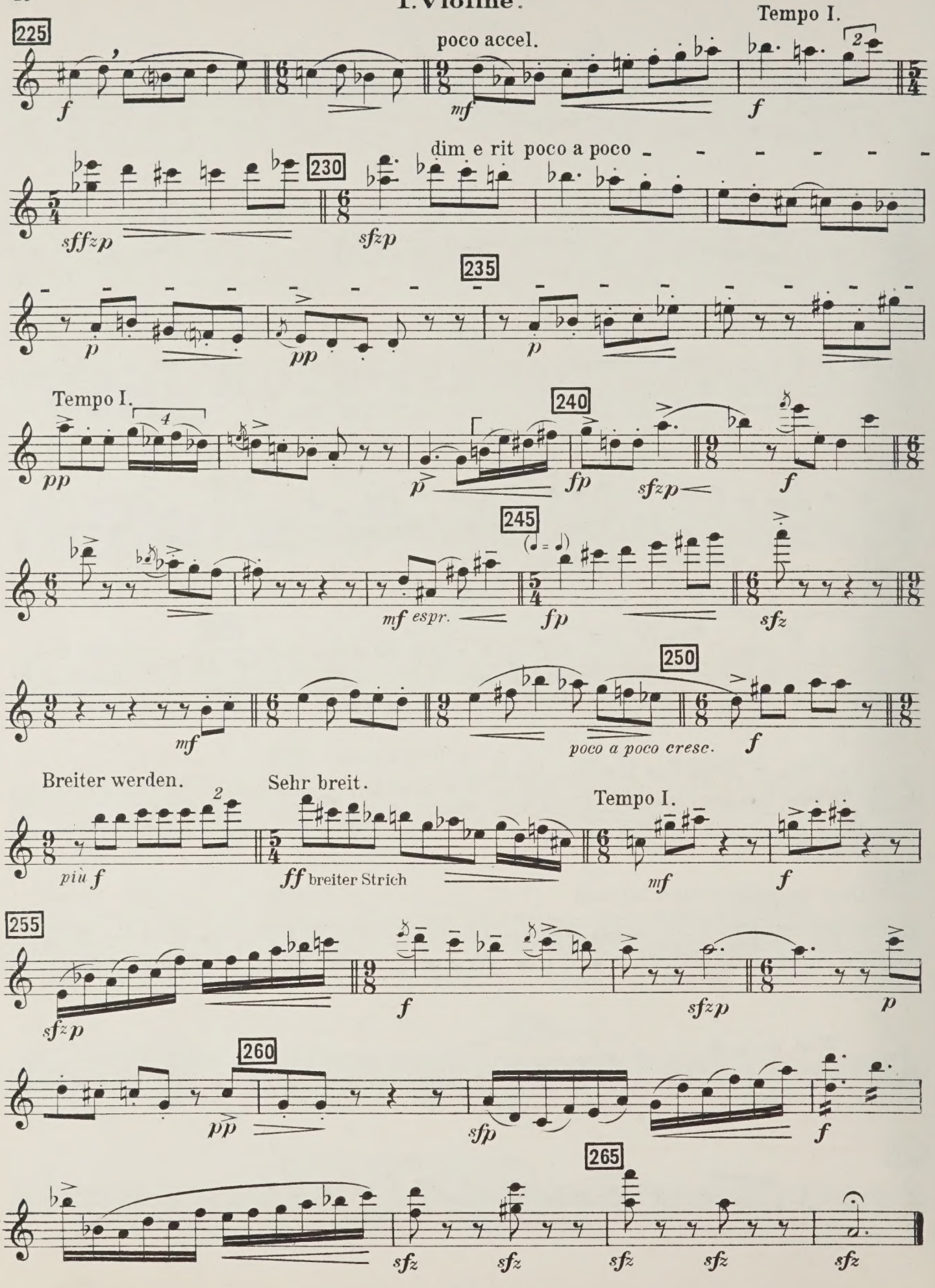
THE CHAMBER 48, DEVO HOLE

# 1. Violine.

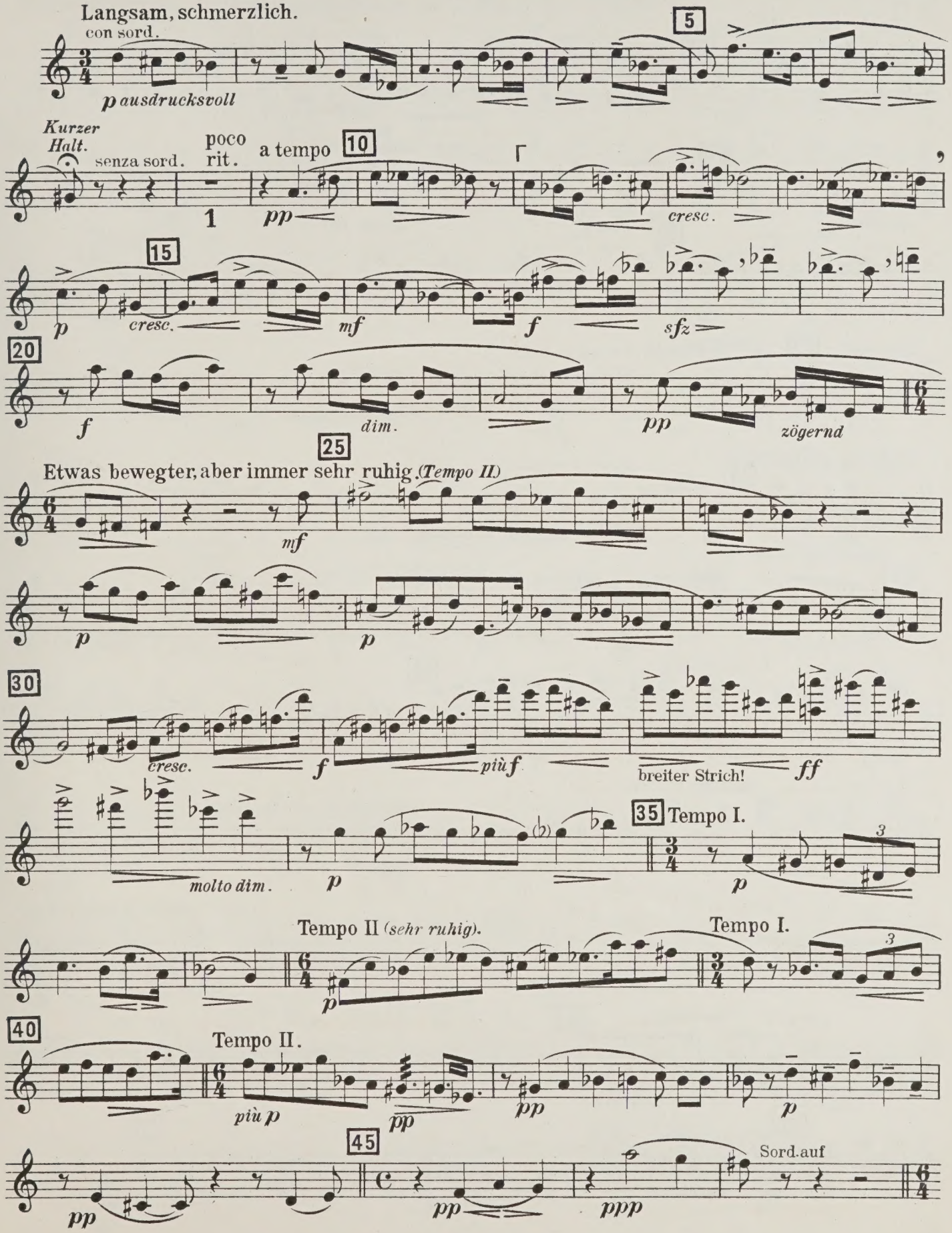



185
fp
sfzp
f
190
p
sfzp
f
fpp
fp
195
p
pp
pizz.
pp
(♩ = ♩)
fpp
fp
sfp
(♩ = ♩)
sfz con brio
200
p
sffzp
(♩ = ♩)
p
205
sfzpp
(♩ = ♩)
pp
sfz
(♩ = ♩)
rit poco a poco
p
più p
pizz.
pp
210
Meno mosso, aber festes Zeitmaß.
arco
p espr.
215
sfzp
f
p
mf
220
p
cresc.
sfz

# 1. Violine.


225
poco accel.
Tempo I.
dim e rit poco a poco
230
235
Tempo I.
240
245
250
Breiter werden.
Sehr breit.
Tempo I.
255
260
265

# III. Adagio.


Langsam, schmerzlich.
con sord.
p ausdrucksvoll
5
Kurzer Halt.
senza sord.
poco rit.
a tempo
10
1
pp
cresc.
15
p
cresc.
mf
f
sfz
20
f
dim.
pp
zögernd
25
Etwas bewegter, aber immer sehr ruhig. (Tempo II)
mf
p
p
30
cresc.
f
più f
breiter Strich!
ff
molto dim.
p
35 Tempo I.
p
Tempo II (sehr ruhig).
Tempo I.
p
40
Tempo II.
più p
pp
pp
p
45
pp
pp
ppp
Sord. auf

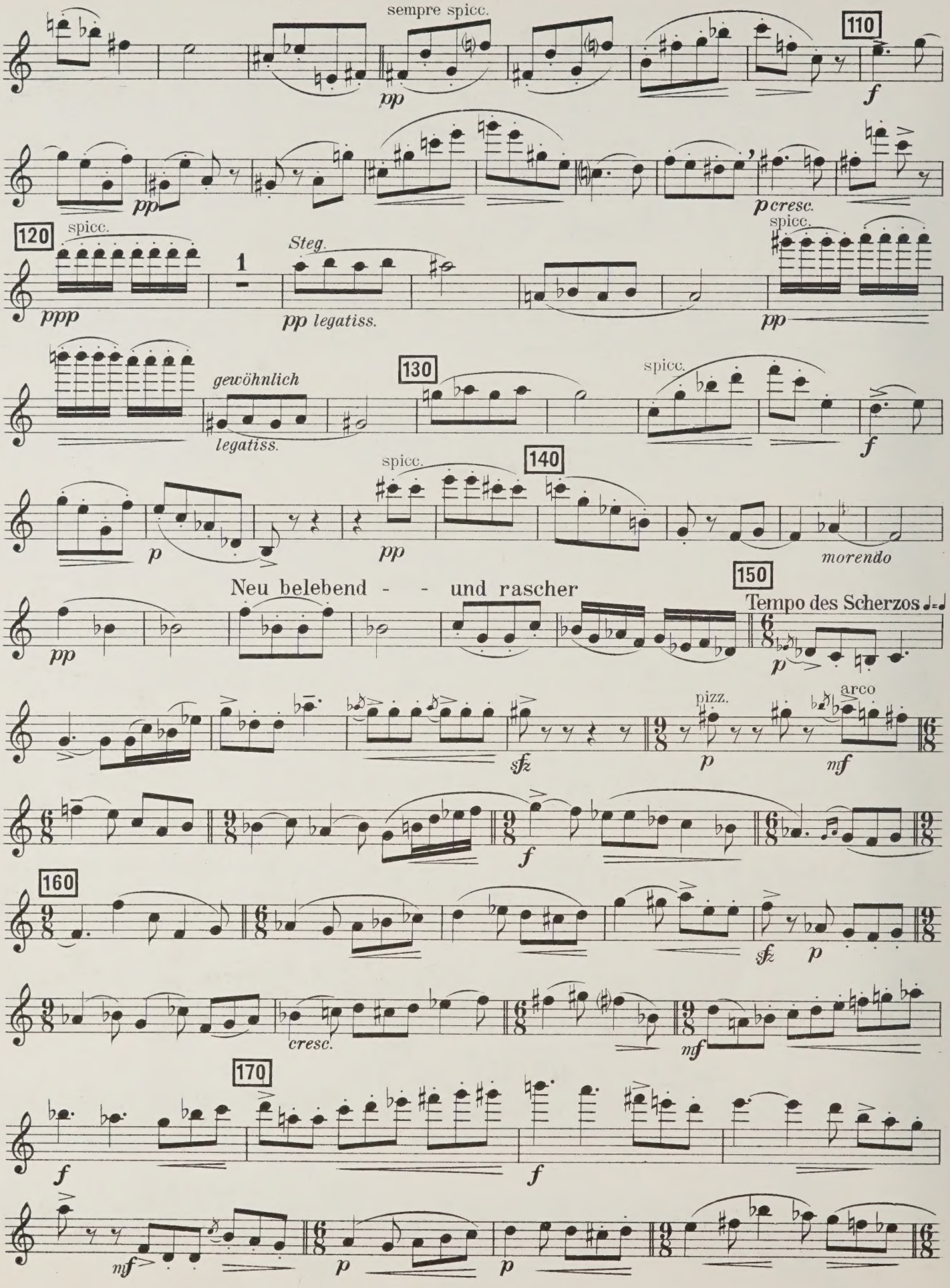
# 1. Violine.

Ein wenig belebter.
Zart, schwebend (Nachtstück) Tempo III.
con Sord.
50
55
rit.
a tempo
60
p espr.
65
poco f
Tempo I.
70
senza sord.
Tempo II. (Wie beim 1. Male.)
senza sord.
Nicht langsamer.
75
steigern
80
cresc.
Allmählich belebter.
85
Breiter Strich
90
calando e dim.
95
Tempo III. (Nachtstück)
Tempo I. (langsam schmerzlich.)
sul G. con sord.
Dämpfer auf.
rit.
100
poco rit.
a tempo
105
ausdrucksvoll.
110
115

# IV. Epilog.

Allegretto, non troppo allegro, (nicht sehr schnell.)
pizz.
arco
tr
10
20
30
40
50
60
70
80
90
100
Steg.
gewöhnlich
Tranquillo
Sul G
molto legato espr.
poco rit
a tempo
più f
dim.
Tempo I
spicc.
fgesteigert

# 1. Violine.


sempre spicc.
pp
110
f
pp
p cresc.
120
spicc.
Steg.
ppp
pp legatiss.
spicc.
pp
gewöhnlich
legatiss.
130
spicc.
f
spicc.
140
p
pp
morendo
Neu belebend - - und rascher
150
Tempo des Scherzos
pp
p
sfz
pizz.
p
arco
mf
f
160
sfz
p
cresc.
mf
170
f
f
mf
p
p

Breiter werden.
Presto. 180
rit.
190
Im Tempo einer Barcarole. Stets gleiche
200
ohne Nachschlag
210
p cantabile
poco sf
220
rit.
sehr frei
Tempo des Adagios
più f
dim.
230
ppp morendo p
Tempo I. Allegretto non troppo allegro.
240
pizz
arco
pizz.

# 1. Violine.

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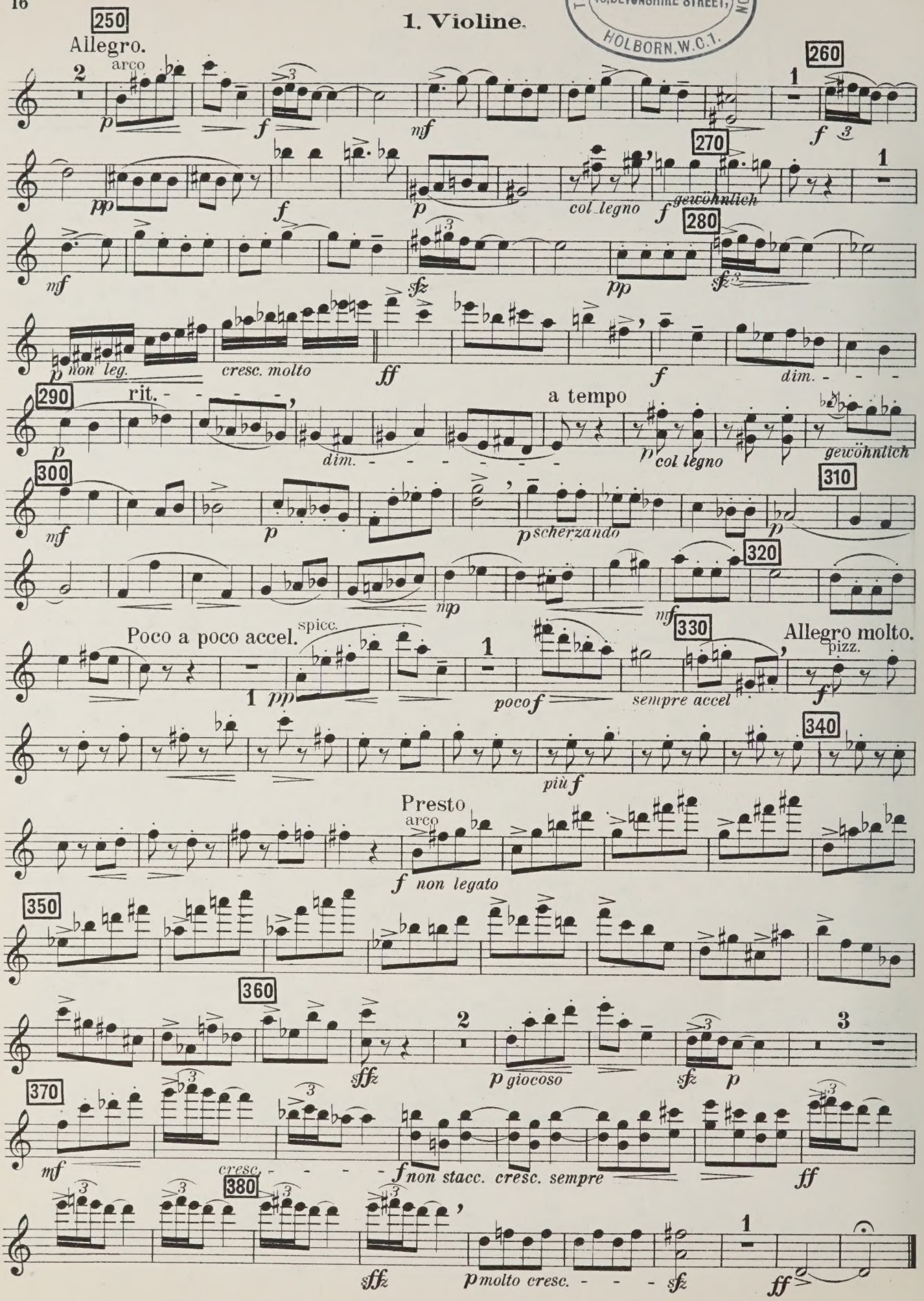




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M
452
P657
op.8
pt.1

Pisk, Paul Amadeus
[Quartet, strings,
no.1, op.8]
I. [i.e. Erstes]
Streichquartett

Musi

838722-25
M Pisk, Paul Amadeus
452 Quartet, strings,
P657 no.1, op.8
op.8
pt.1-4 (4 parts)

C

CIRCULATES ONLY WITH ALL PERFORMING PARTS

CIRCULATES ONLY WITH ALL PERFORMING PARTS

Pisk, Paul Amadeus
[Quartet, strings,
no.1, op.8]
I. [i.e. Erstes]
Streichquartett

M
452
P657
op.8
pt.2

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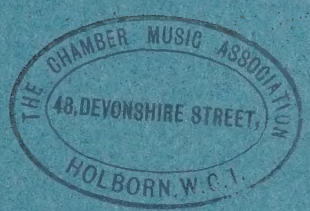
2nd. VIOLIN



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29 DEVONSHIRE STREET,
HOLBORN, W.C.1.

M
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pt.2

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Dr. D. J. Bach in herzlicher Verehrung.

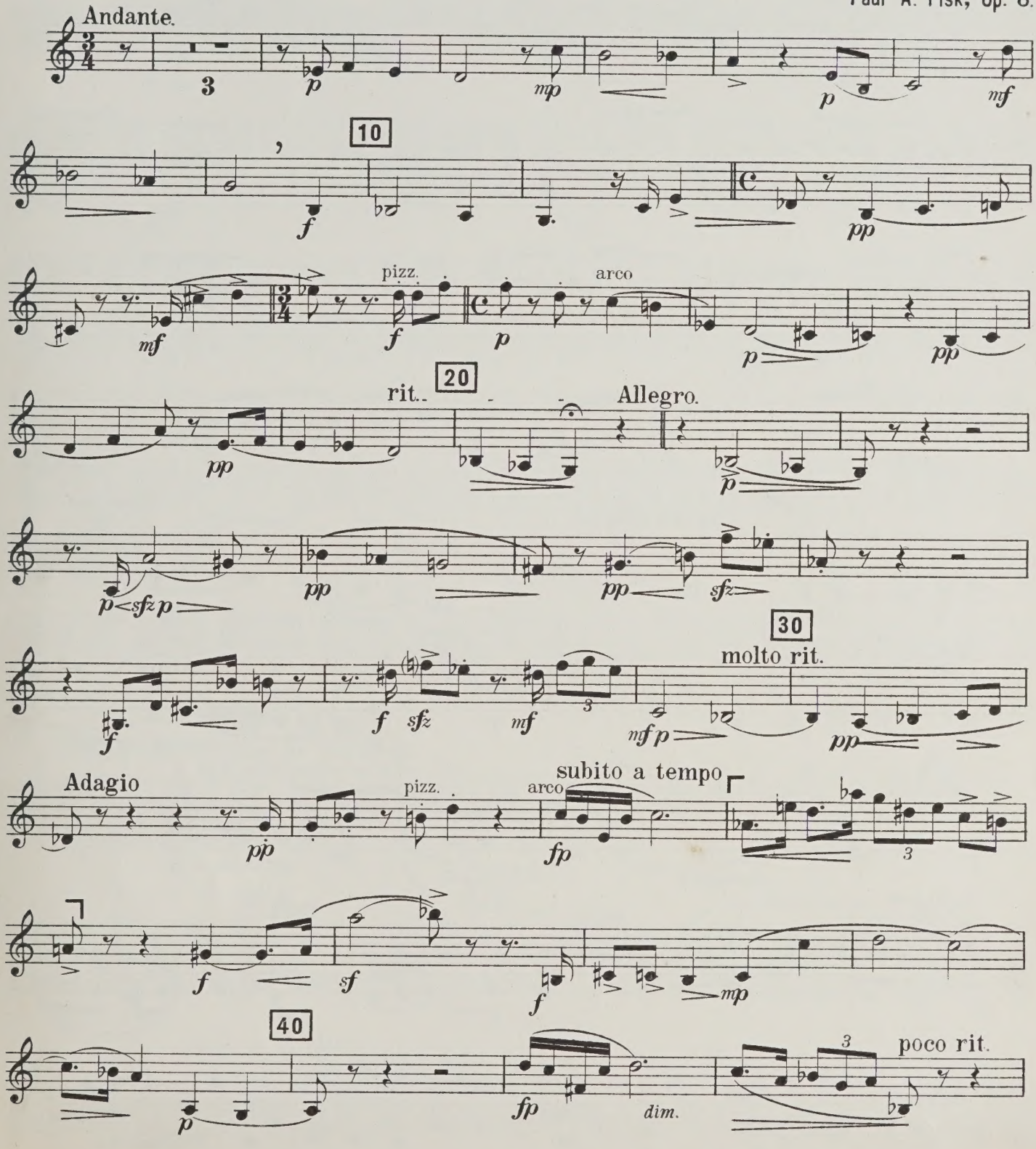
# I. Streichquartett.

## 2. Violine.

## I.

Aufführungsrecht vorbehalten.
*Droits d'exécution réservés.*

Paul A. Pisk, Op. 8.

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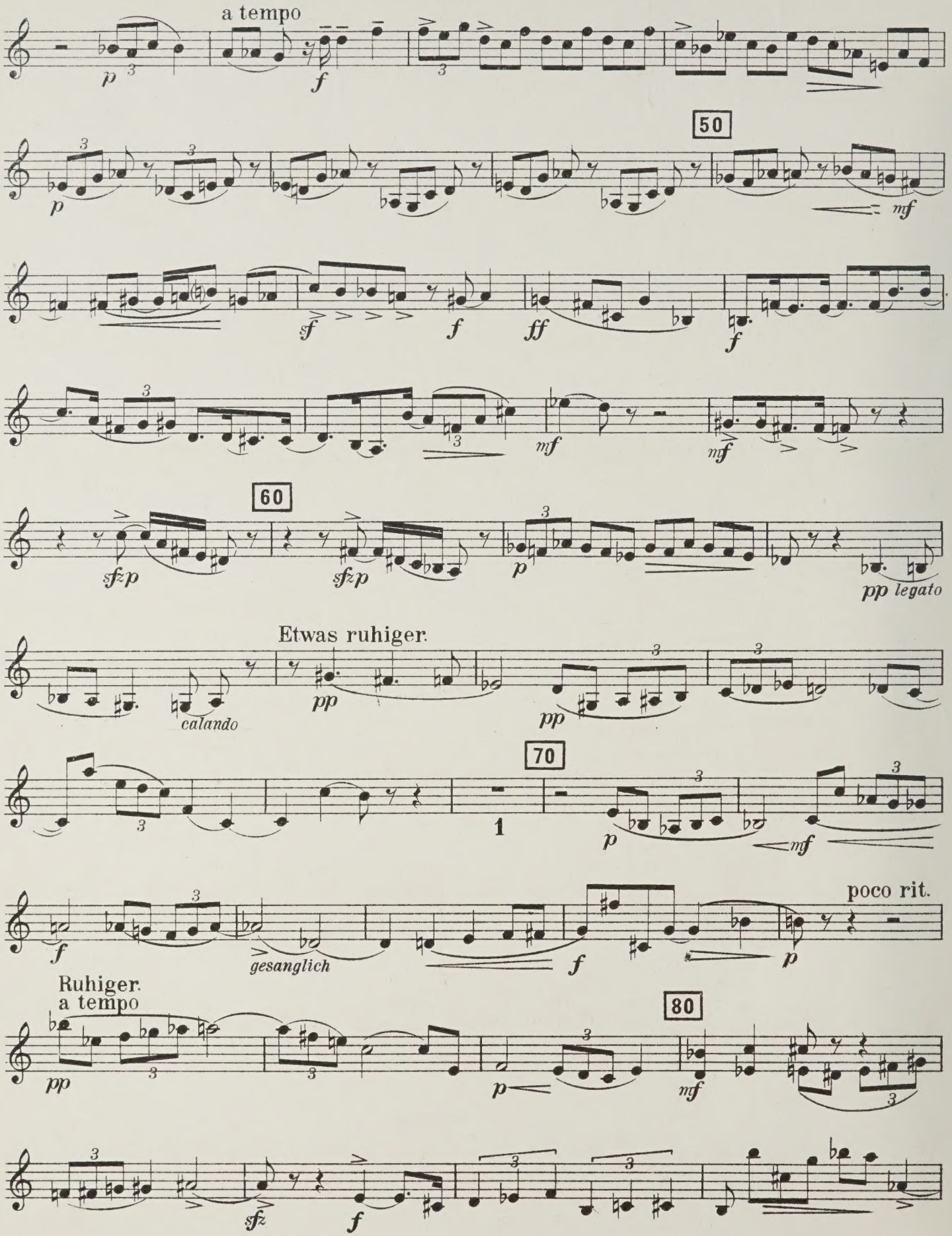
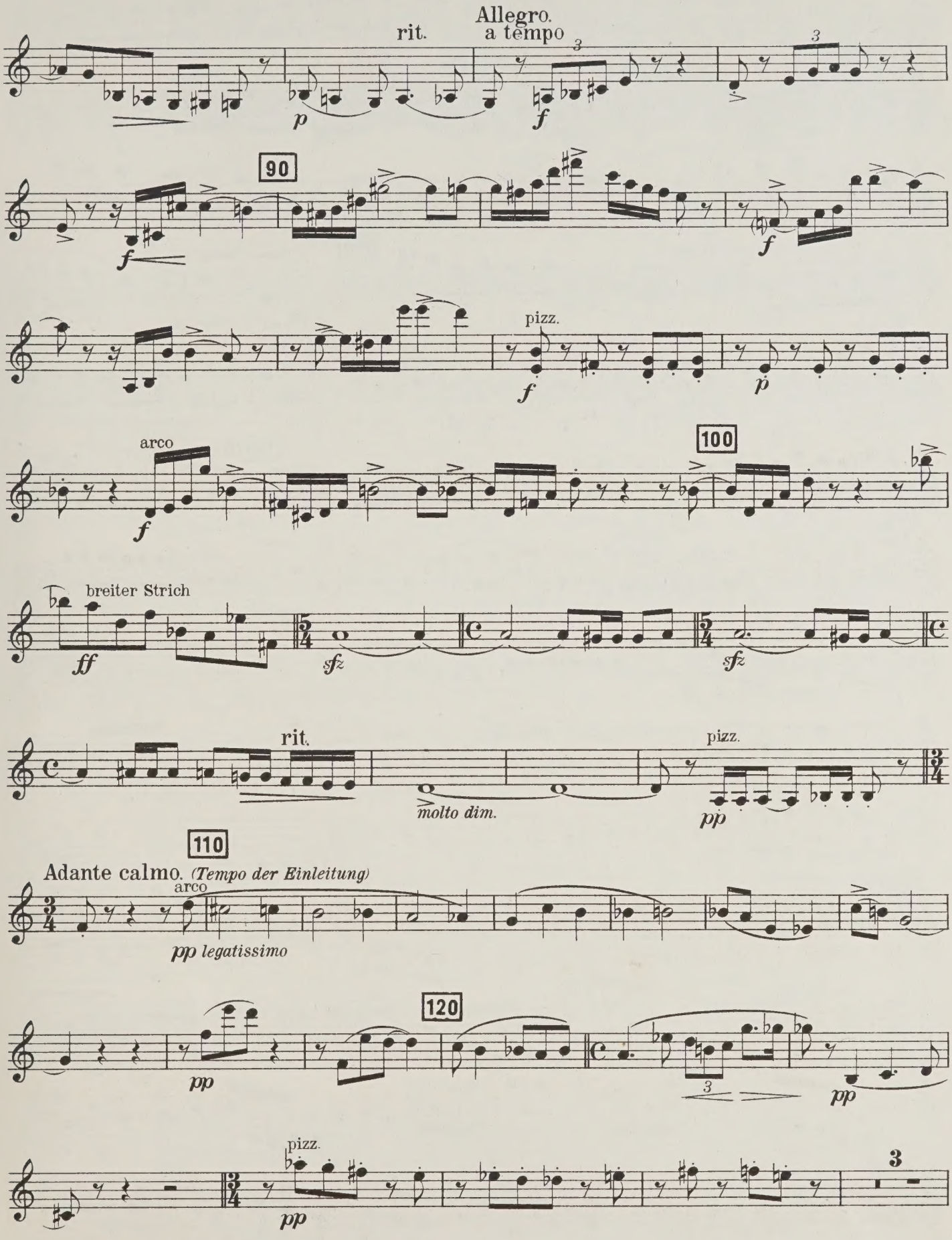
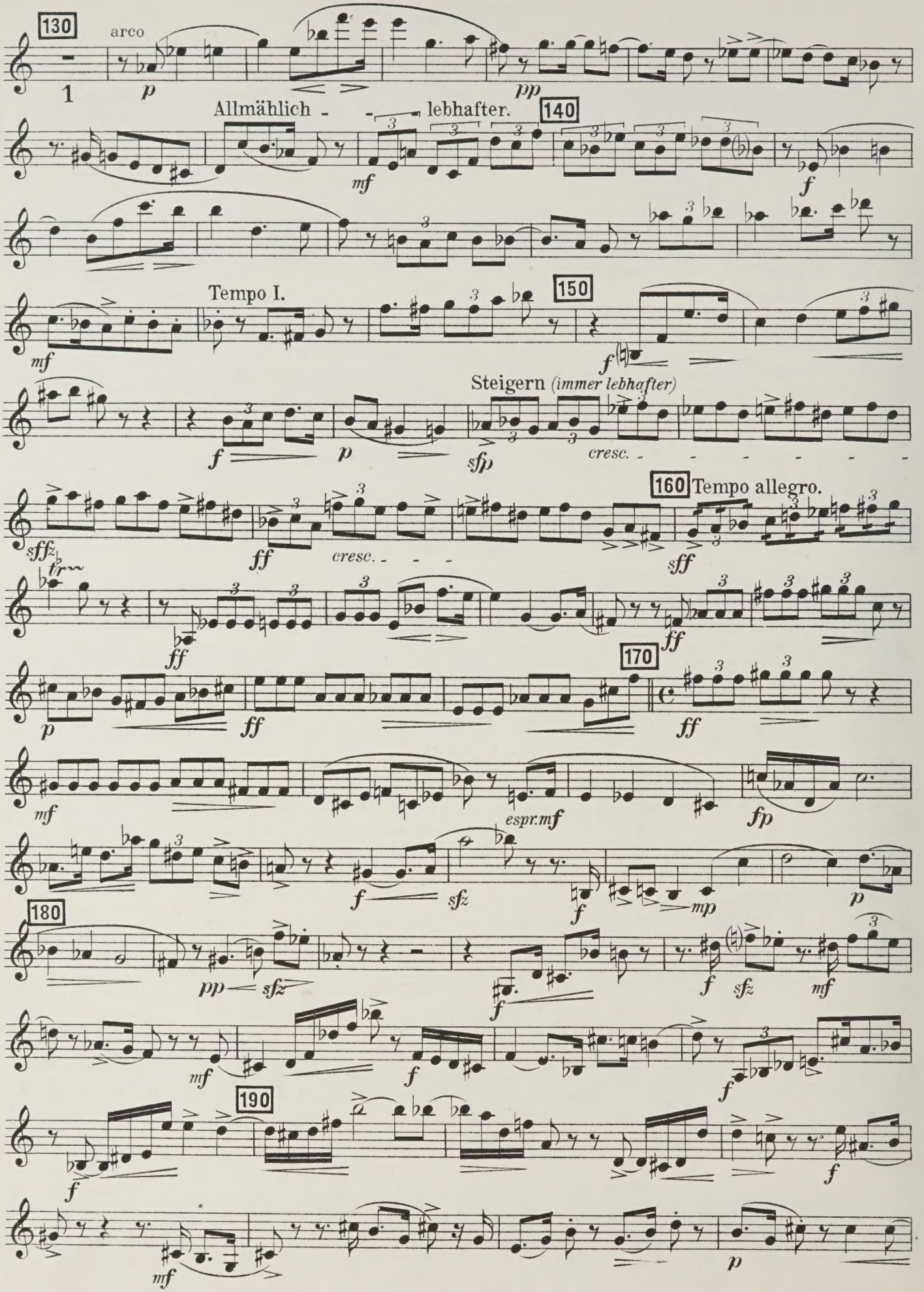
# 2. Violine.

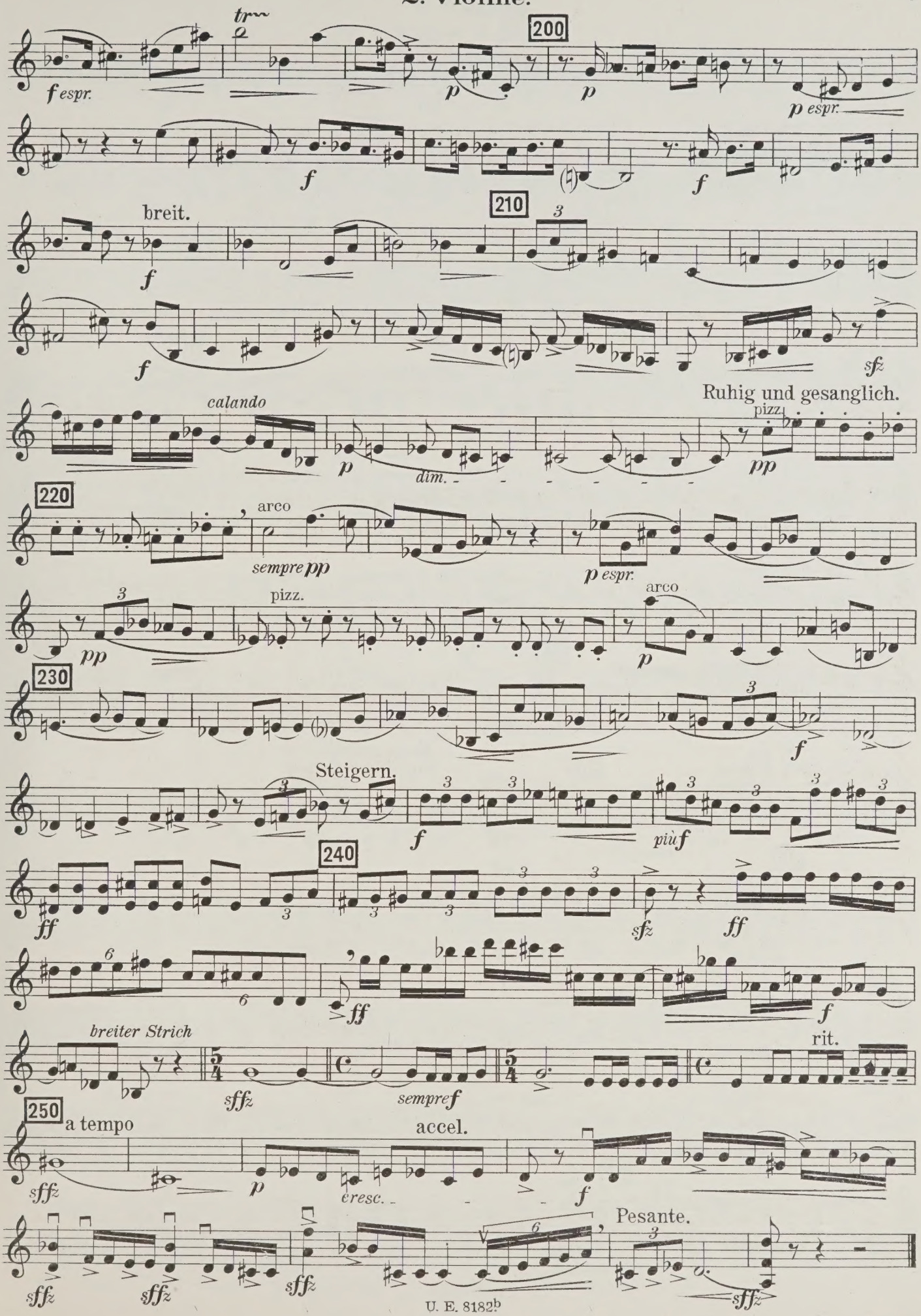

a tempo
50
60
Etwas ruhiger.
calando
70
poco rit.
gesanglich
Ruhiger.
a tempo
80
pp legato

# 2. Violine.

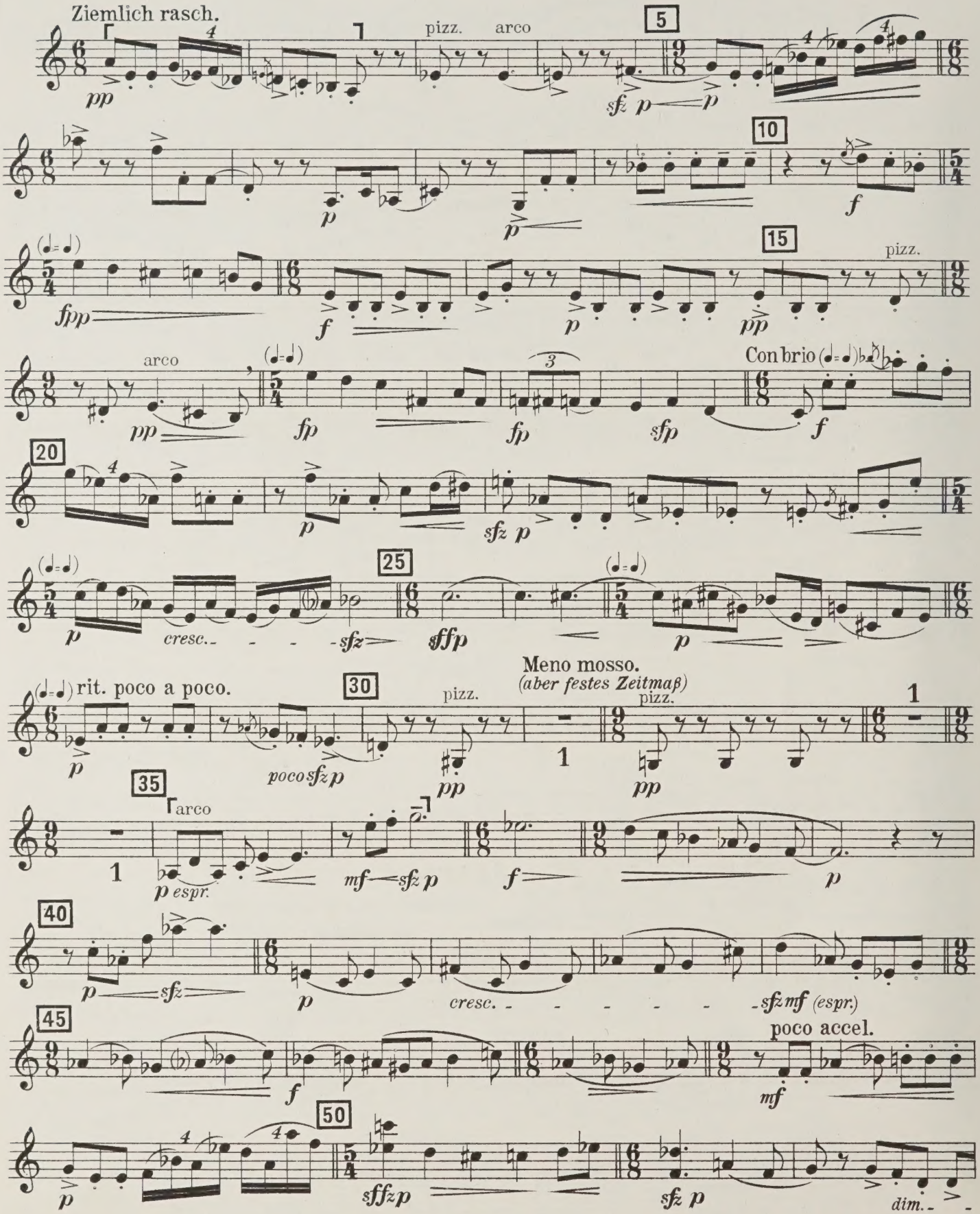

Allegro.
rit.
a tempo
p
f
90
f
f
pizz.
f
p
arco
100
f
breiter Strich
ff
sfz
sfz
rit.
molto dim.
pizz.
pp
110
Adante calmo. (Tempo der Einleitung)
arco
pp legatissimo
120
pp
pp
pizz.
pp
3

# 2. Violine.

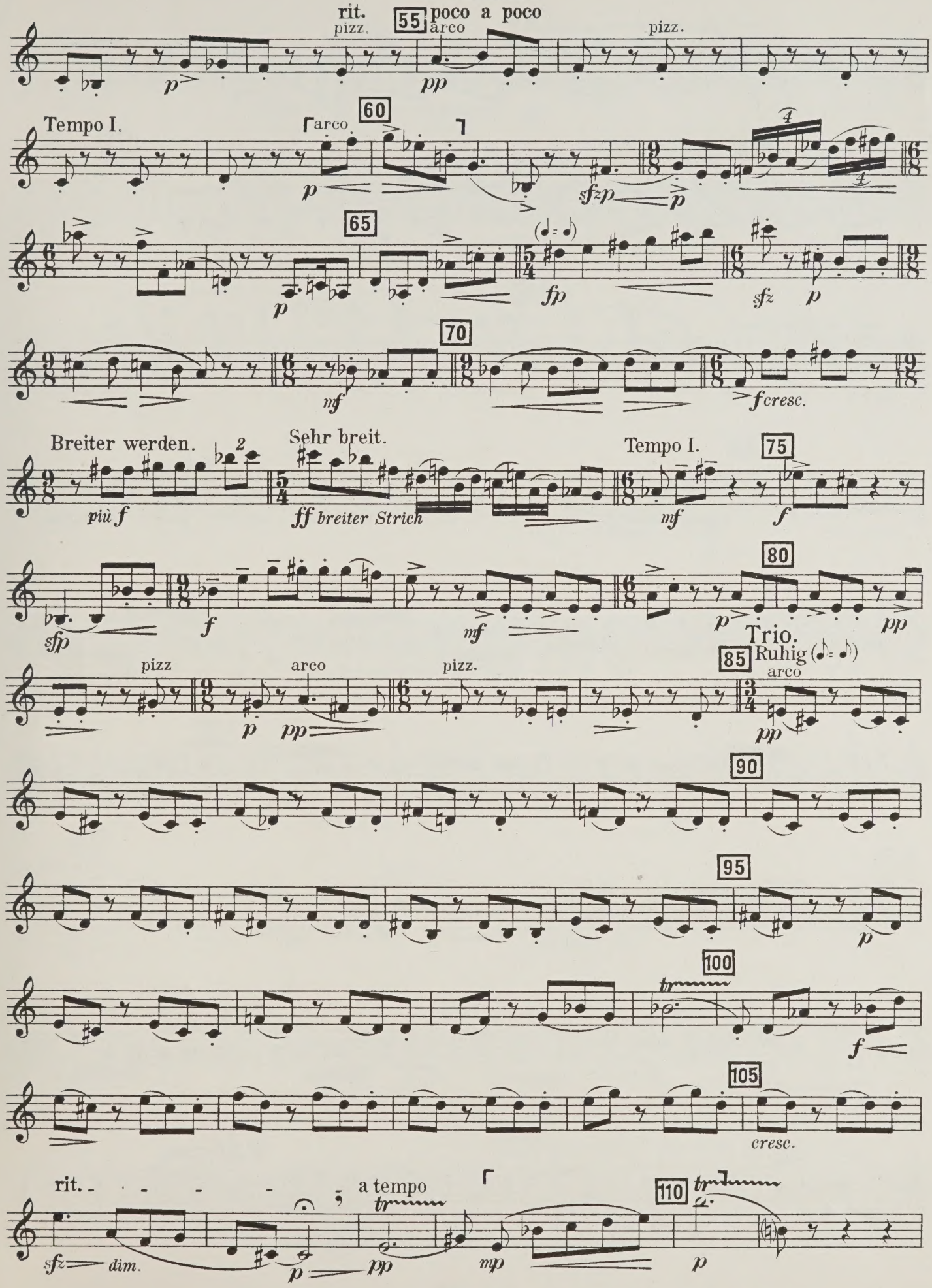

130
arco
1
p
pp
Allmählich - - lebhafter.
140
mf
f
Tempo I.
150
mf
f
Steigern (immer lebhafter)
f
p
sfp
cresc. - - - - - - -
160 Tempo allegro.
sffz
ff
cresc. - - -
sff
ff
ff
170
p
ff
ff
mf
espr.mf
fp
f
sfz
f
mp
p
180
pp
sfz
f
f
sfz
mf
mf
f
f
190
f
f
mf
p


tr
200
f espr.
p
p
p espr.
f
f
breit.
210
3
f
f
sfz
Ruhig und gesanglich.
calando
pizz.
p
dim.
pp
220
arco
sempre pp
p espr.
pizz.
arco
pp
p
230
f
Steigern.
3
f
più f
ff
240
3
sfz
ff
6
ff
f
breiter Strich
rit.
sffz
sempre f
250
a tempo
accel.
sffz
p
cresc.
f
Pesante.
6
3
sffz
sffz
sffz
sffz

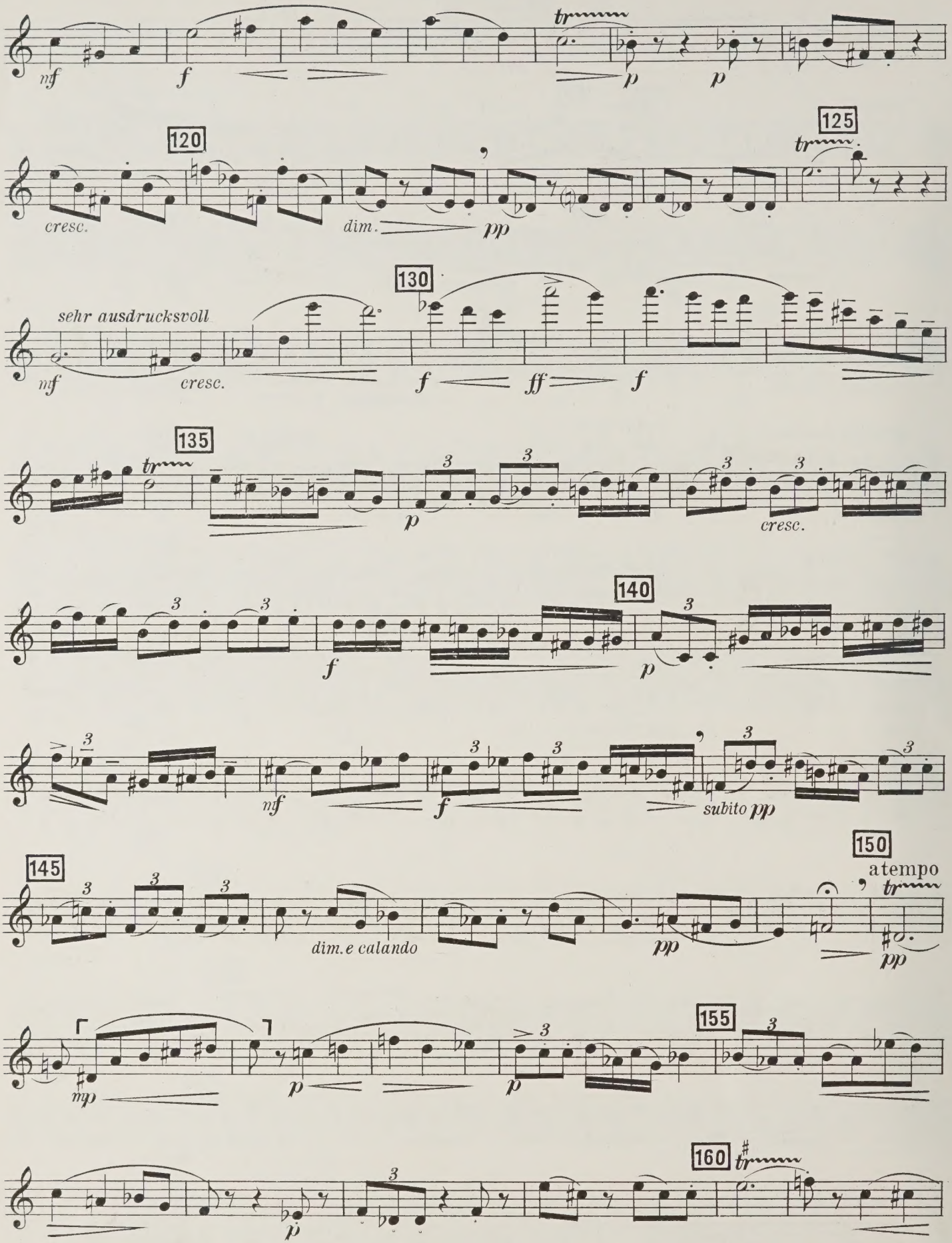
# III. Scherzo.

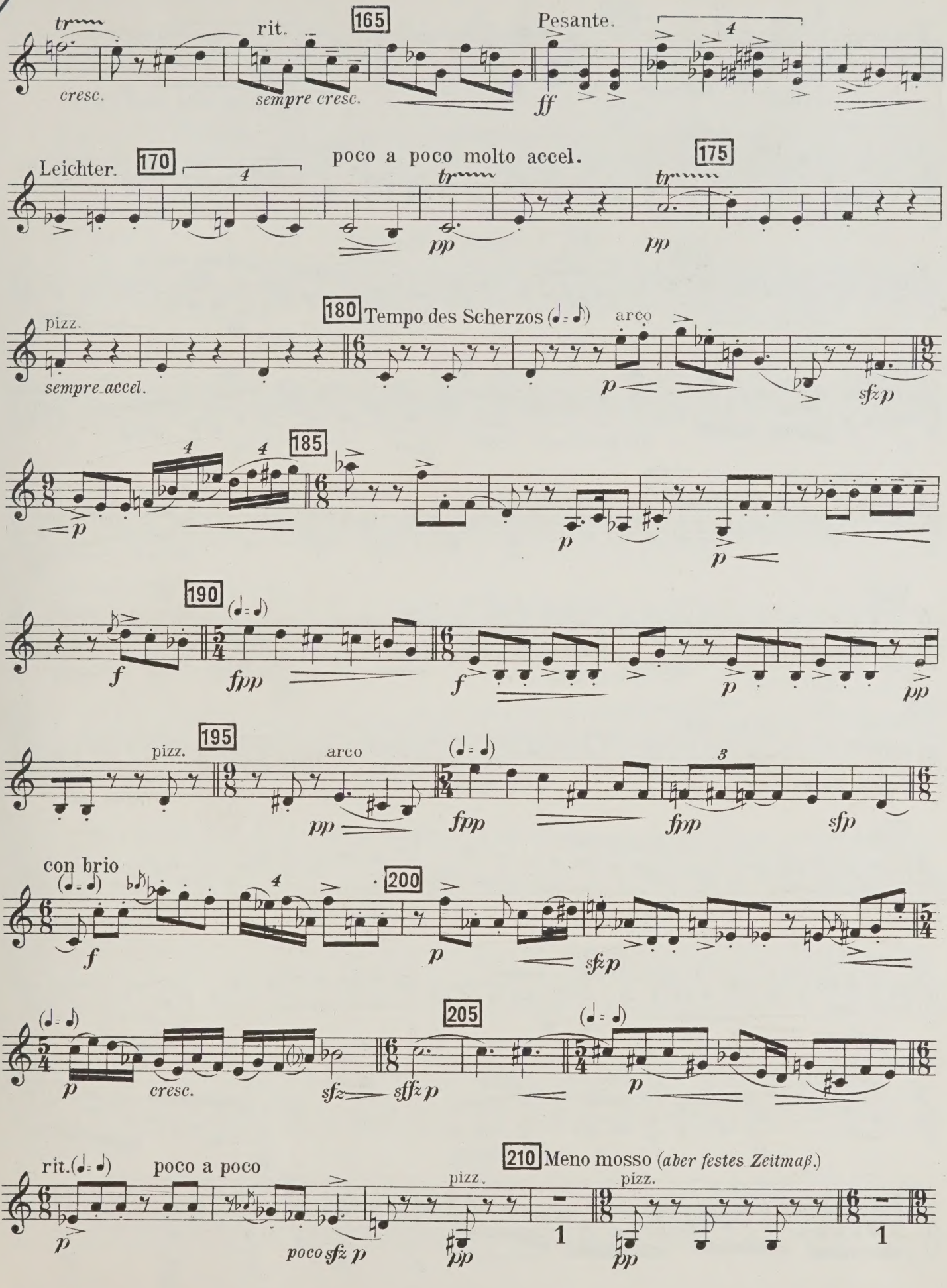

Ziemlich rasch.
pizz.
arco
Con brio
Meno mosso.
(aber festes Zeitmaß)
rit. poco a poco.
poco a poco
arco
espr.
cresc.
poco accel.
dim.

# 2. Violine.

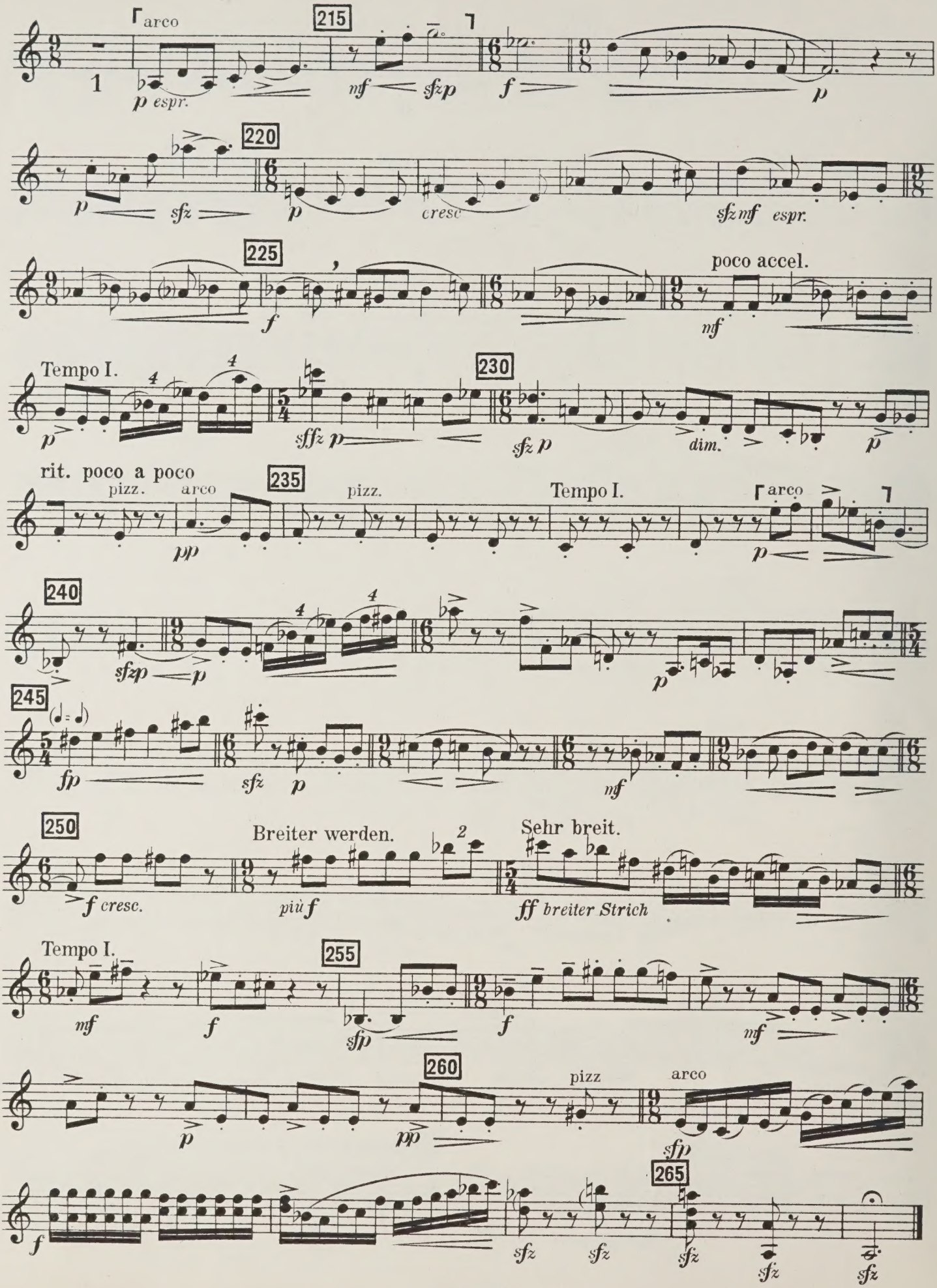

rit.
pizz.
55
poco a poco
arco
pizz.
Tempo I.
60
arco
65
70
Breiter werden.
Sehr breit.
Tempo I.
75
più f
ff breiter Strich
mf
f
80
Trio.
Ruhig
85
pizz
arco
pizz.
arco
90
95
100
105
cresc.
rit.
a tempo
110
sfz
dim.
mp

# 2. Violine.

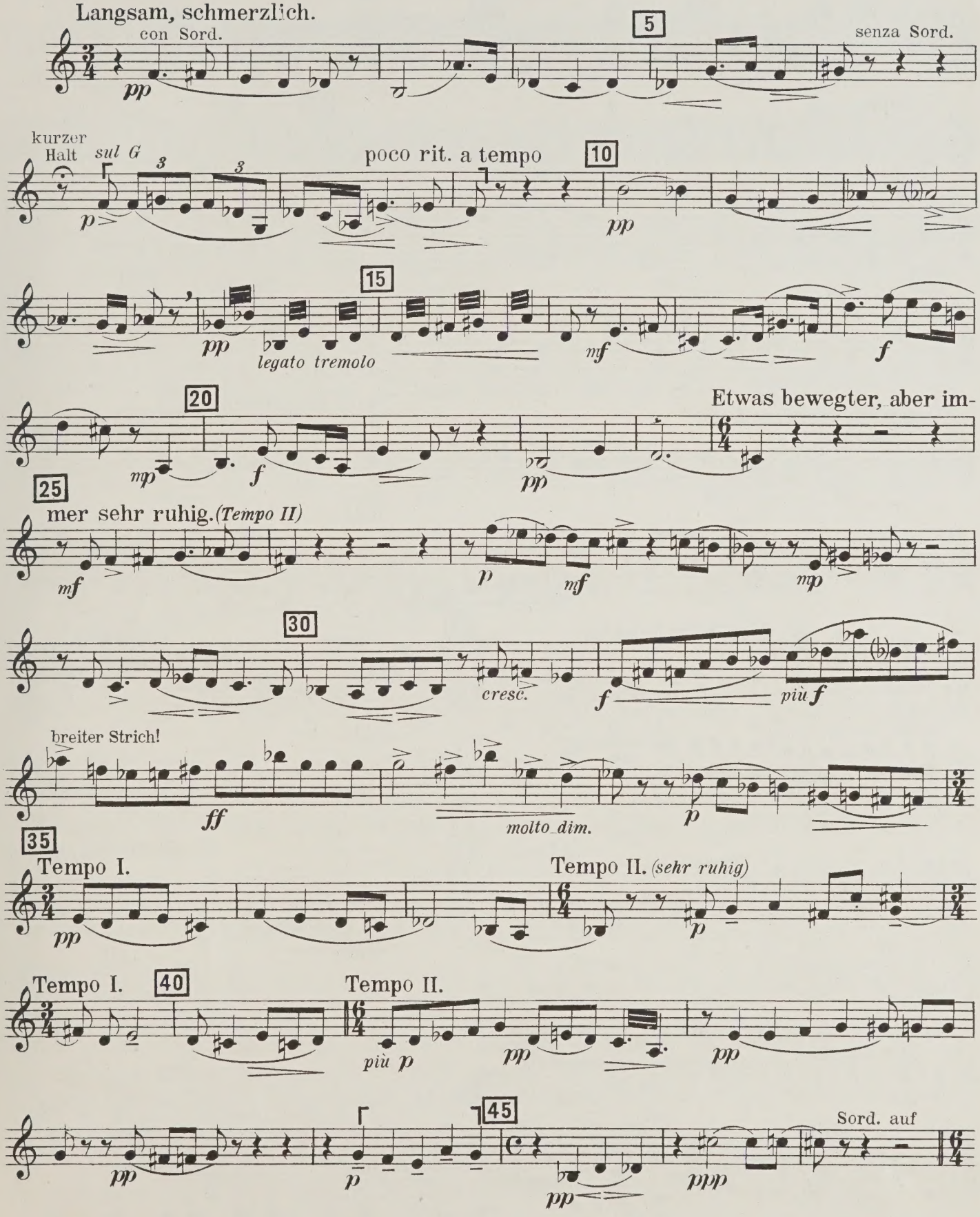

mf
f
p
p
120
cresc.
dim.
pp
125
sehr ausdrucksvoll
mf
cresc.
130
f
ff
f
135
p
cresc.
140
f
p
mf
f
subito pp
145
dim. e calando
pp
150
a tempo
pp
mp
p
p
155
p
160


tr
cresc.
rit.
sempre cresc.
165
Pesante.
ff
Leichter.
170
poco a poco molto accel.
tr
pp
175
tr
pp
pizz.
sempre accel.
180 Tempo des Scherzos (♩. = ♪)
arco
p
sfzp
185
p
p
p
190
(♩. = ♩)
f
fpp
f
p
pp
195
pizz.
arco
(♩. = ♩)
pp
fpp
fpp
sfp
con brio
(♩. = ♩)
f
200
p
sfzp
(♩. = ♩)
p
cresc.
sfz
sffzp
205
(♩. = ♩)
p
rit.(♩. = ♩)
poco a poco
p
poco sfz p
pizz.
pp
1
210 Meno mosso (aber festes Zeitmaß.)
pizz.
pp
1

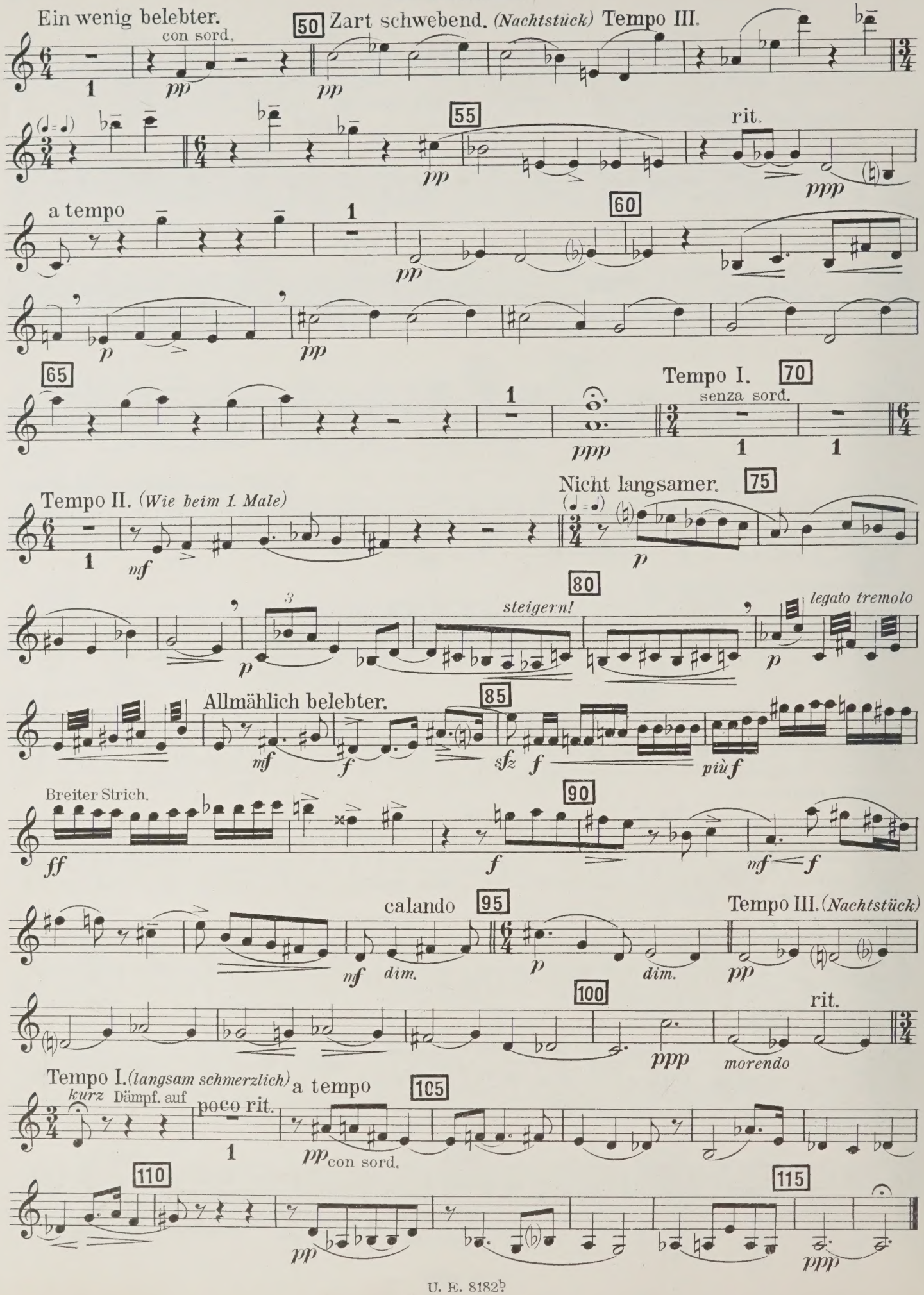
# 2. Violine.


arco
215
p espr.
mf
sfzp
f
p
220
p
sfz
p
cresc
sfz mf espr.
225
f
poco accel.
mf
Tempo I.
230
sffz p
sfz p
dim.
p
rit. poco a poco
pizz.
arco
235
pp
pizz.
Tempo I.
arco
p
240
sfzp
p
p
245
fp
sfz
p
mf
250
Breiter werden.
Sehr breit.
f cresc.
più f
ff breiter Strich
Tempo I.
255
mf
f
sfp
f
mf
260
pizz
arco
p
pp
sfp
265
f
sfz
sfz
sfz
sfz
sfz

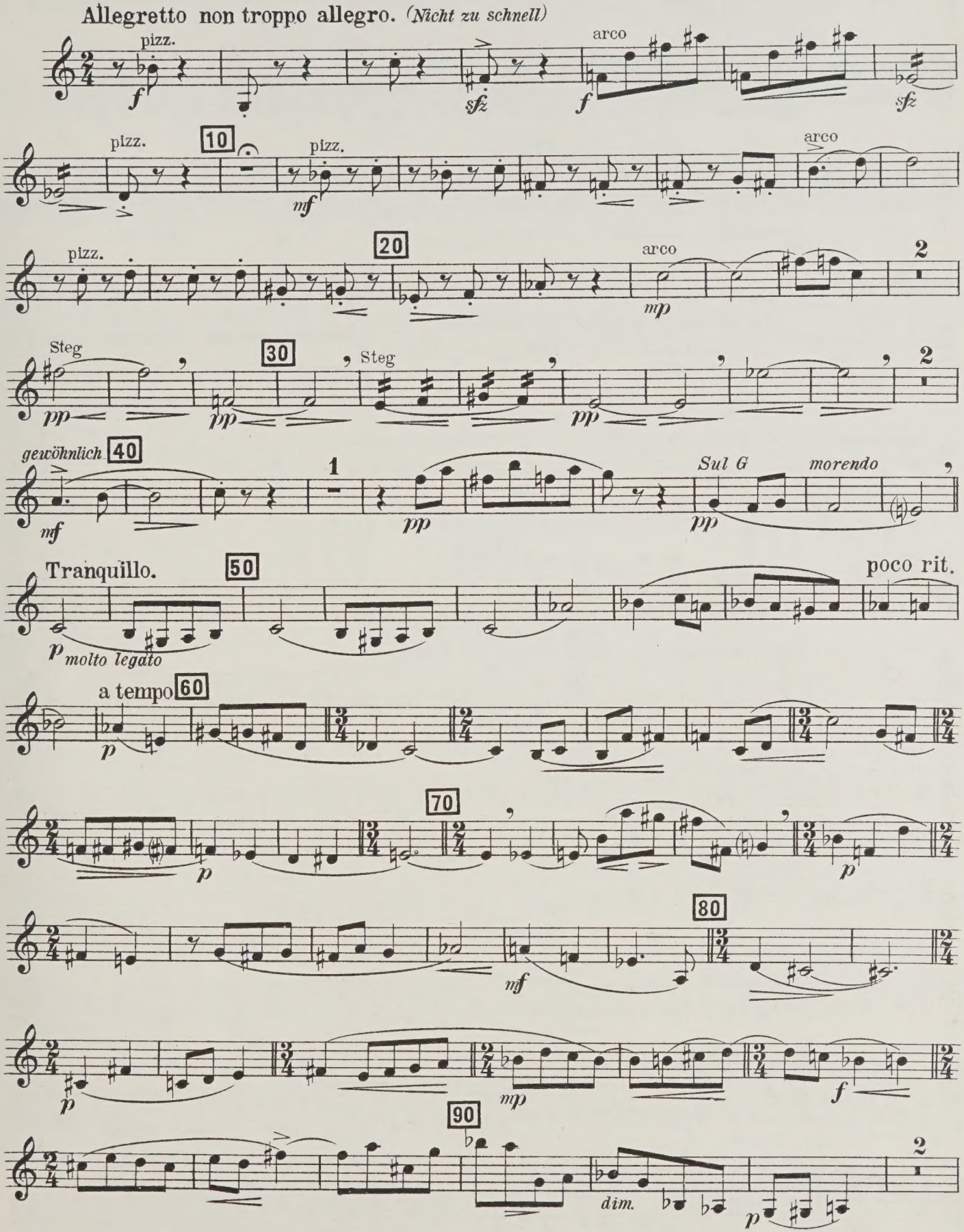
# III. Adagio.

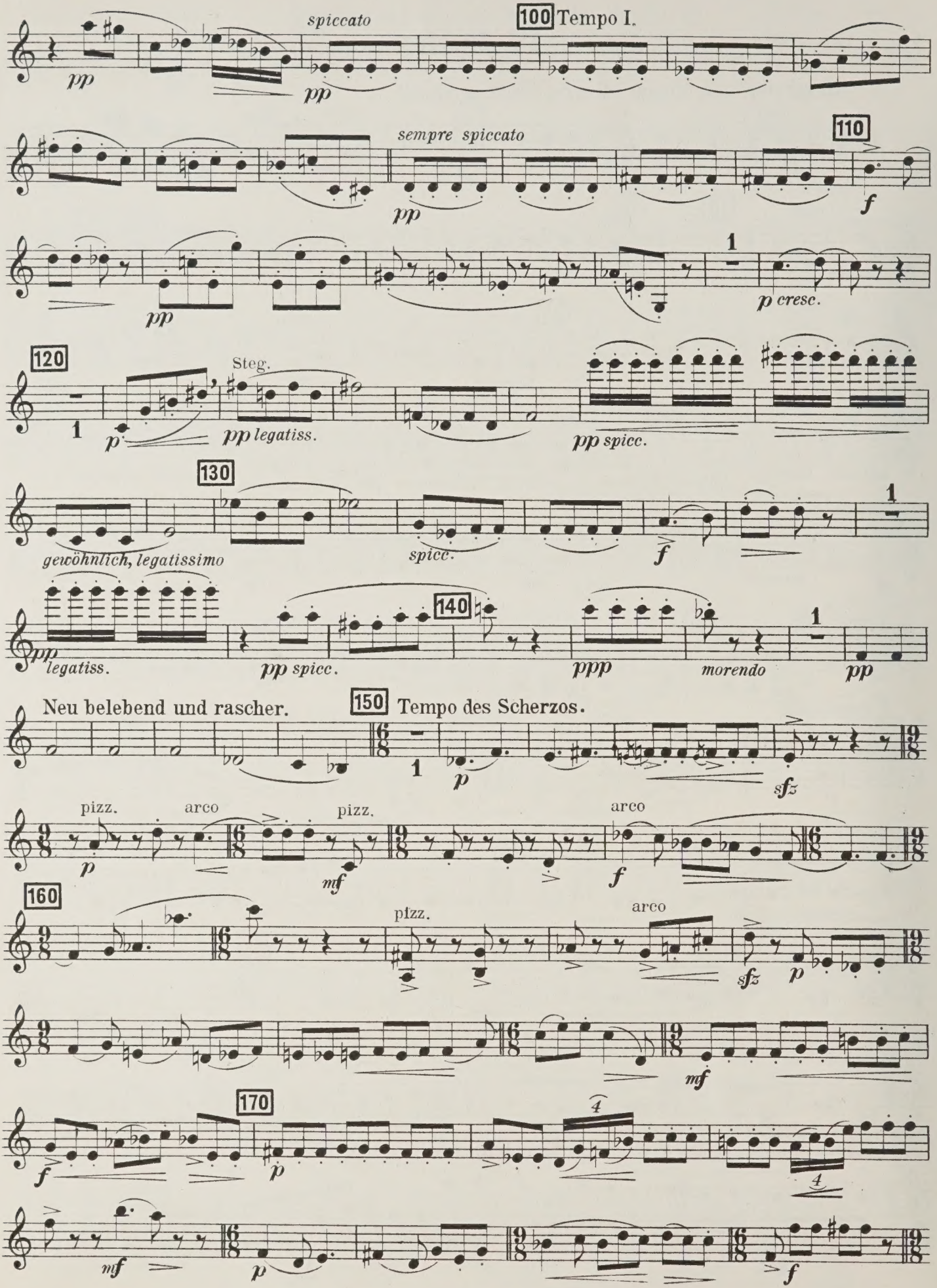

Langsam, schmerzlich.
con Sord.
senza Sord.
kurzer Halt
sul G
poco rit. a tempo
legato tremolo
Etwas bewegter, aber im-
mer sehr ruhig. (Tempo II)
cresc.
breiter Strich!
molto dim.
Tempo I.
Tempo II. (sehr ruhig)
Tempo I.
Tempo II.
Sord. auf

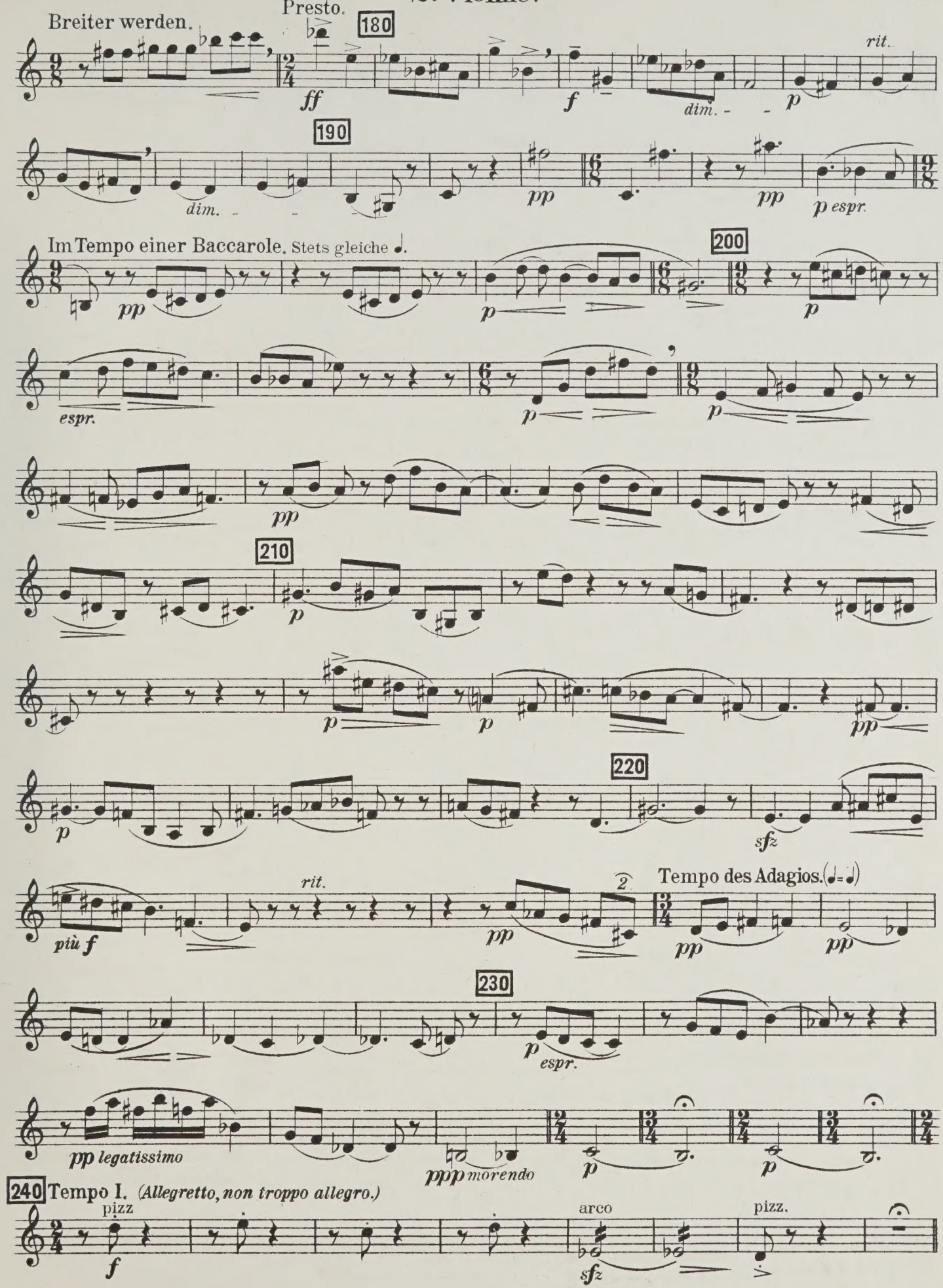
# 2. Violine.


Ein wenig belebter.
con sord.
50
Zart schwebend. (Nachtstück) Tempo III.
55
rit.
a tempo
60
65
Tempo I.
70
senza sord.
Tempo II. (Wie beim 1. Male)
Nicht langsamer.
75
80
steigern!
legato tremolo
Allmählich belebter.
85
Breiter Strich.
90
calando
95
Tempo III. (Nachtstück)
100
rit.
Tempo I. (langsam schmerzlich)
kurz Dämpf. auf
a tempo
poco rit.
105
con sord.
110
115

# IV Epilog.


Allegretto non troppo allegro. (Nicht zu schnell)
pizz.
arco
10
20
30
40
50
60
70
80
90
Steg
gewöhnlich
1
2
Sul G
morendo
Tranquillo.
poco rit.
molto legato
a tempo
dim.


spiccato
100 Tempo I.
pp
pp
sempre spiccato
110
pp
f
1
pp
p cresc.
120
Steg.
1
p
pp legatiss.
pp spicc.
130
gewöhnlich, legatissimo
spicc.
f
1
pp
legatiss.
140
pp spicc.
ppp
morendo
1
pp
Neu belebend und rascher.
150 Tempo des Scherzos.
1
p
sfz
pizz.
arco
pizz.
arco
p
mf
f
160
pizz.
arco
sfz
p
mf
170
f
p
4
4
mf
p
f


Breiter werden.
Presto.
180
ff
f
dim.
p
rit.
190
dim.
pp
pp
p espr.
Im Tempo einer Baccarole. Stets gleiche ♩.
200
pp
p
p
espr.
p
p
pp
210
p
p
p
pp
220
p
sfz
rit.
più f
2
pp
Tempo des Adagios. (♩= ♩)
pp
230
p
espr.
pp legatissimo
ppp morendo
p
p
240 Tempo I. (Allegretto, non troppo allegro.)
pizz
f
arco
sfz
pizz.

# 2. Violine.

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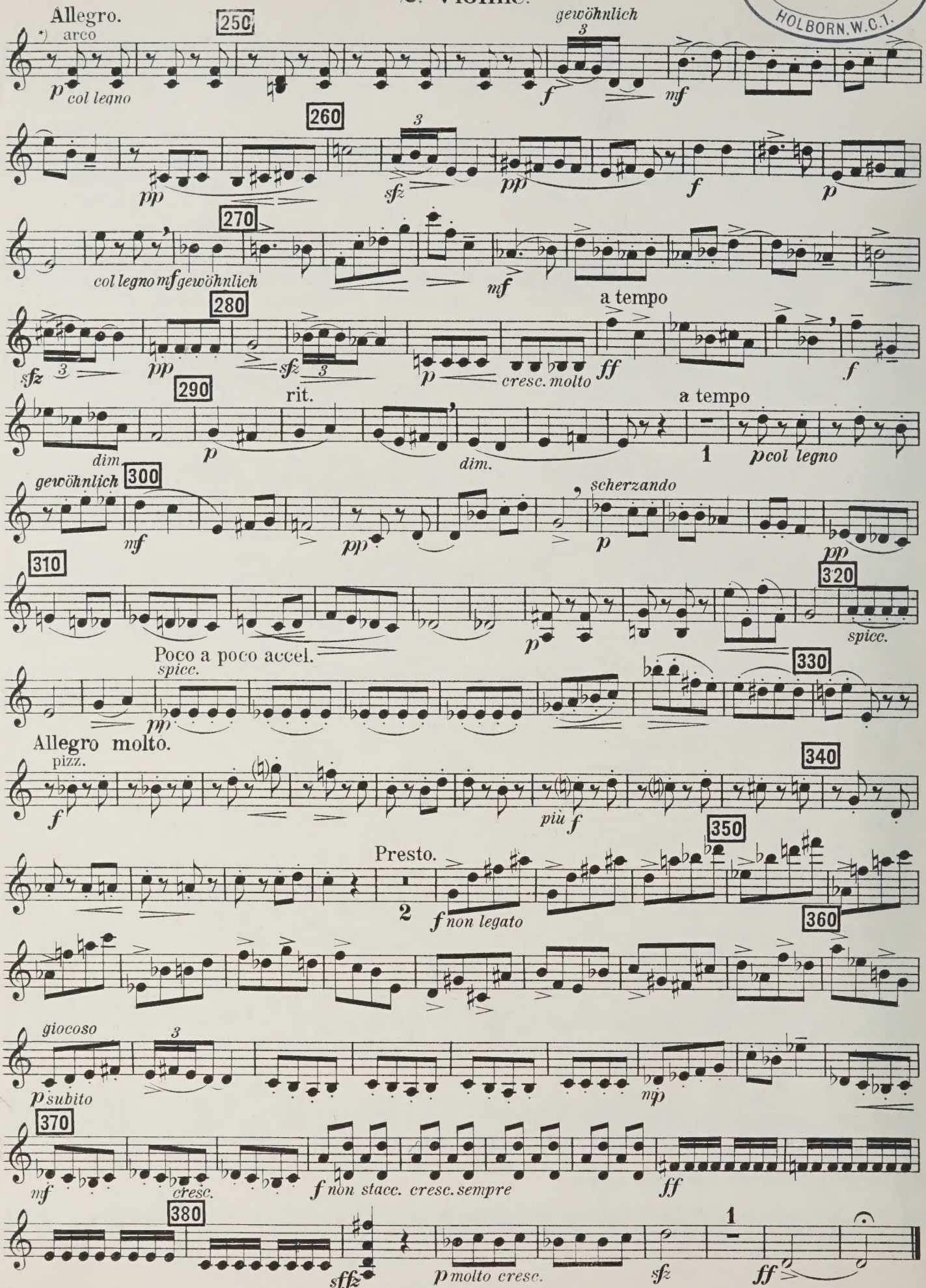


*) Die Begleitung rhythmisch sehr markiert und stets deutlich.

24·6·64 MCD

M
452
P657
op.8
pt.2

Pisk, Paul Amadeus
[Quartet, strings,
no.1, op.8]
I. [i.e. Erstes]
Streichquartett

Music

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Streichquartett

M
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op.8
pt.3

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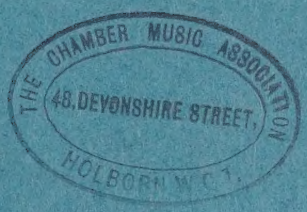
VIOLA



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M
452
P657
op.8
pt.3



Dr. D. J. Bach in herzlicher Verehrung.

# I. STREICHQUARTETT.

## Viola.

## I.

Paul A. Pisk, Op. 8.

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Andante.

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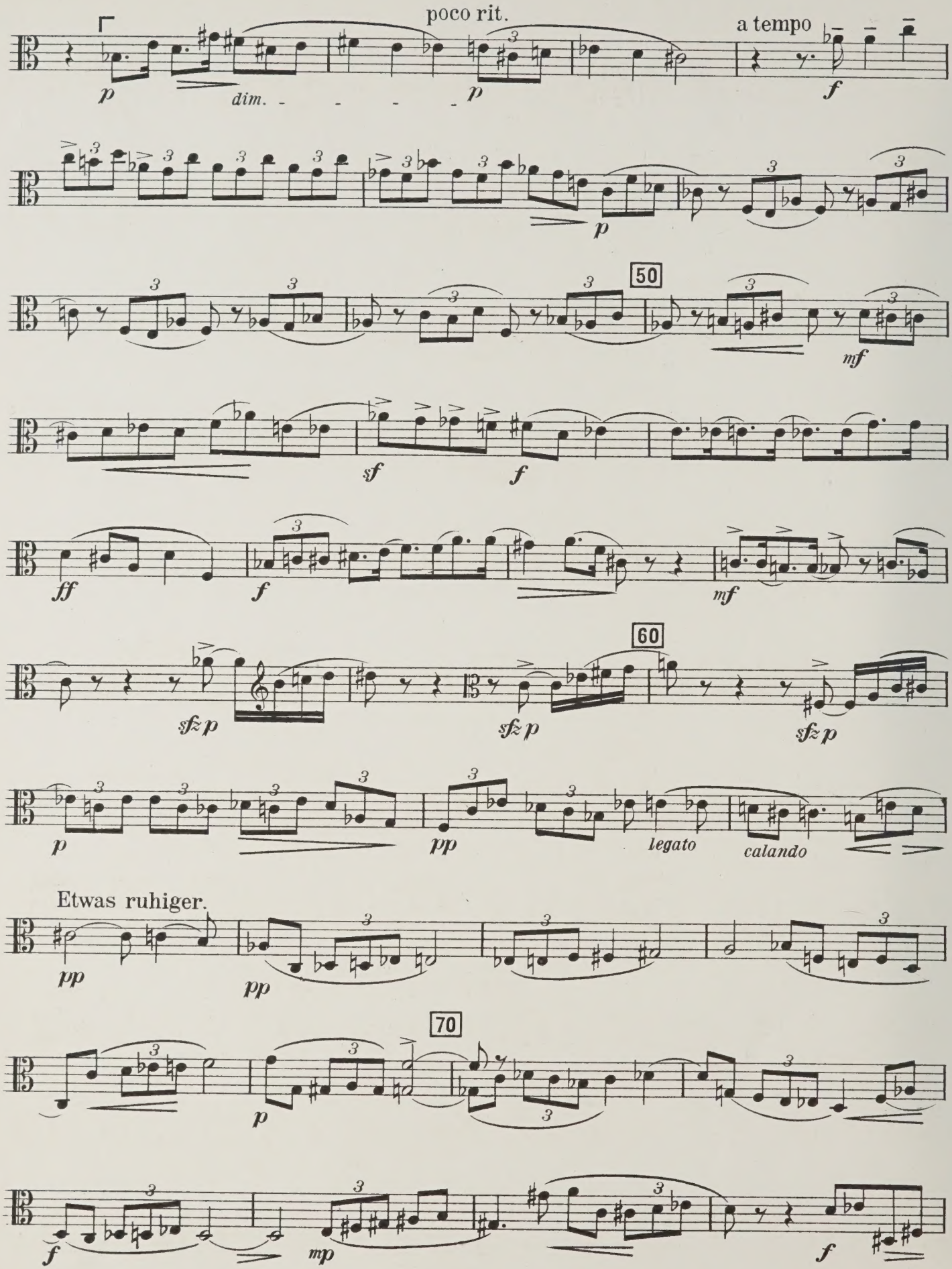
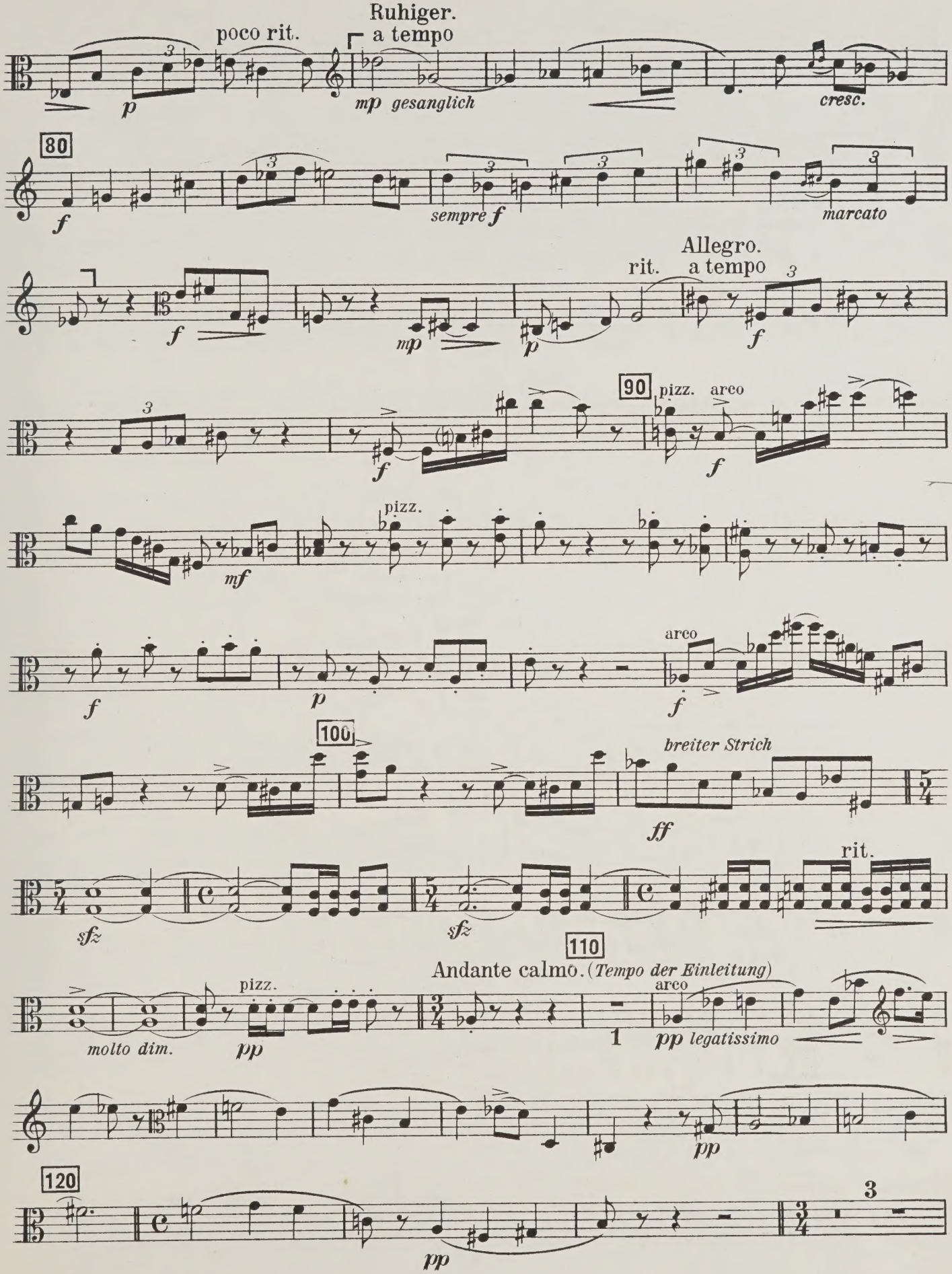
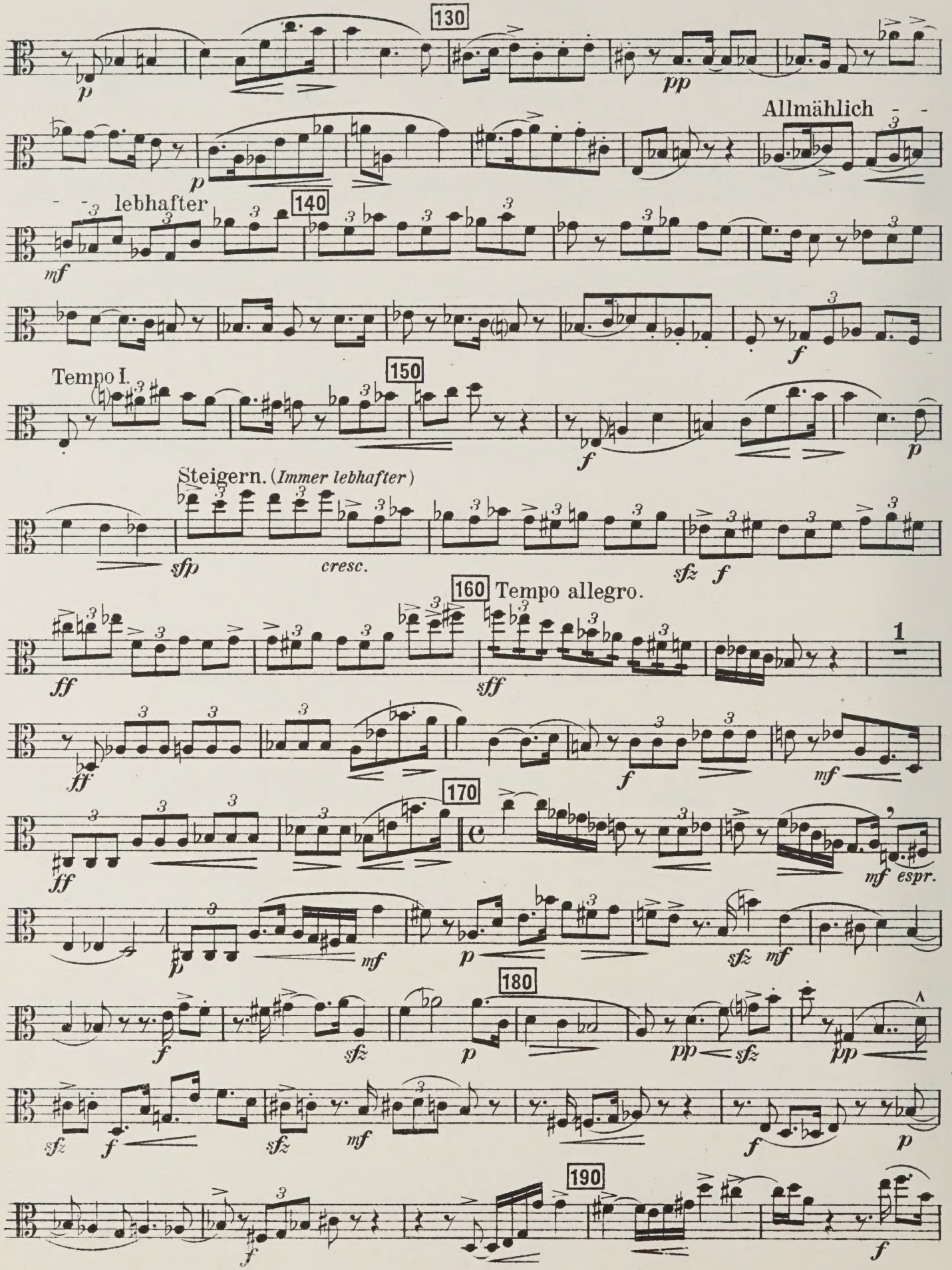
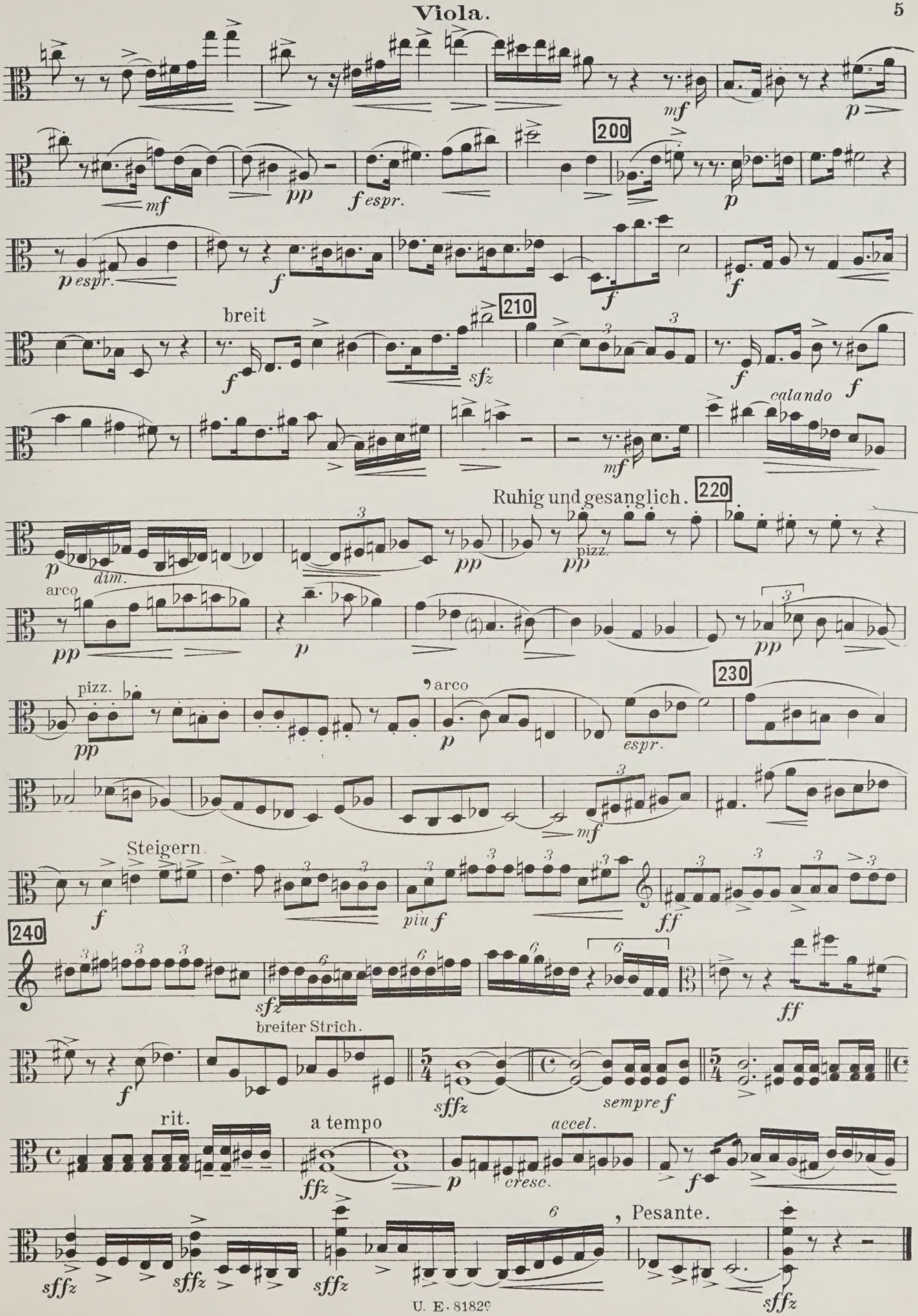
# Viola.

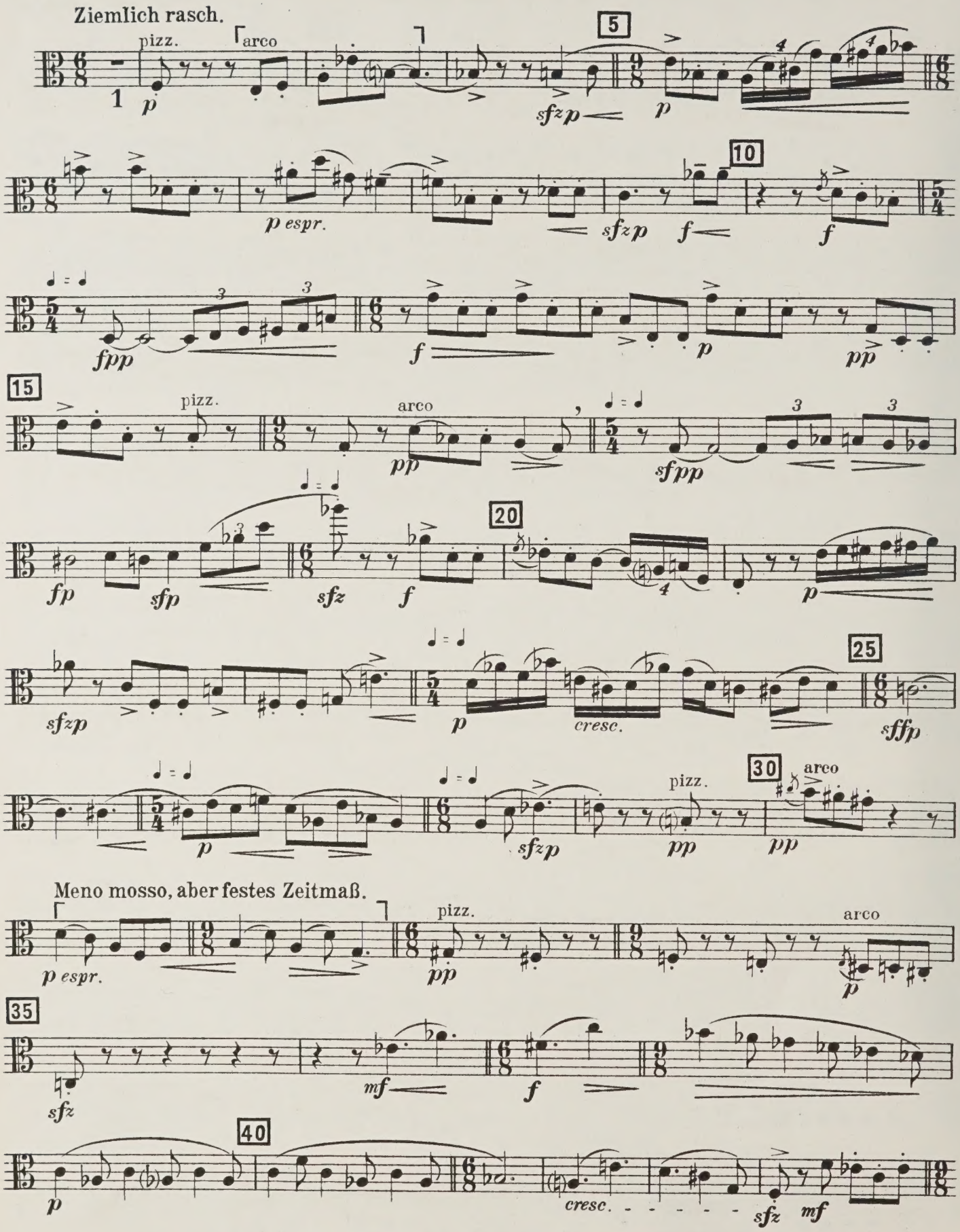

poco rit.
a tempo
p
dim.
p
f
p
50
mf
sf
f
ff
f
mf
60
sfz p
sfz p
sfz p
p
pp
legato
calando
Etwas ruhiger.
pp
pp
70
p
f
mp
f

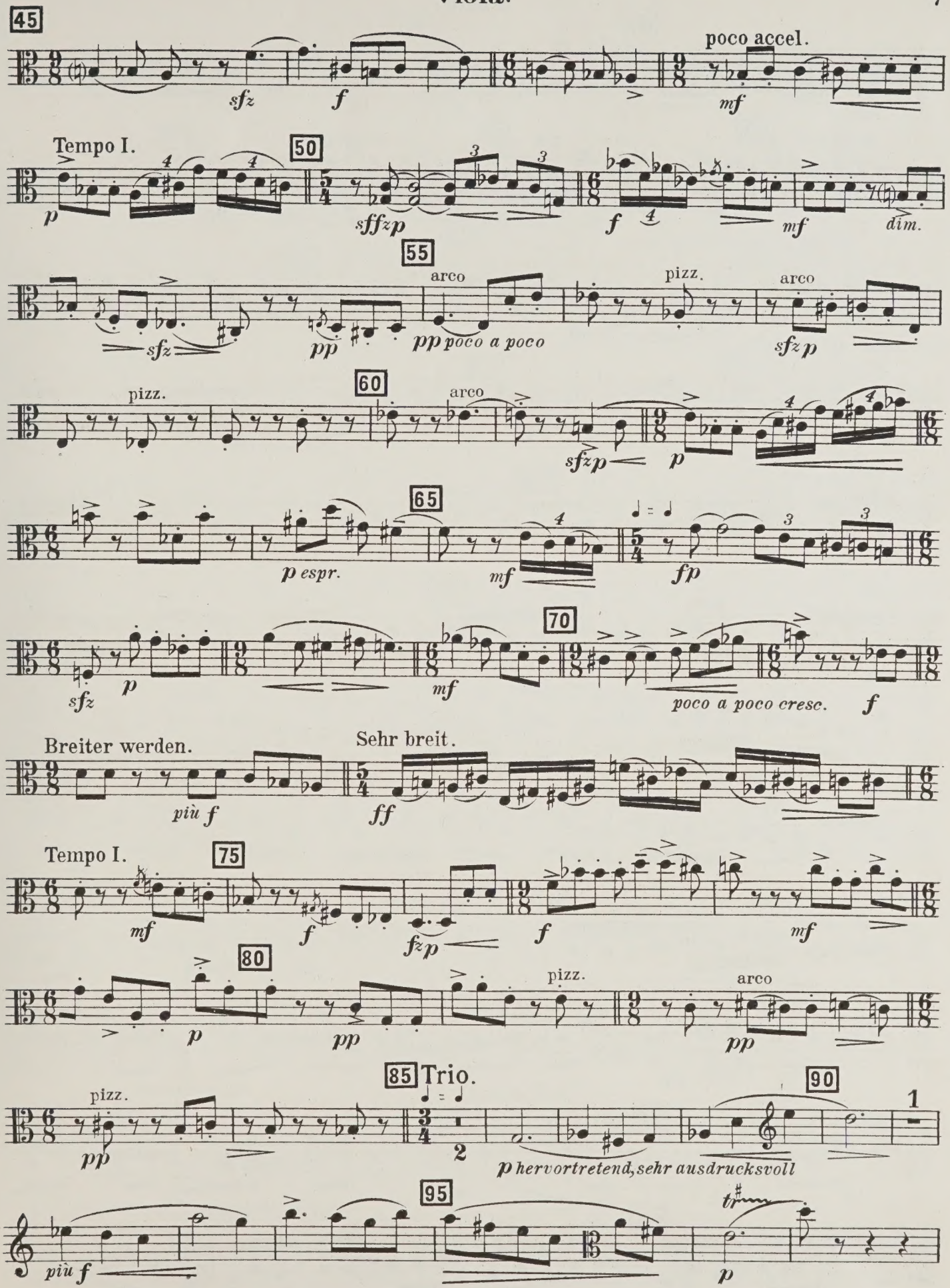

poco rit.
Ruhiger.
a tempo
mp gesanglich
cresc.
80
sempre f
marcato
Allegro.
rit.
a tempo
90
pizz.
arco
mf
100
breiter Strich
ff
rit.
sfz
110
Andante calmo. (Tempo der Einleitung)
molto dim.
pp
pp legatissimo
120
3

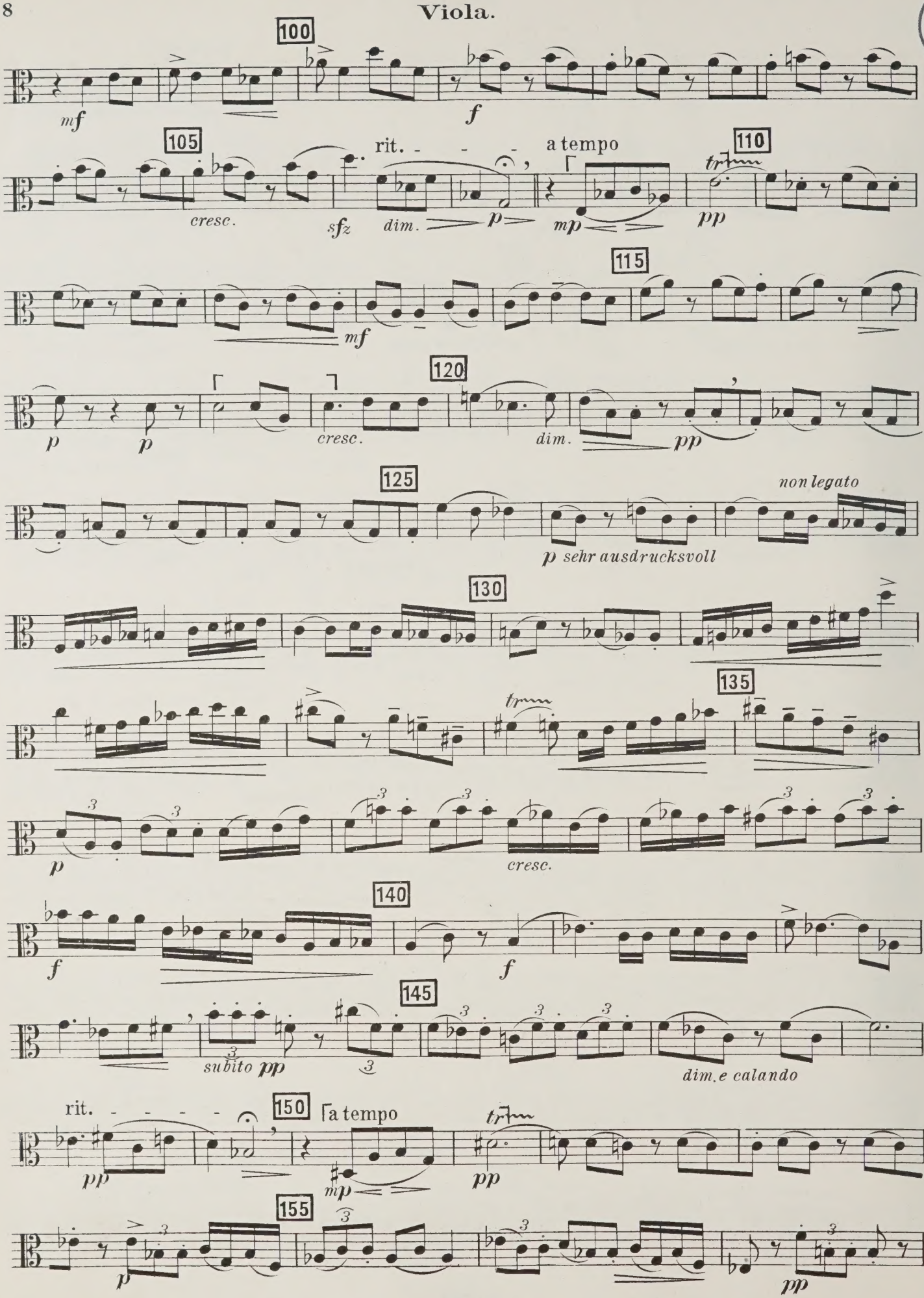

130
pp
Allmählich
lebhafter
140
mf
f
Tempo I.
150
f
p
Steigern. (Immer lebhafter)
sfp
cresc.
sfz
f
160 Tempo allegro.
ff
sff
1
ff
f
mf
170
ff
mf espr.
mf
p
sfz
mf
180
f
sfz
p
pp
sfz
pp
sfz
f
sfz
mf
f
p
190
f
f

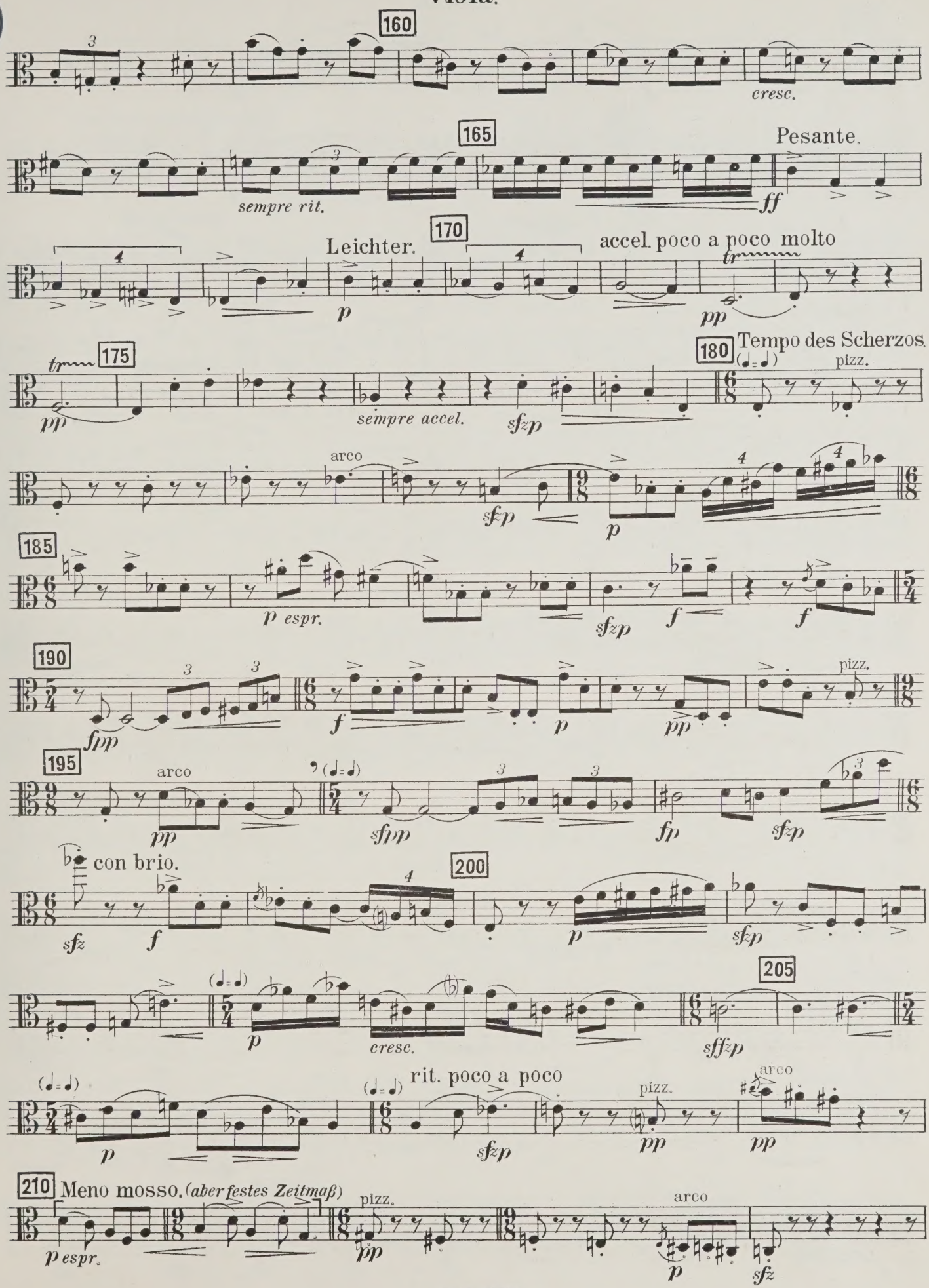

200
210
breit
calando
Ruhig und gesanglich.
220
arco
pizz.
230
Steigern.
240
breiter Strich.
rit.
a tempo
accel.
, Pesante.

# II. Scherzo.

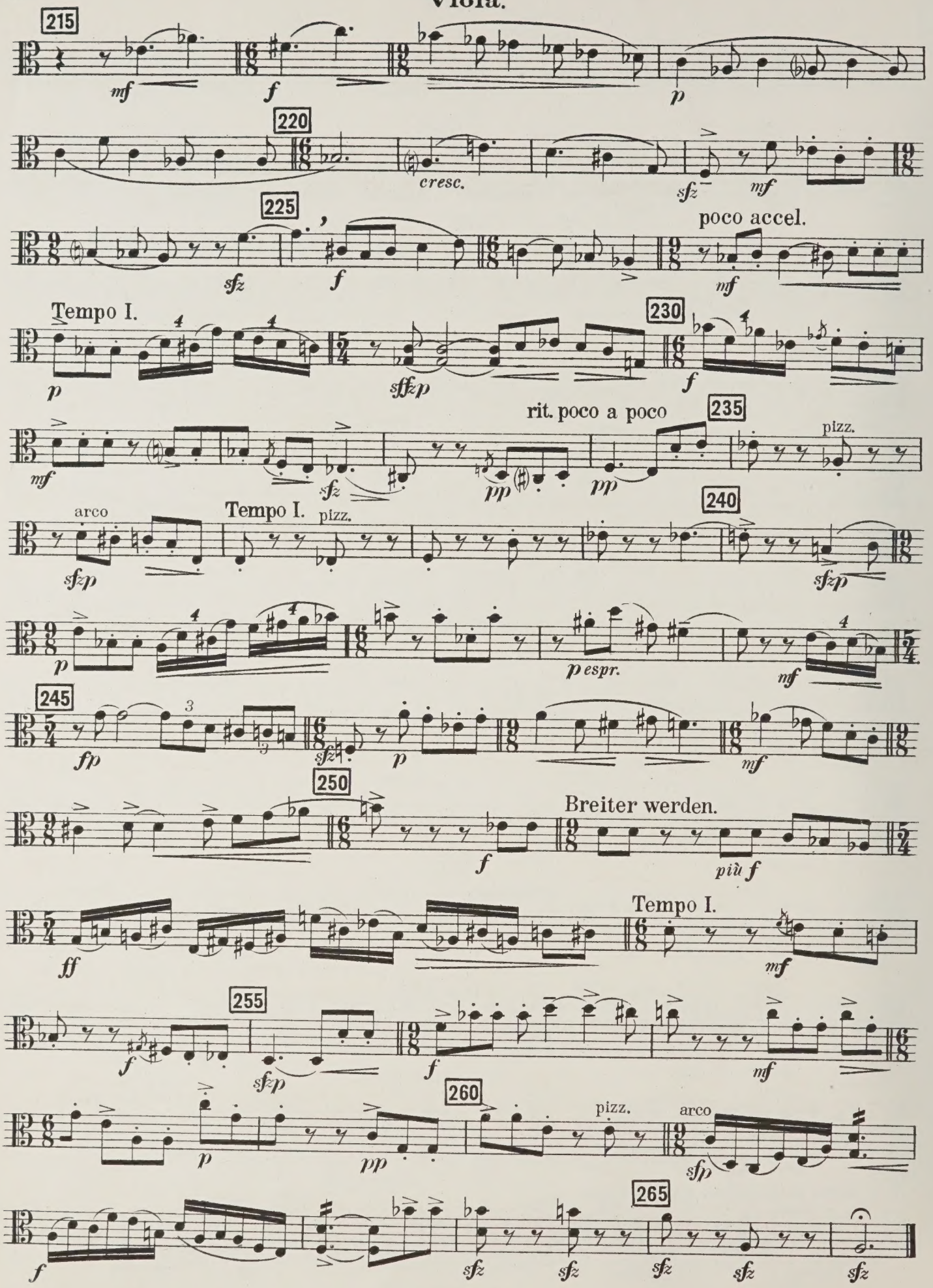

Ziemlich rasch.
pizz.
arco
p
5
sfzp
p
10
p espr.
sfzp
f
f
fpp
f
p
pp
15
pizz.
arco
pp
sfpp
fp
sfp
sfz
f
20
p
sfzp
p
cresc.
25
sffp
p
sfzp
pp
30
pizz.
arco
pp
Meno mosso, aber festes Zeitmaß.
p espr.
pizz.
pp
arco
p
35
sfz
mf
f
40
p
cresc.
sfz
mf


45
sfz
f
poco accel.
mf
Tempo I.
50
p
sffzp
f
mf
dim.
55
arco
sfz
pp
pp poco a poco
pizz.
arco
sfz p
pizz.
60
arco
sfz p
p
65
p espr.
mf
fp
sfz
p
70
mf
poco a poco cresc.
f
Breiter werden.
più f
Sehr breit.
ff
Tempo I.
75
mf
f
fz p
f
mf
80
p
pp
pizz.
arco
pp
85 Trio.
pizz.
pp
2
p hervortretend, sehr ausdrucksvoll
90
1
95
più f
tr
p

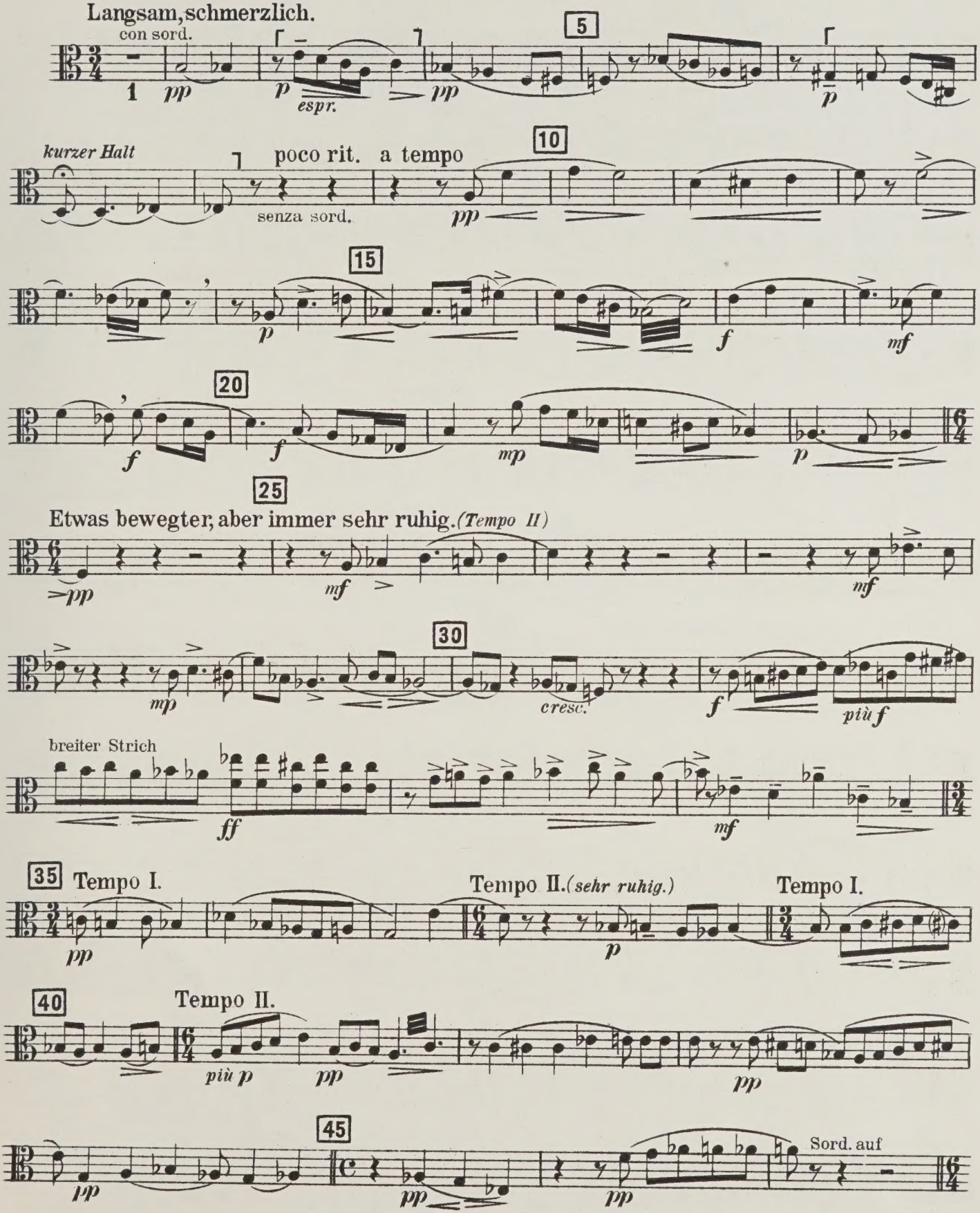

100
mf
f
105
cresc.
sfz
dim.
p
rit.
a tempo
110
mp
pp
115
mf
120
p
p
cresc.
dim.
pp
125
non legato
p sehr ausdrucksvoll
130
135
trm
p
cresc.
140
f
f
145
subito pp
dim. e calando
150
rit.
a tempo
pp
mp
pp
155
p
pp

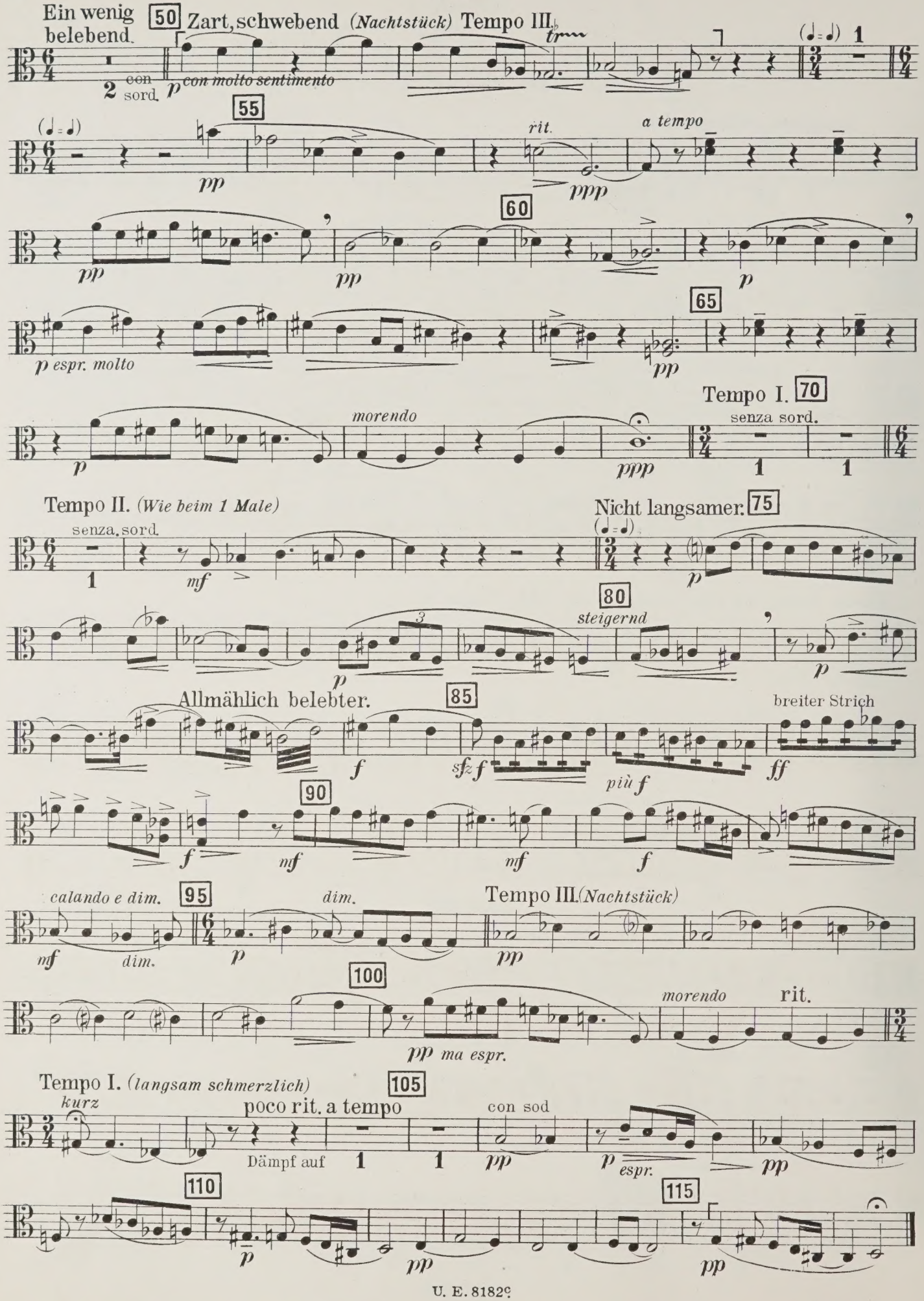

160
cresc.
165
Pesante.
sempre rit.
ff
170
Leichter.
accel. poco a poco molto
p
pp
175
180
Tempo des Scherzos.
pizz.
pp
sempre accel.
sfzp
arco
185
p espr.
f
190
fpp
195
sfpp
fp
con brio.
sfz
200
205
sffzp
rit. poco a poco
210
Meno mosso. (aber festes Zeitmaß)
p espr.

# Viola.

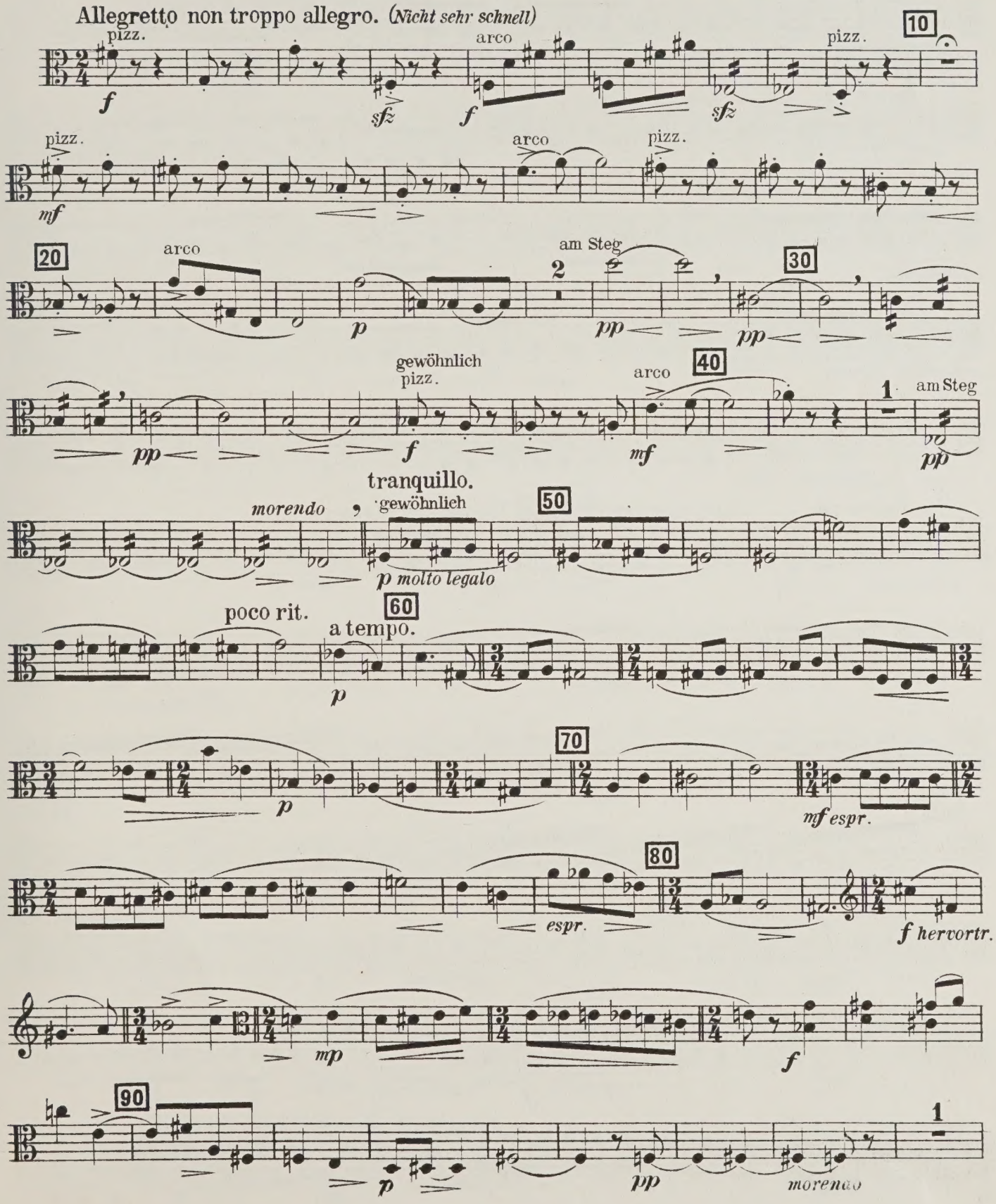

215
mf
f
p
220
cresc.
sfz
mf
225
sfz
f
poco accel.
mf
Tempo I.
p
230
sffzp
f
rit. poco a poco
235
mf
sfz
pp
pp
pizz.
arco
Tempo I.
pizz.
240
sfzp
sfzp
p
p espr.
mf
245
fp
sfz
p
mf
250
f
Breiter werden.
più f
ff
Tempo I.
mf
255
f
sfzp
f
mf
260
p
pp
pizz.
arco
sfp
265
f
sfz
sfz
sfz
sfz
sfz

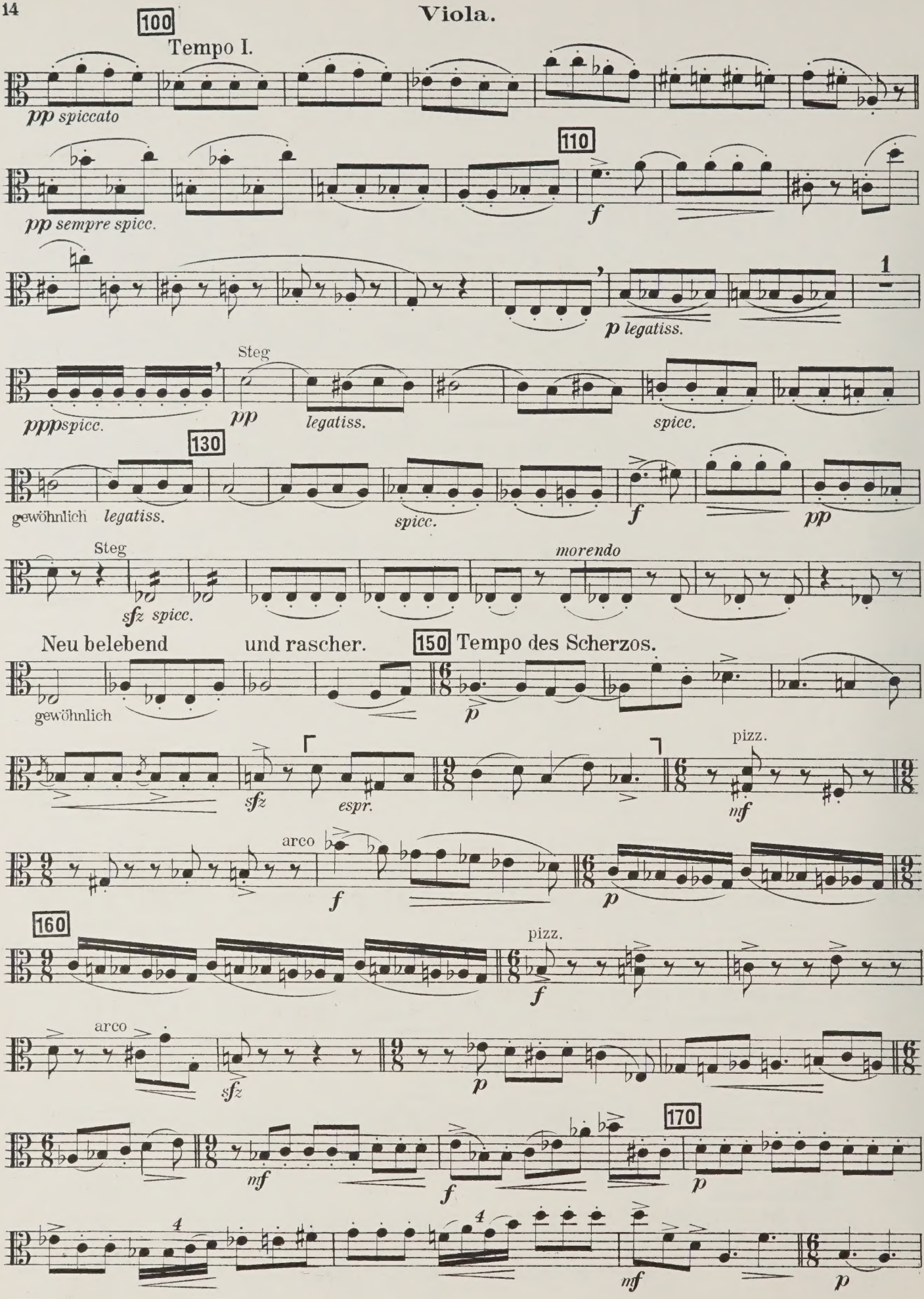
# III. Adagio.

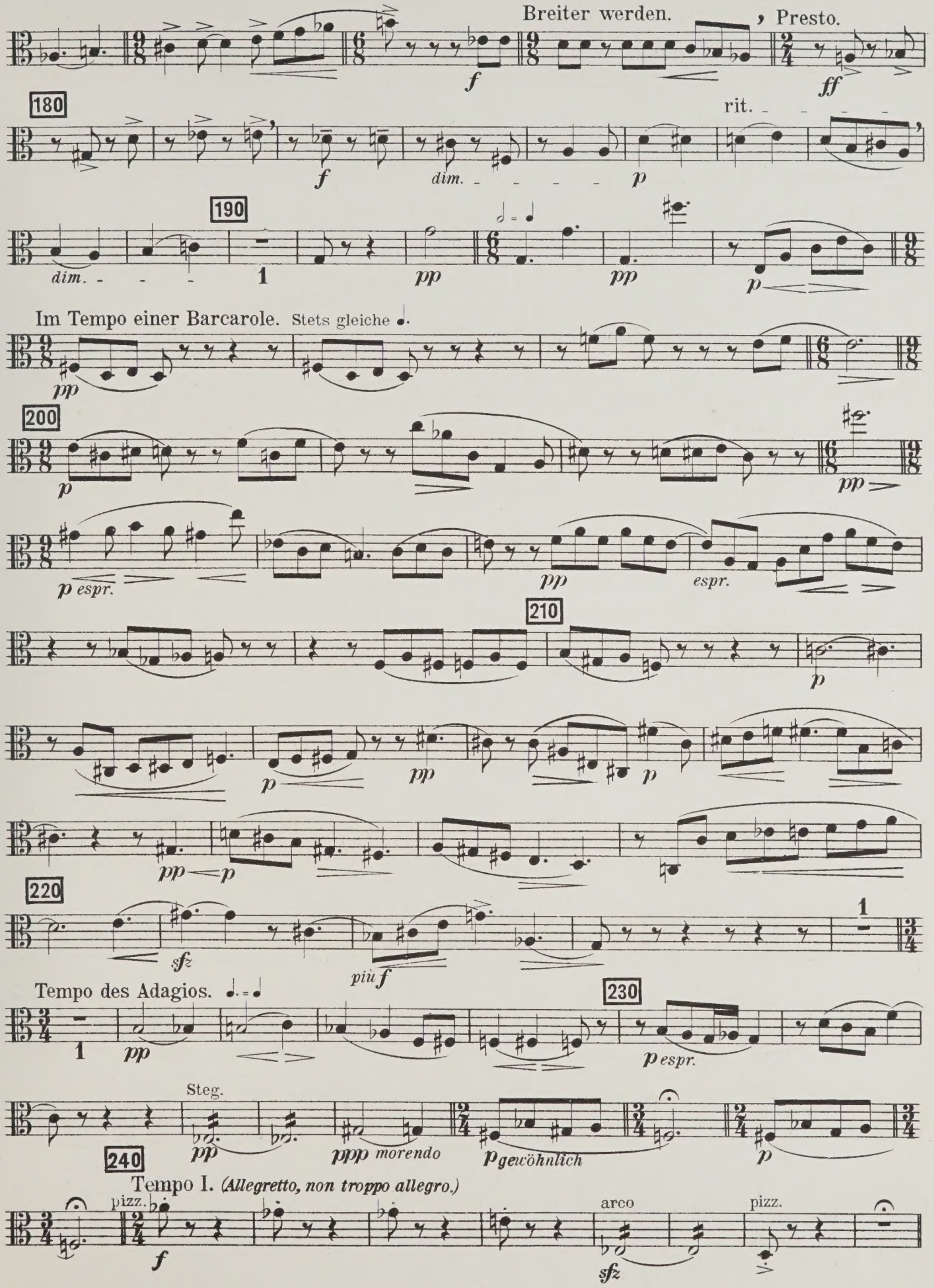

Langsam, schmerzlich.
con sord.
pp
espr.
kurzer Halt
poco rit.
a tempo
senza sord.
Etwas bewegter, aber immer sehr ruhig. (Tempo II)
cresc.
più f
breiter Strich
Tempo I.
Tempo II. (sehr ruhig.)
Tempo I.
Tempo II.
più p
Sord. auf


Ein wenig belebend.
50
Zart, schwebend (Nachtstück) Tempo III.
con sord.
con molto sentimento
55
rit.
a tempo
60
65
p espr. molto
morendo
Tempo I.
70
senza sord.
Tempo II. (Wie beim 1 Male)
senza sord.
Nicht langsamer.
75
80
steigernd
Allmählich belebter.
85
breiter Strich
più f
90
calando e dim.
95
dim.
Tempo III. (Nachtstück)
100
morendo
rit.
pp ma espr.
Tempo I. (langsam schmerzlich)
kurz
105
poco rit. a tempo
con sod
Dämpf auf
espr.
110
115

# IV. Epilog.


Allegretto non troppo allegro. (Nicht sehr schnell)
pizz.
arco
pizz.
10
mf
20
arco
am Steg
2
30
gewöhnlich
pizz.
arco
40
1
am Steg
tranquillo.
morendo
gewöhnlich
50
p molto legato
poco rit.
a tempo.
60
70
mf espr.
80
espr.
f hervortr.
mp
90
1
morendo


100
Tempo I.
pp spiccato
110
pp sempre spicc.
f
1
p legatiss.
Steg
pppspicc.
pp
legatiss.
spicc.
130
gewöhnlich legatiss.
spicc.
f
pp
Steg
sfz spicc.
morendo
Neu belebend
und rascher.
150 Tempo des Scherzos.
gewöhnlich
p
sfz
espr.
pizz.
mf
arco
f
p
160
pizz.
f
arco
sfz
p
170
mf
f
p
4
4
mf
p


Breiter werden.
Presto.
180
rit.
190
Im Tempo einer Barcarole. Stets gleiche
200
espr.
210
220
Tempo des Adagios.
230
Steg.
240
Tempo I. (Allegretto, non troppo allegro.)
pizz.
arco
pizz.

# Viola.

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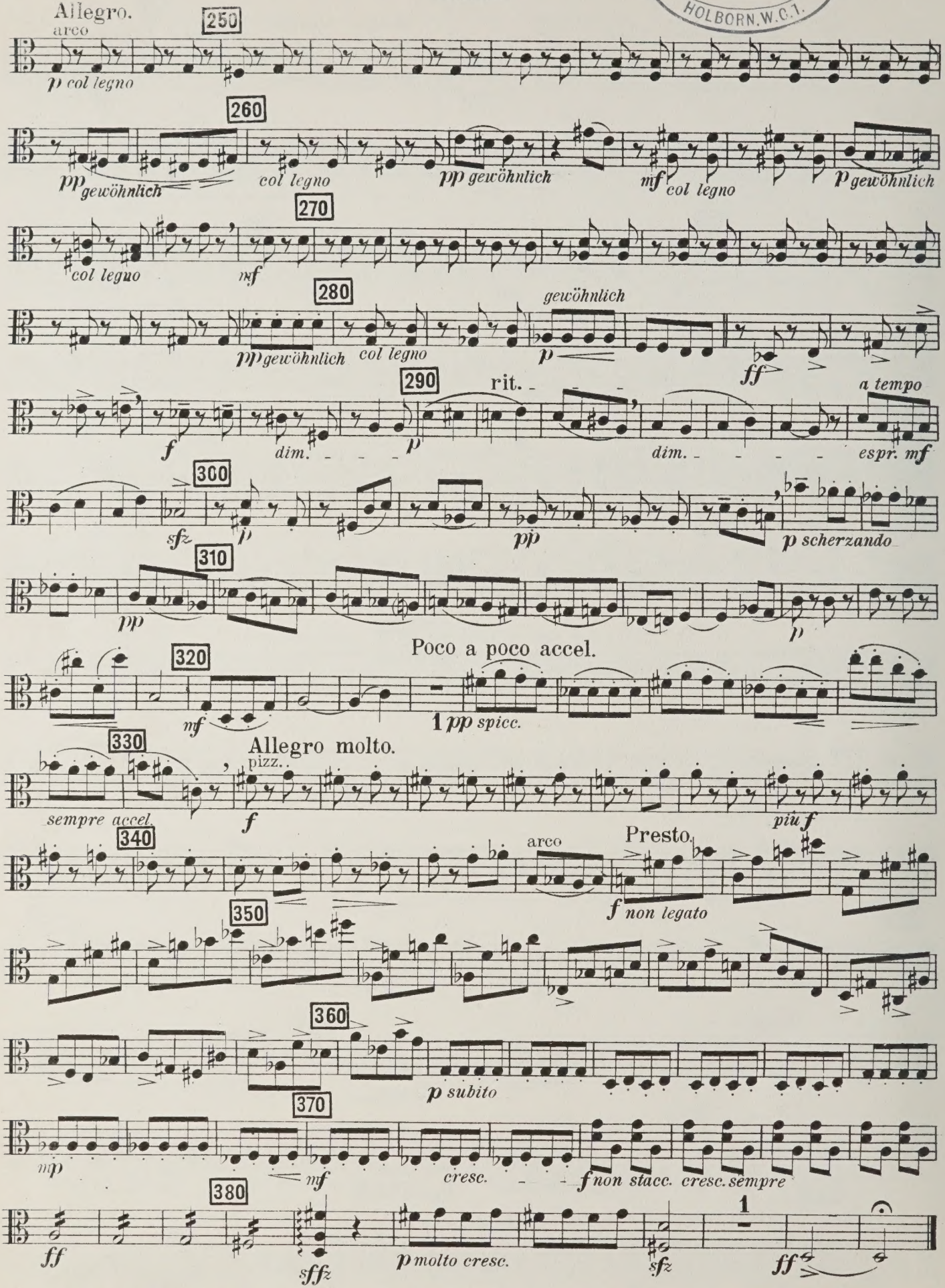


*) Die Begleitung rhythmisch sehr markiert und stets deutlich.

M
452
P657
op.8
pt.3

Pisk, Paul Amadeus
[Quartet, strings, no.1, op.8]
I. [i.e. Erstes]
Streichquartett

Music

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op.8
pt 4

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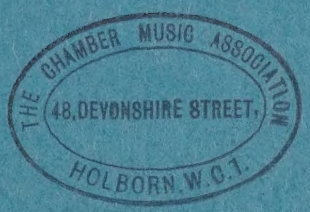

AMBER MUSIC ASSOCIATION
48 DEVONSHIRE STREET,
HOLBORN, W.C.1.



Dr. D. J. Bach in herzlicher Verehrung.

# I. STREICHQUARTETT.

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M
452
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op.8
pt.4

## Cello.

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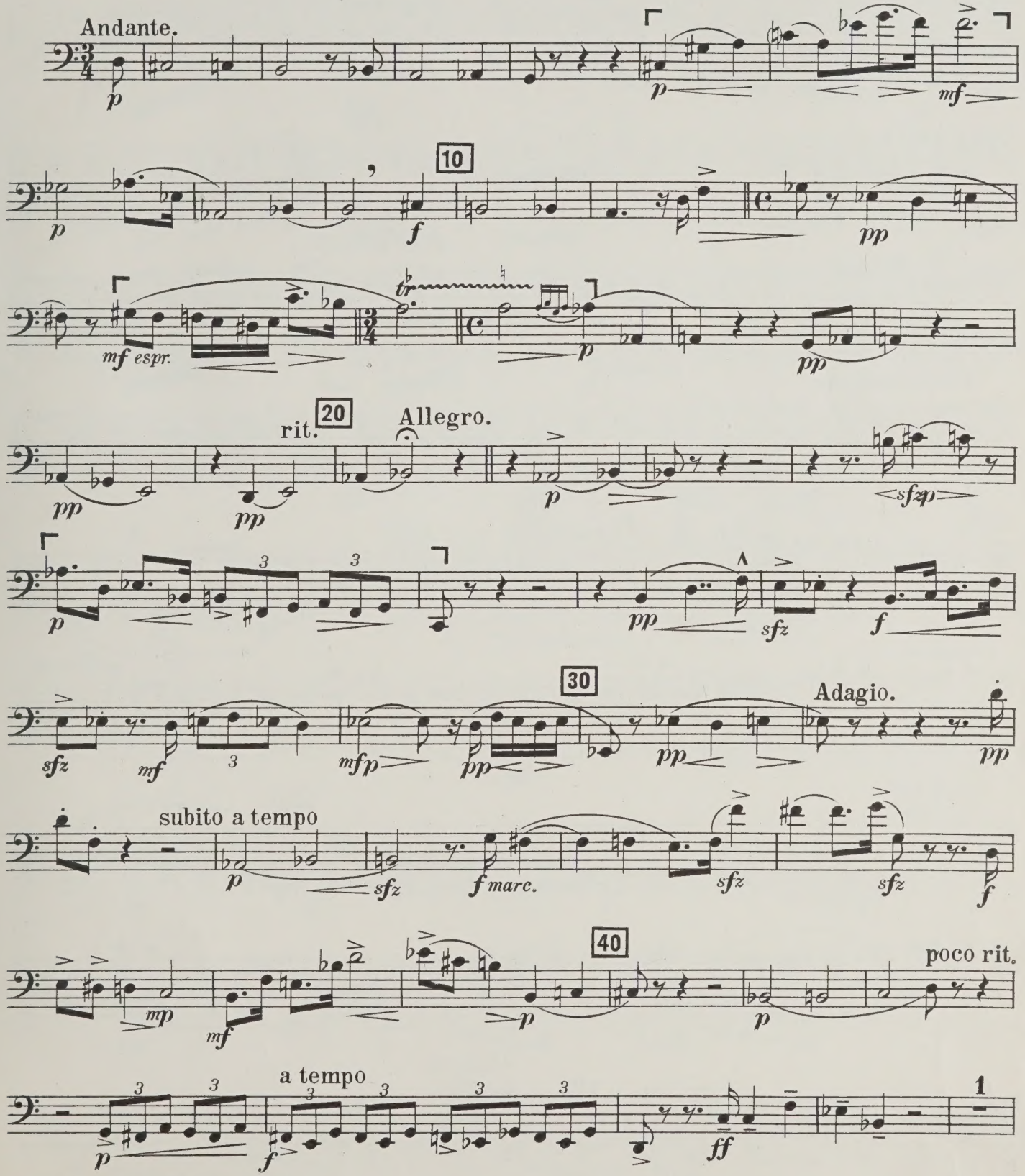
## I.

Paul A. Pisk, Op. 8.

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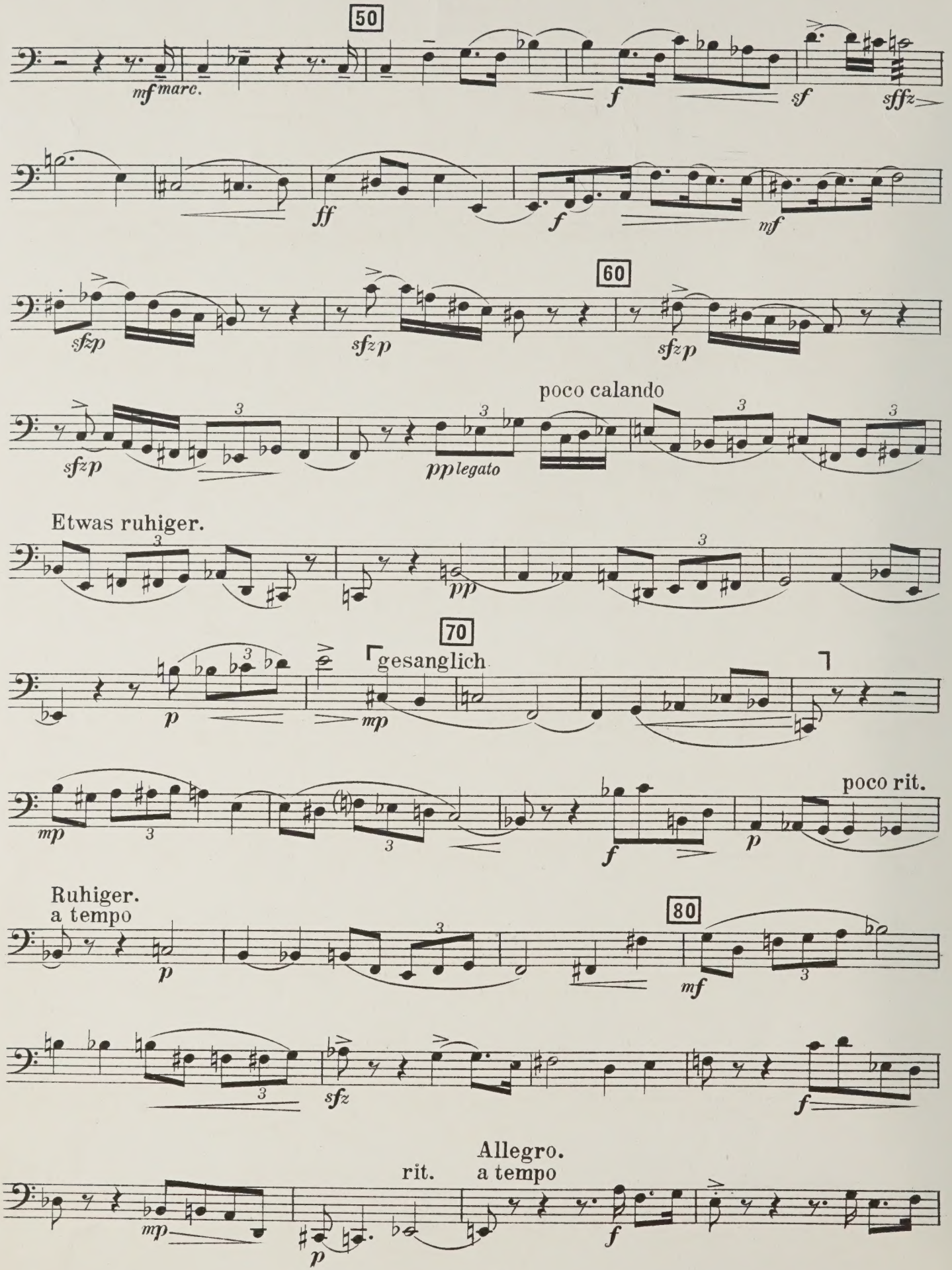
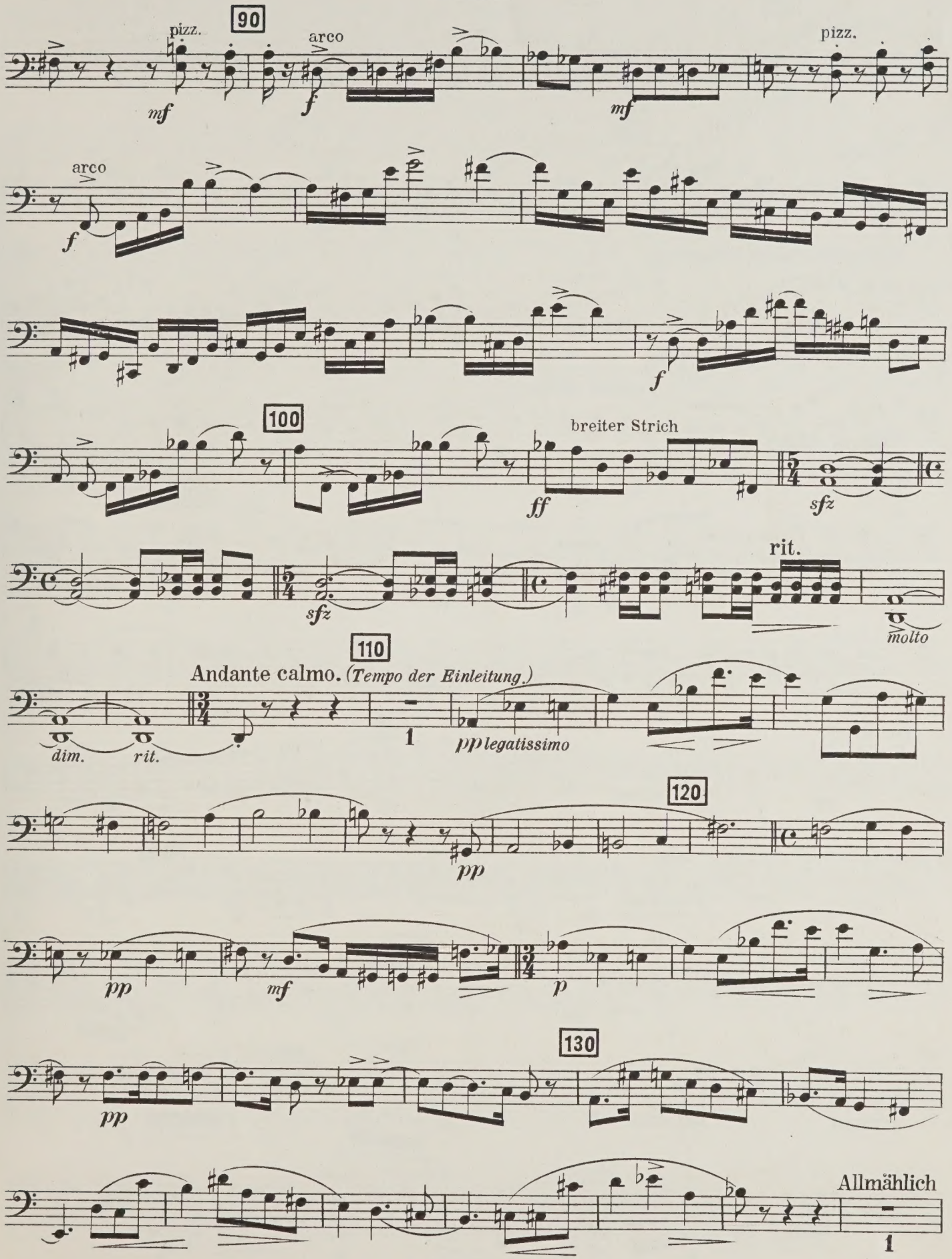
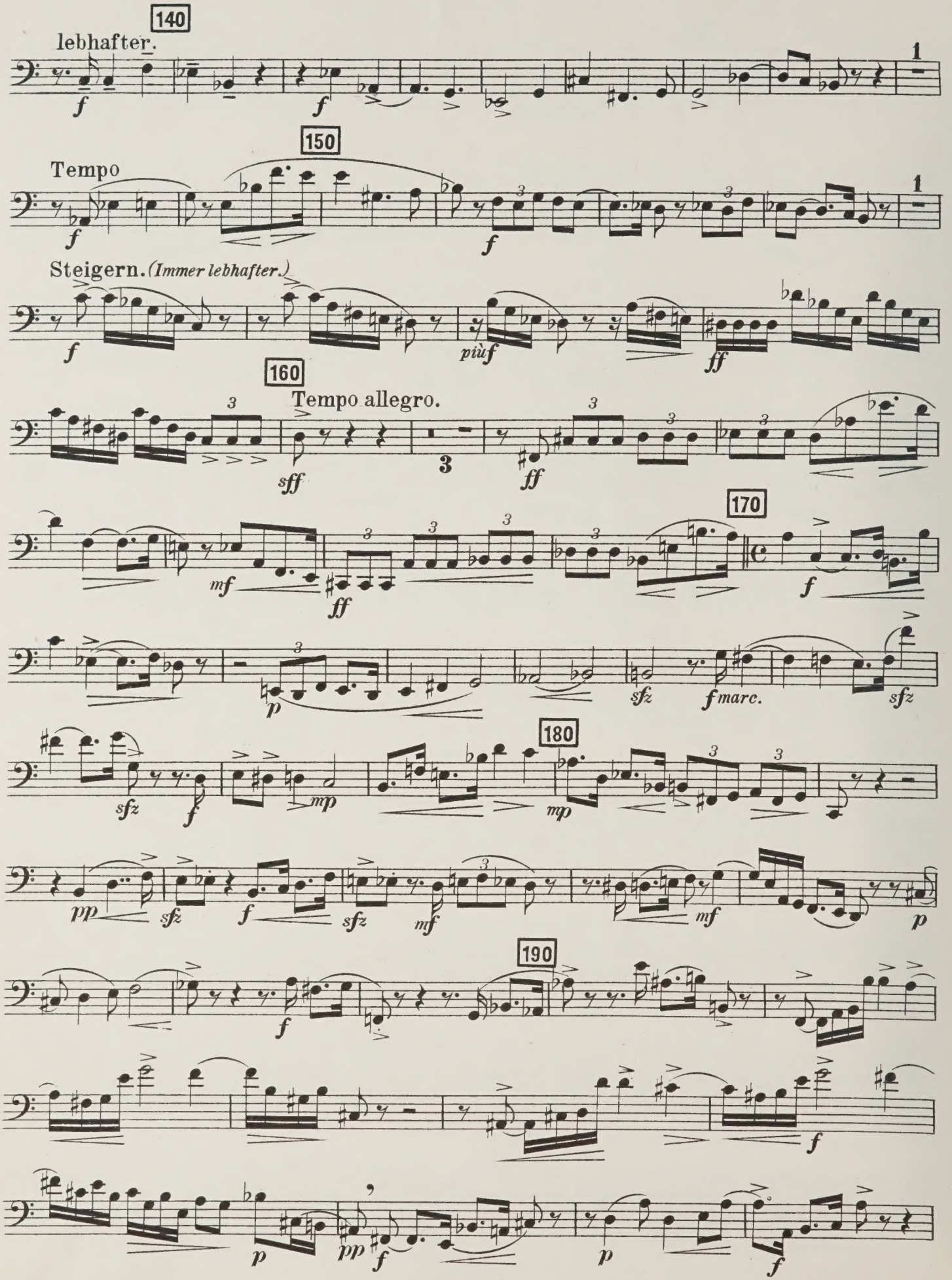
# Cello.

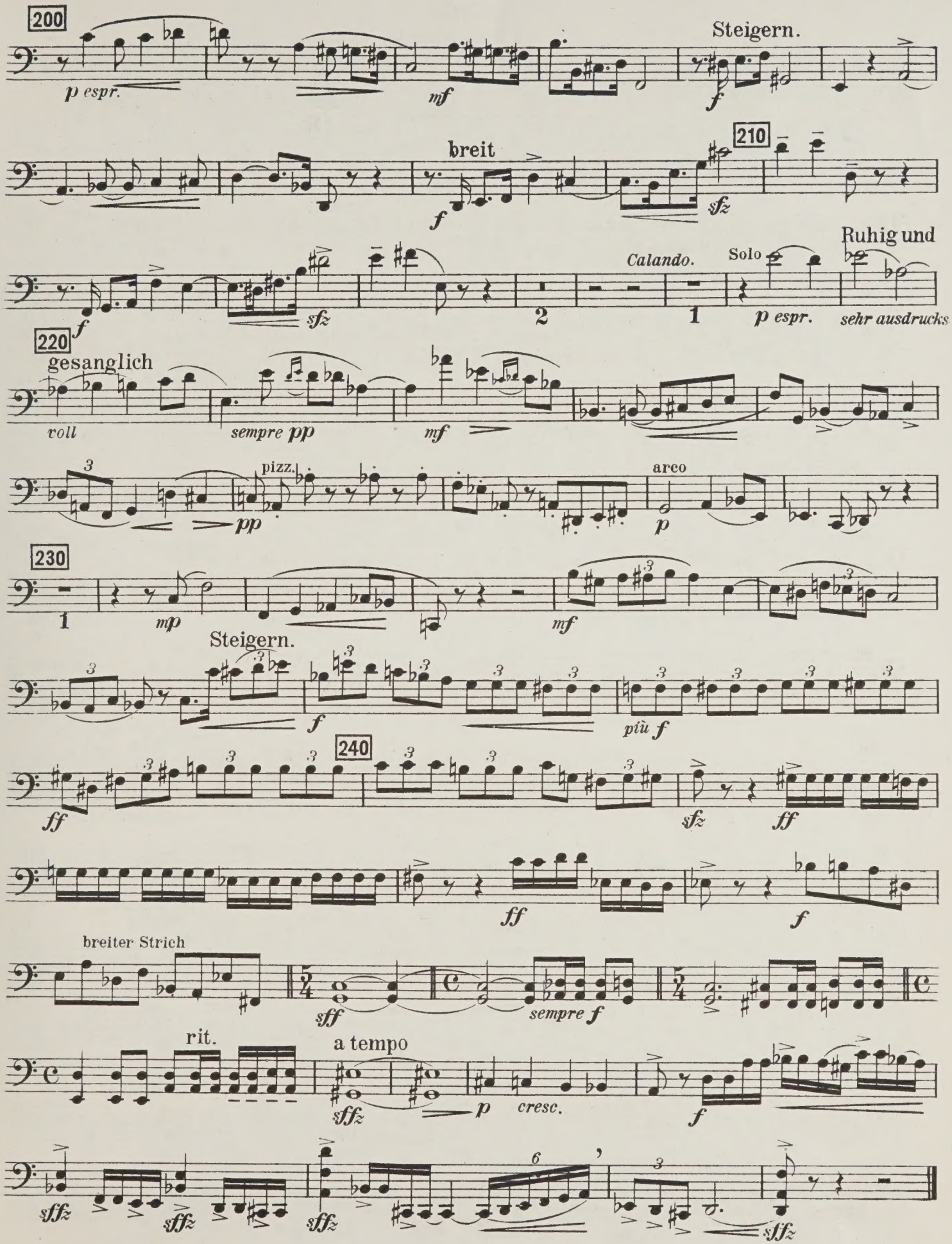

50
mf marc.
f
sf
sffz
ff
f
mf
60
sfzp
sfzp
sfzp
poco calando
sfzp
pp legato
Etwas ruhiger.
pp
70
gesanglich
p
mp
mp
poco rit.
f
p
Ruhiger.
a tempo
p
80
mf
sfz
f
Allegro.
rit.
a tempo
mp
p
f

# Cello.

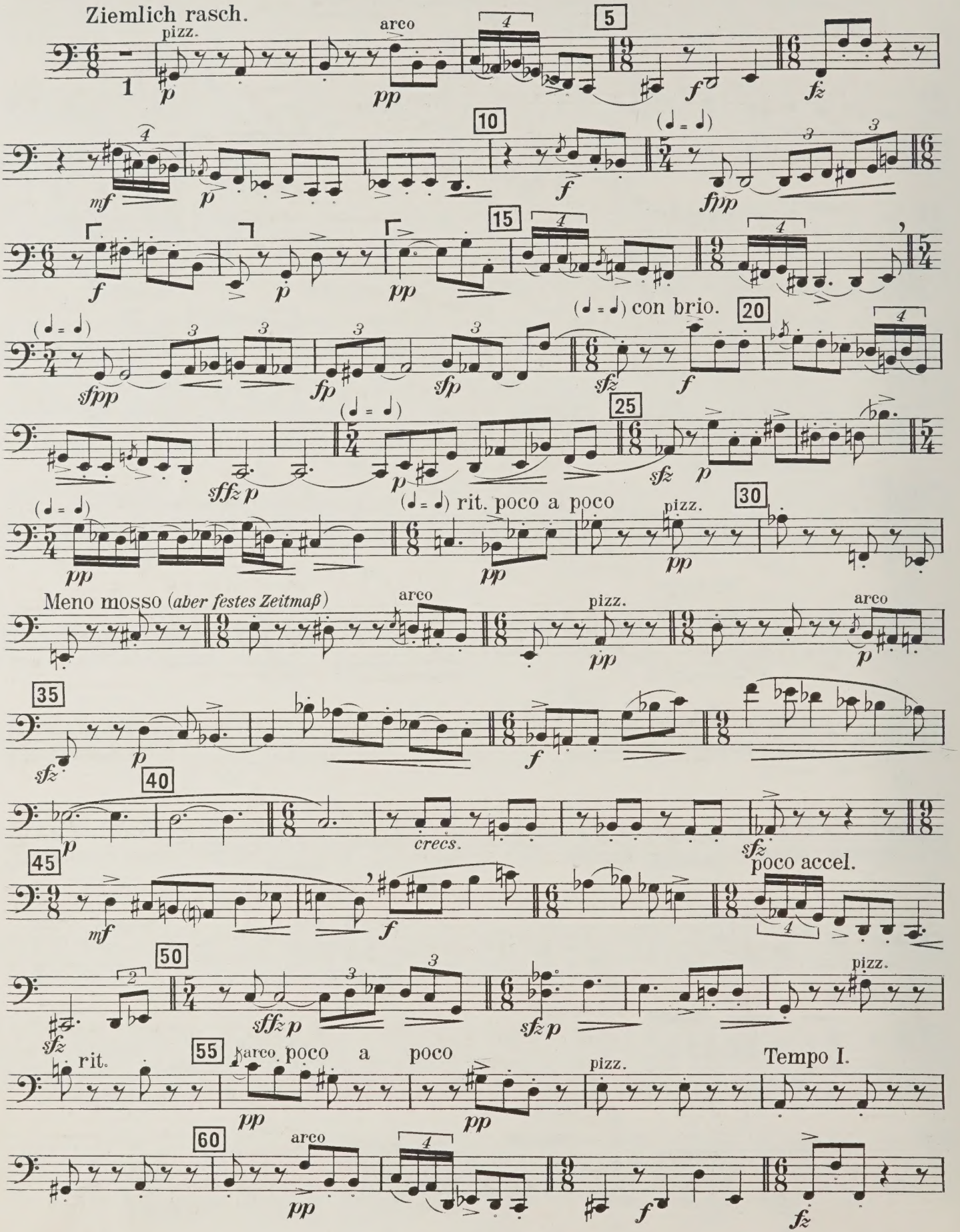

90
pizz.
arco
pizz.
mf
f
mf
arco
f
f
100
breiter Strich
ff
sfz
rit.
sfz
molto
110
Andante calmo. (Tempo der Einleitung.)
dim.
rit.
1
pp legatissimo
120
pp
pp
mf
p
130
pp
Allmählich
1

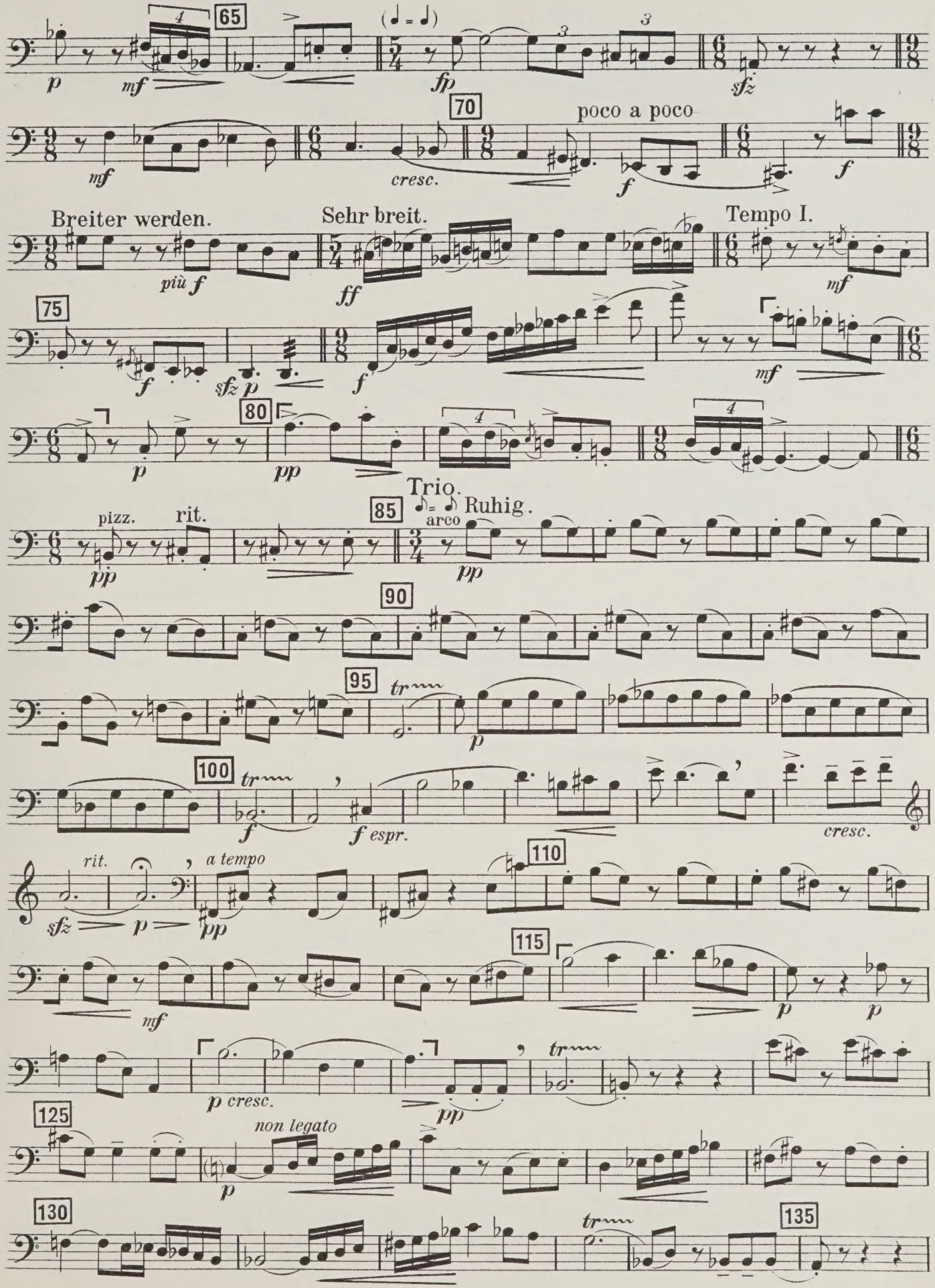
# Cello.

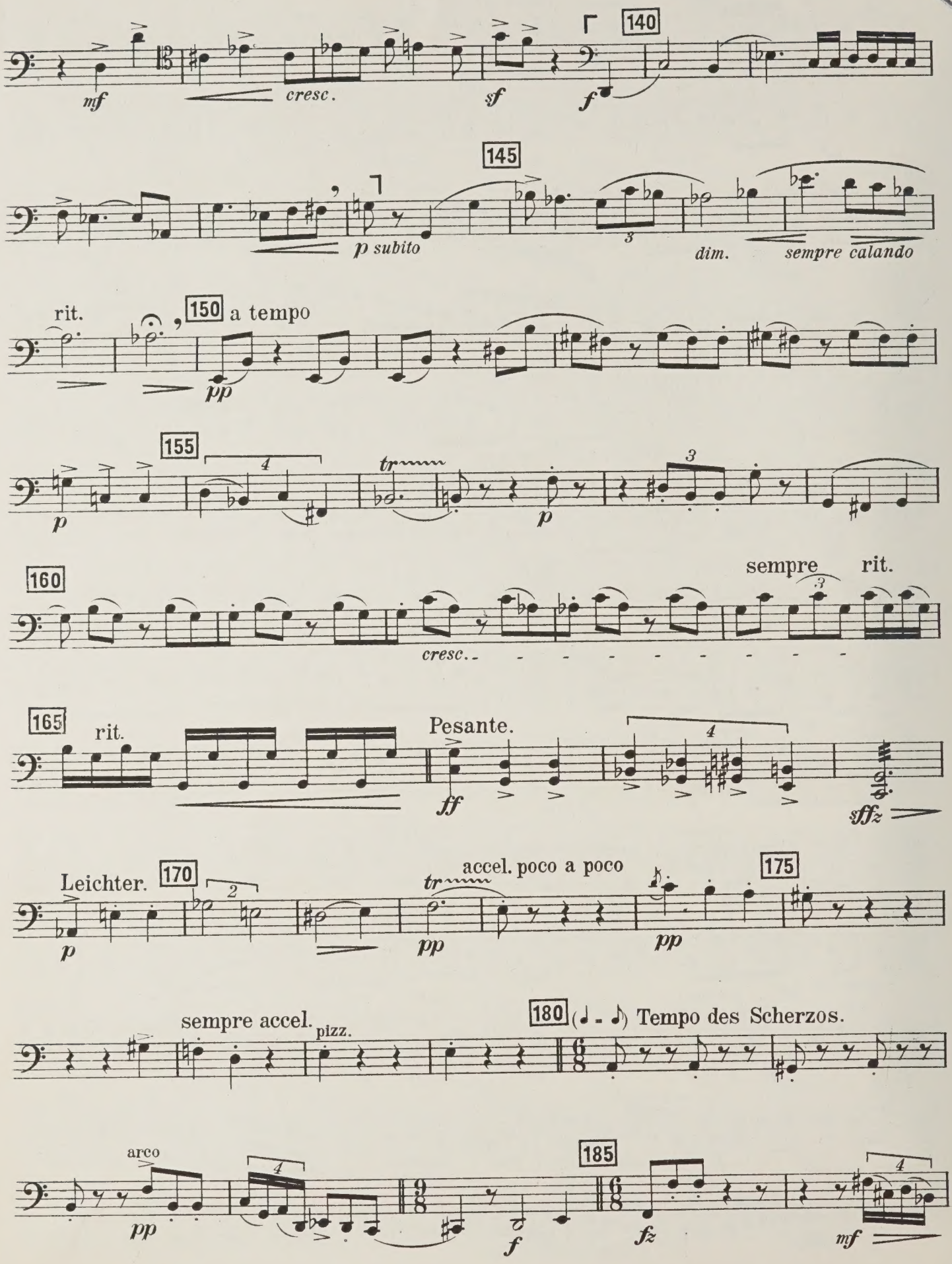

140
lebhafter.
f
f
1
150
Tempo
f
f
1
Steigern. (Immer lebhafter.)
f
più f
ff
160
Tempo allegro.
sff
3
ff
170
mf
ff
f
p
sfz
f marc.
sfz
sfz
f
mp
180
mp
pp
sfz
f
sfz
mf
mf
p
190
f
f
p
pp
f
p
f


200
p espr.
mf
Steigern.
f
breit
f
210
sfz
Ruhig und
Calando.
Solo
f
sfz
2
1
p espr.
sehr ausdrucks
220
gesanglich
voll
sempre pp
mf
pizz.
pp
arco
p
230
1
mp
mf
Steigern.
f
più f
240
ff
sfz
ff
ff
f
breiter Strich
sff
sempre f
rit.
a tempo
sffz
p
cresc.
f
sffz
sffz
sffz
6
sffz

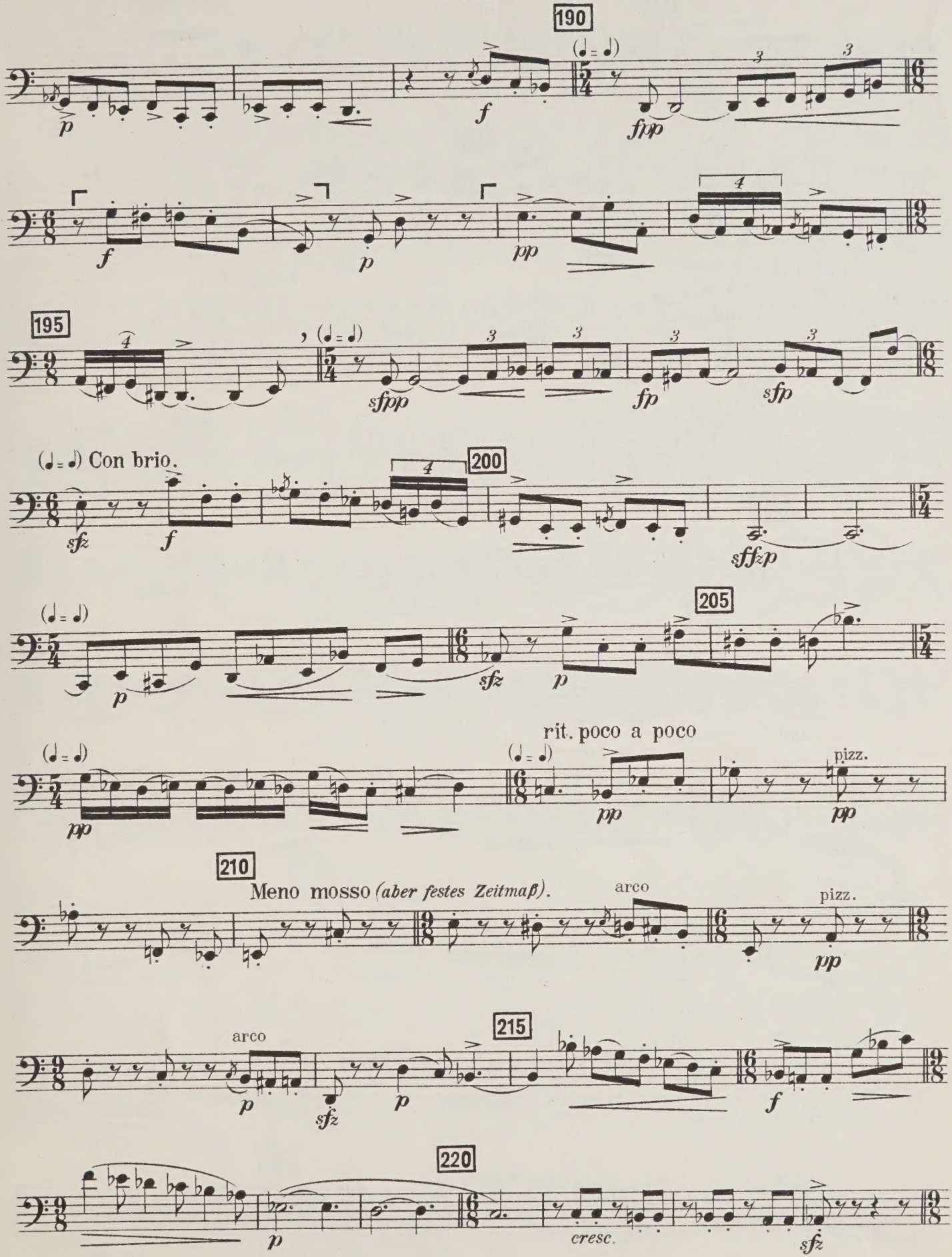
# II. Scherzo.


Ziemlich rasch.
pizz.
arco
(♩ = ♩) con brio.
(♩ = ♩) rit. poco a poco
Meno mosso (aber festes Zeitmaß)
crecs.
poco accel.
rit.
arco poco a poco
Tempo I.

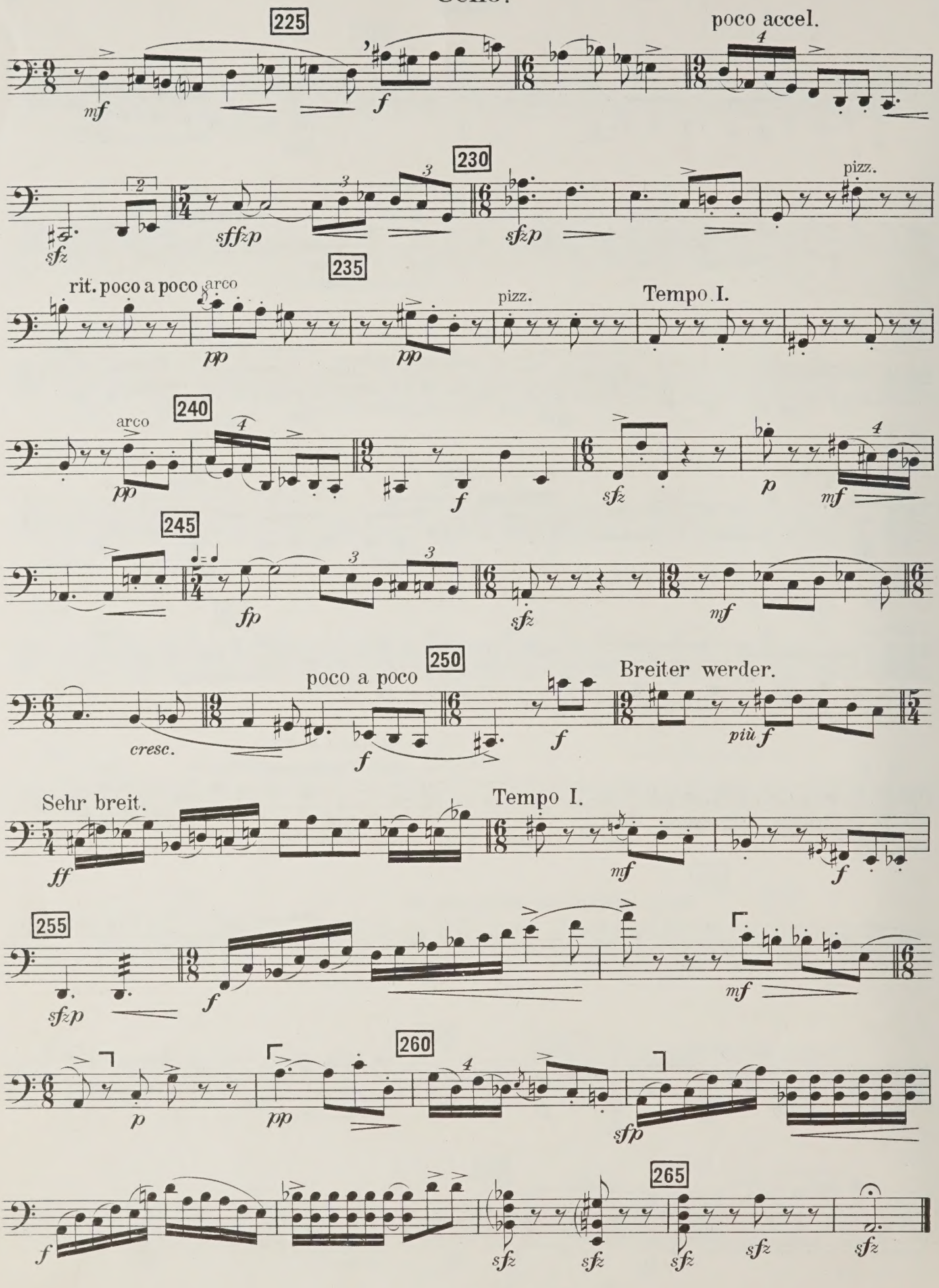

65
70
poco a poco
Breiter werden.
Sehr breit.
Tempo I.
75
80
Trio.
Ruhig.
pizz.
rit.
arco
85
90
95
100
f espr.
cresc.
rit.
a tempo
110
115
p cresc.
non legato
125
130
135


140
mf
cresc.
sf
f
145
p subito
dim.
sempre calando
rit.
150 a tempo
pp
155
p
tr
p
160
sempre
rit.
cresc.
165
rit.
Pesante.
ff
sffz
Leichter.
170
p
tr
accel. poco a poco
pp
pp
175
sempre accel.
pizz.
180 (♩ - ♪) Tempo des Scherzos.
arco
pp
185
f
fz
mf

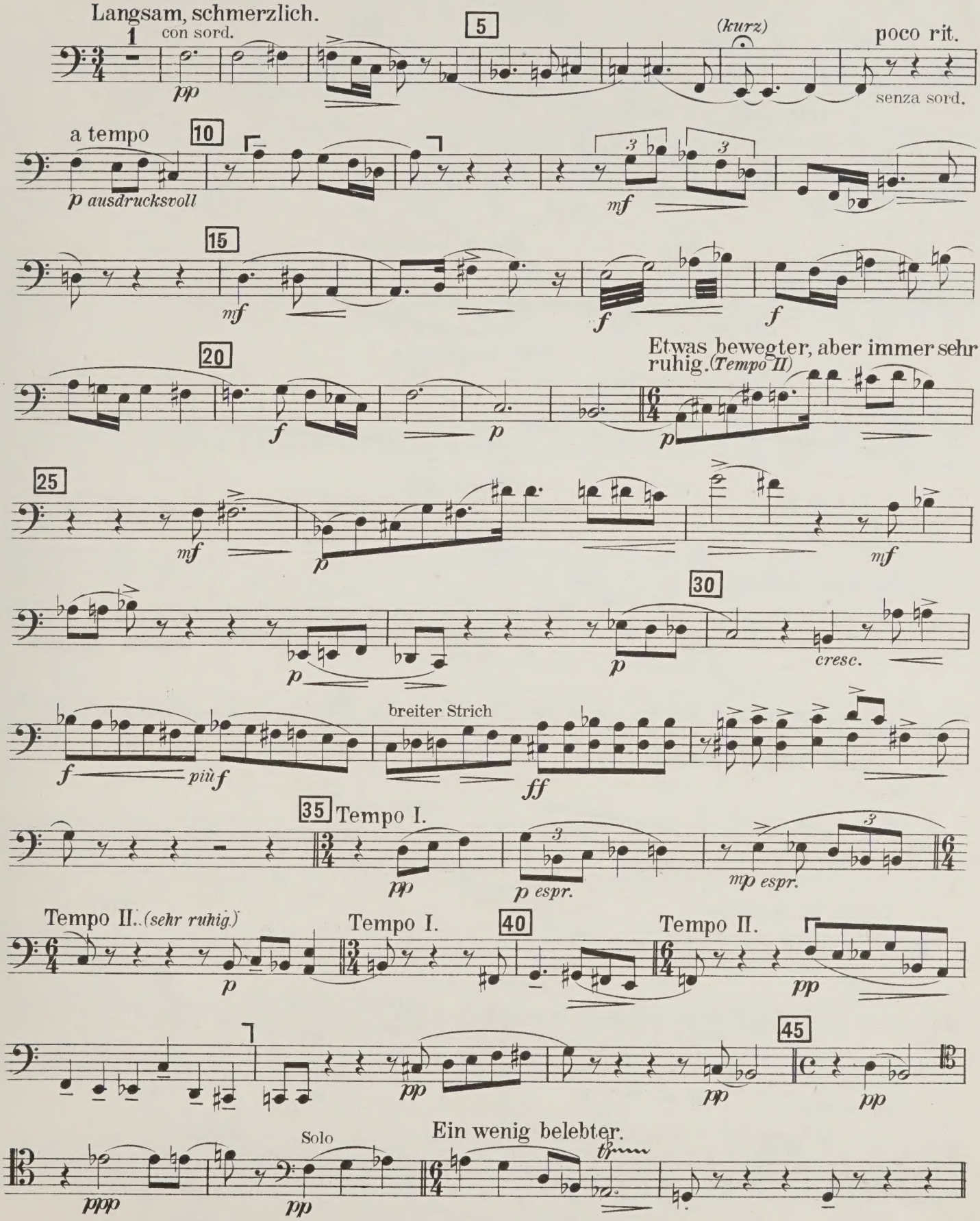
# Cello.

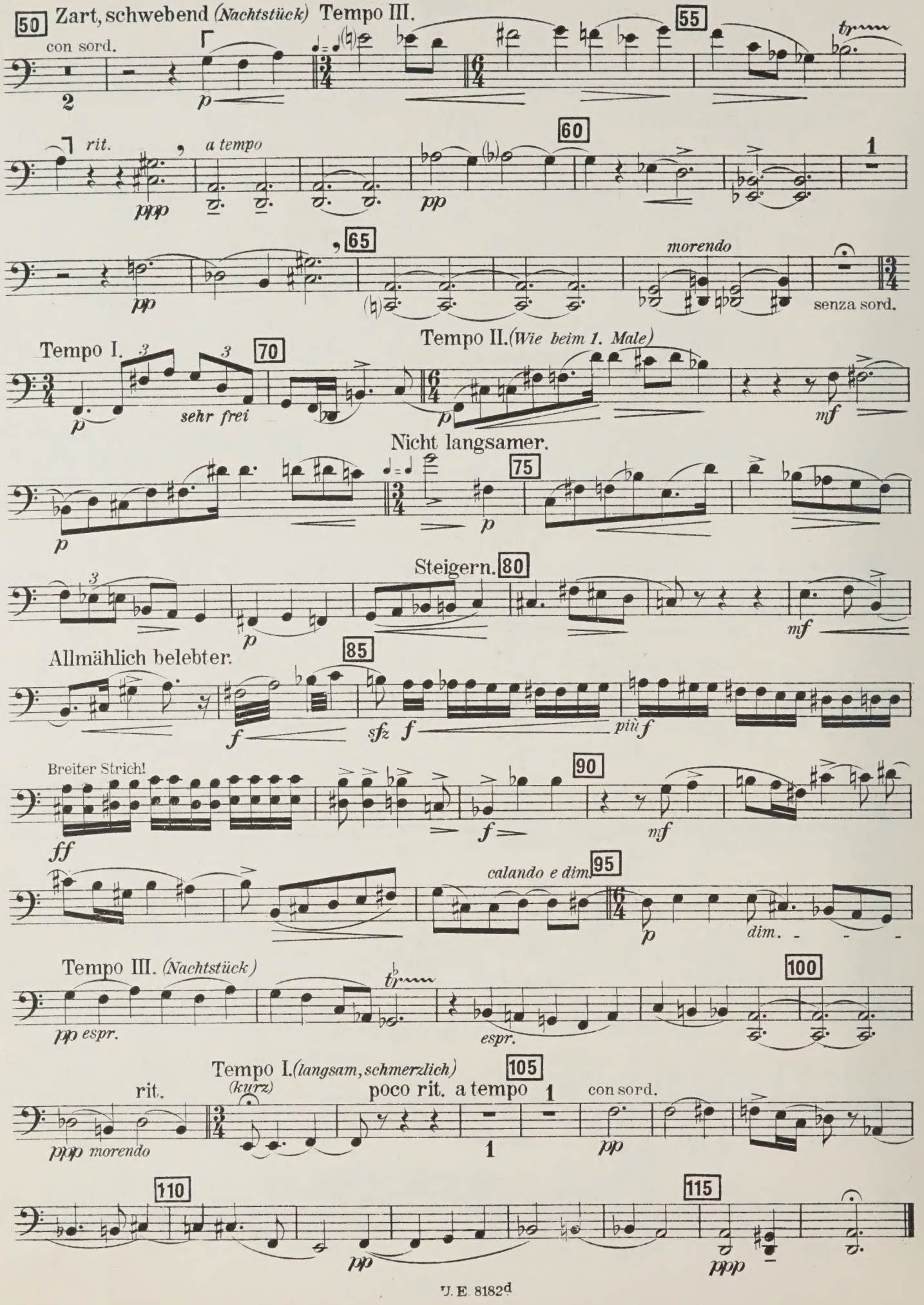

190
(♩ = ♩)
195
(♩ = ♩) Con brio.
200
205
rit. poco a poco
pizz.
210
Meno mosso (aber festes Zeitmaß).
arco
215
220
cresc.

# Cello.


225
poco accel.
mf
f
230
pizz.
sfz
sffzp
sfzp
235
rit. poco a poco
arco
pizz.
Tempo I.
pp
240
arco
f
sfz
p
mf
245
fp
sfz
mf
250
poco a poco
Breiter werder.
cresc.
f
più f
Sehr breit.
Tempo I.
ff
mf
f
255
sfzp
f
mf
260
p
pp
sfp
265
sfz

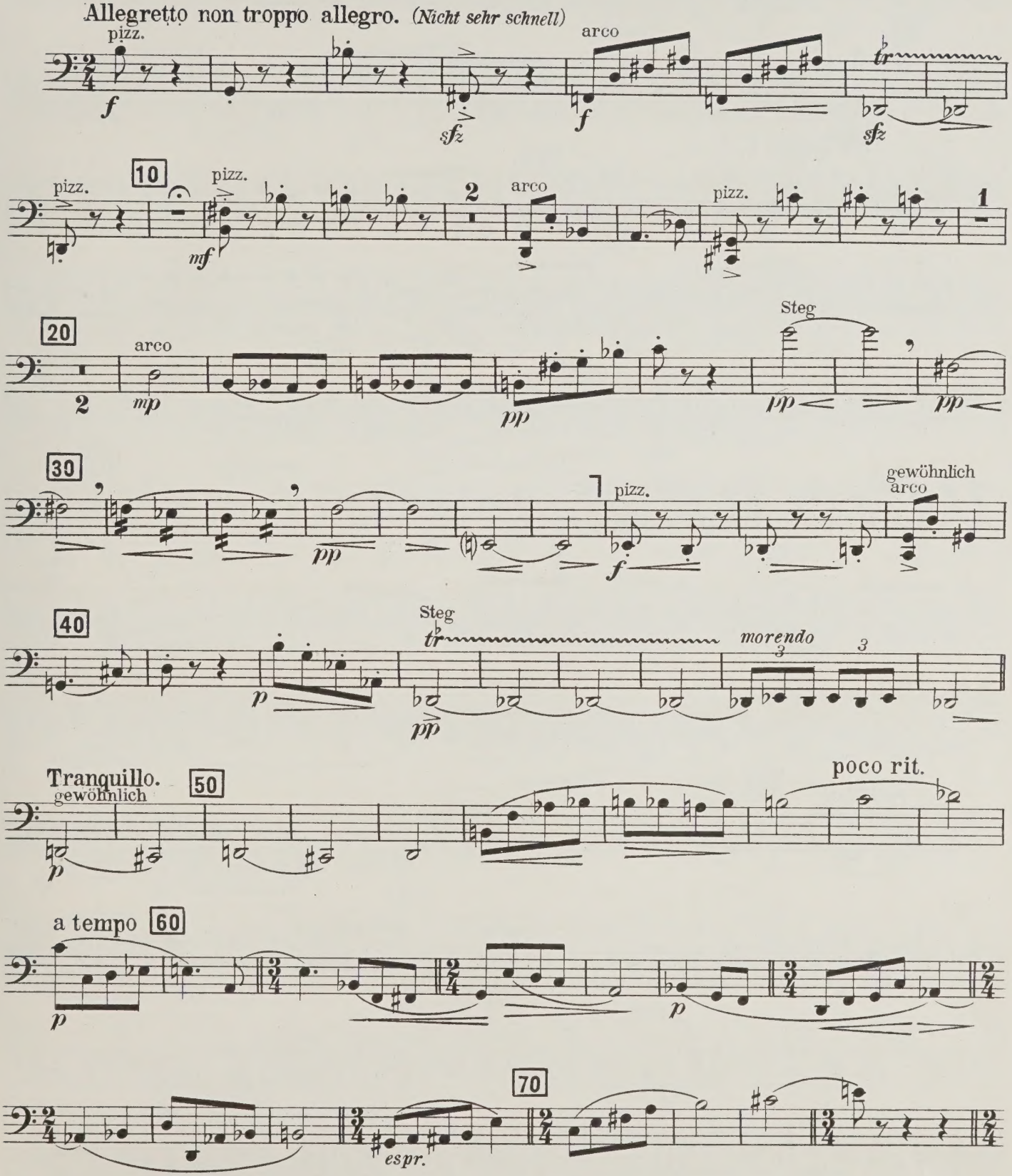
# III. Adagio.

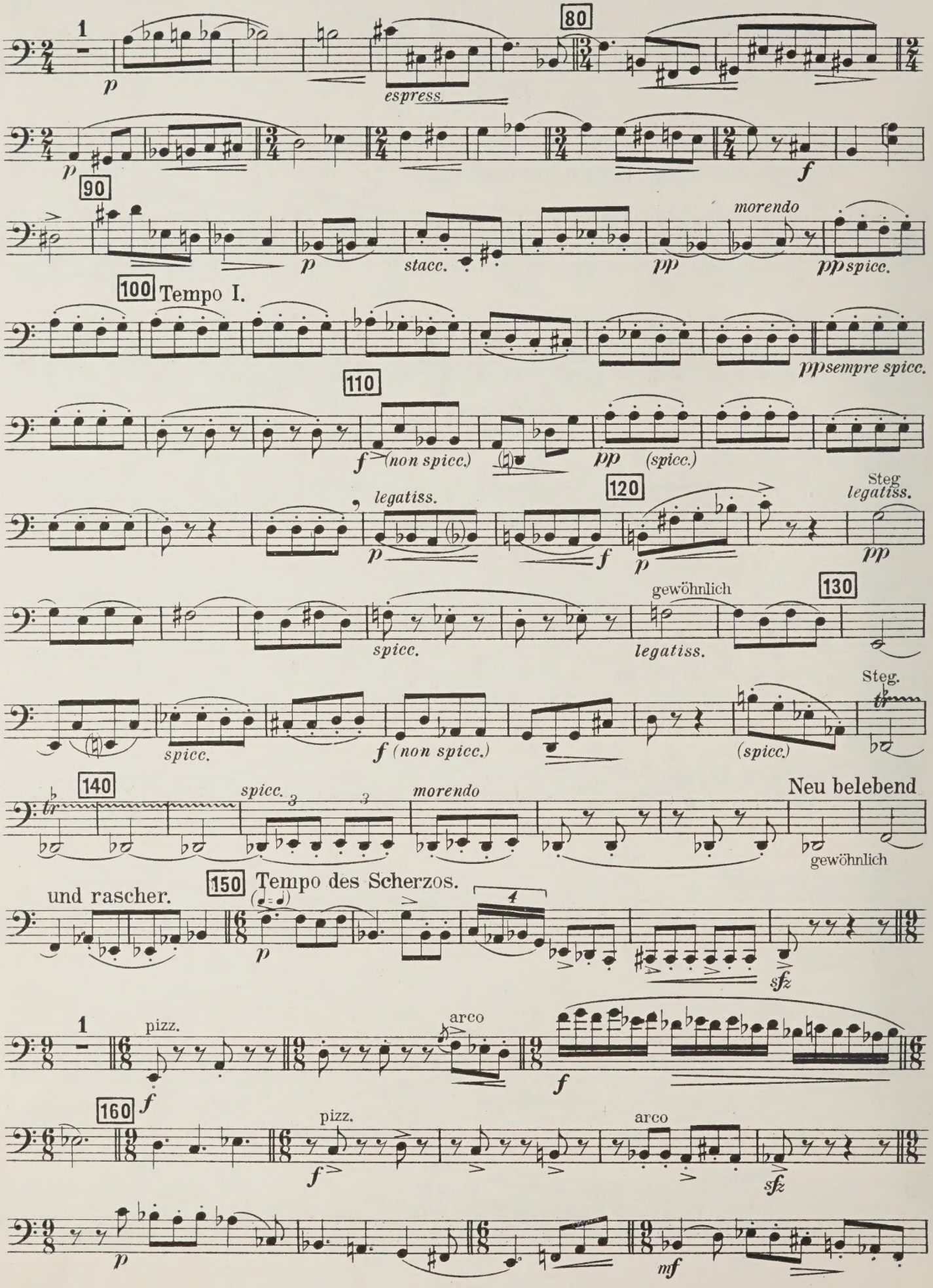

Langsam, schmerzlich.
con sord.
pp
(kurz)
poco rit.
senza sord.
a tempo
p ausdrucksvoll
mf
f
Etwas bewegter, aber immer sehr ruhig. (Tempo II)
breiter Strich
più f
ff
cresc.
Tempo I.
p espr.
mp espr.
Tempo II. (sehr ruhig)
Solo
Ein wenig belebter.
ppp

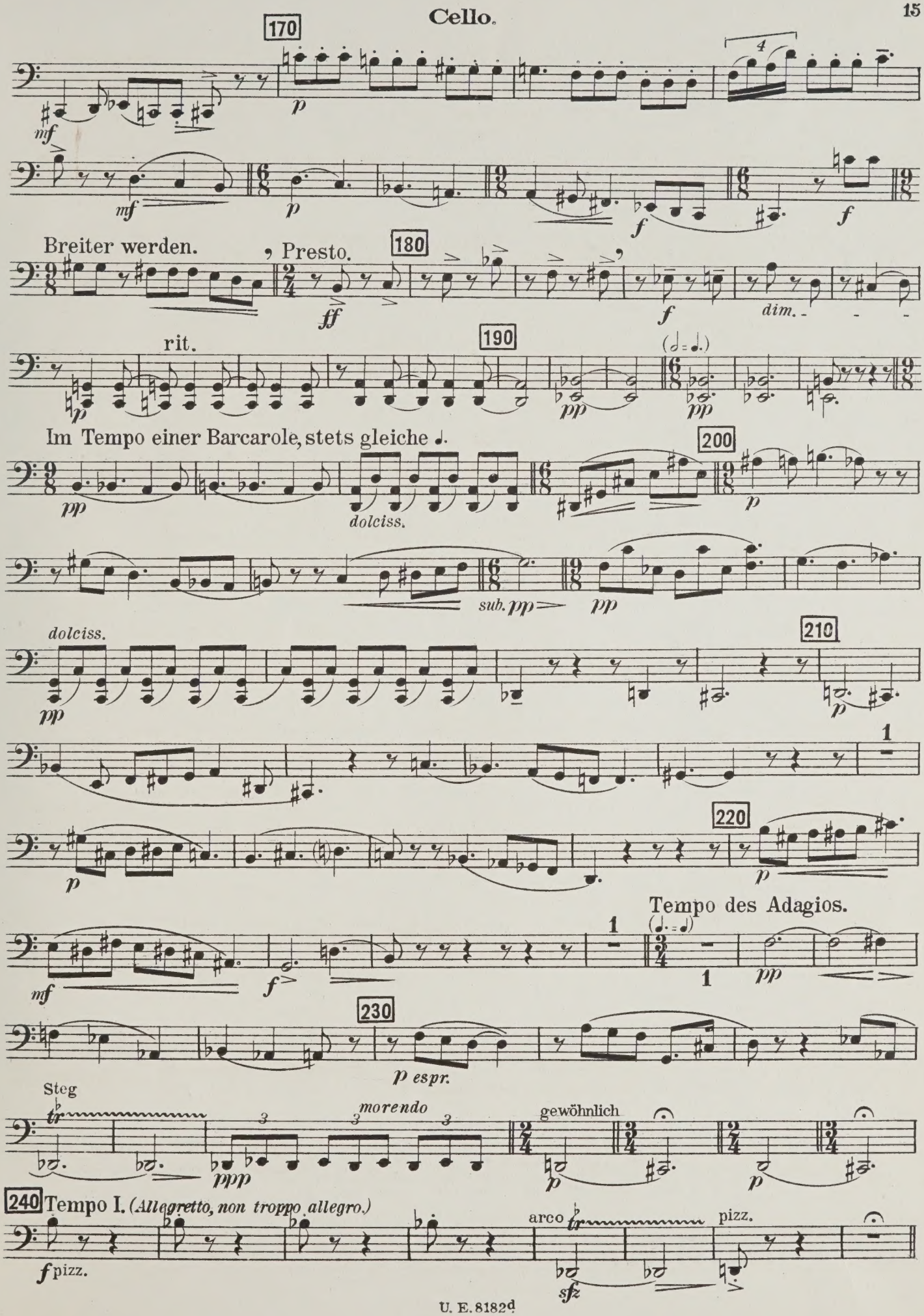

50
Zart, schwebend (Nachtstück) Tempo III.
con sord.
55
60
rit.
a tempo
65
morendo
senza sord.
Tempo I.
70
sehr frei
Tempo II. (Wie beim 1. Male)
Nicht langsamer.
75
Steigern.
80
Allmählich belebter.
85
Breiter Strich!
90
calando e dim.
95
Tempo III. (Nachtstück)
100
Tempo I. (langsam, schmerzlich)
(kurz)
105
poco rit. a tempo
con sord.
110
115

# Cello.

## IV. Epilog.

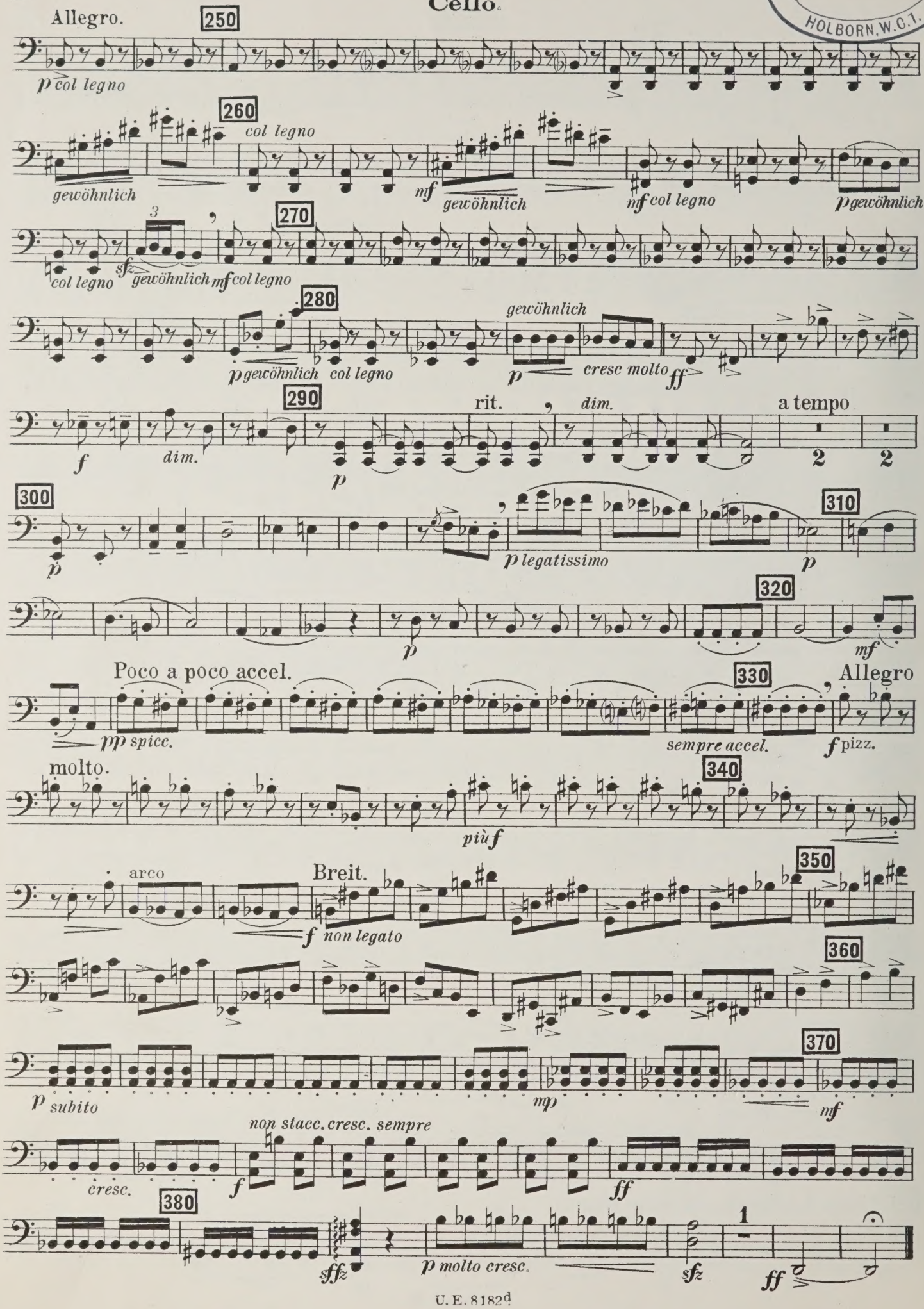



1
p
espress.
80
p
f
90
p
stacc.
pp
morendo
pp spicc.
100 Tempo I.
pp sempre spicc.
110
f (non spicc.)
pp (spicc.)
legatiss.
120
p
f
p
Steg
legatiss.
pp
gewöhnlich
130
spicc.
legatiss.
Steg.
spicc.
f (non spicc.)
(spicc.)
140
spicc.
morendo
Neu belebend
gewöhnlich
und rascher.
150 Tempo des Scherzos.
p
sfz
1
pizz.
arco
f
f
160
pizz.
arco
f
sfz
p
mf


170
mf
p
4
mf
p
f
f
Breiter werden.
, Presto.
180
ff
f
dim.
rit.
190
p
pp
pp
(𝅗𝅥 = ♩.)
Im Tempo einer Barcarole, stets gleiche ♩.
200
pp
dolciss.
p
sub. pp
pp
dolciss.
210
pp
p
1
220
p
p
Tempo des Adagios.
1
(♩. = 𝅗𝅥)
1
mf
f
pp
230
p espr.
Steg
tr
3
morendo
3
3
ppp
gewöhnlich
p
p
240 Tempo I. (Allegretto, non troppo allegro.)
f pizz.
arco
tr
pizz.
sfz

# Cello.

THE 48, DEVONSHIRE STREET, HOLBORN, W.C.1.



24.6.647mod

M
452
P657
op.8
pt.4

Pisk, Paul Amadeus
[Quartet, strings, no.1, op.8]
I. [i.e. Erstes] Streichquartett

Music

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